

## List of recent publications: Nureni Aremu Bakenne

Bakenne, Nureni Aremu, and Israel Ayinla Fadipe. "The Media, Armed Conflict, and the Responsibility to Protect." *Africa's Engagement with the Responsibility to Protect in the 21st Century*. Singapore: Springer Nature Singapore, 2024. 251-268.

Tshepang B.M, Ogundeyi, O.J & Bakenne, N. A. Weaponizing Political Rhetoric to Galvanise Voters' Support on the Twitterscape: Case Studies of Contentious Political Spheres in South Africa and Nigeria in K. Aiseng, K; Fadipe, I.A and Mpofu, P. (eds.) "Political Economy of African Popular Culture". Lexington Books (2024). pp. 273-290.

Fadipe, I. A., Bakenne, N. A and Salawu, A. Showcasing Abeokuta's Identity in Tunde Kelani's 'AYINLA' Movie in Falola, T. "Handbook of Yorùbá". Pan-African University Press (In Press: to be published in 2024).

### Journal Articles:

Fadipe, I.A & Bakenne, N.A (2020). [BBC Sex-for-Grades Report: Nigeria Tertiary Institutions' Crisis Management Strategies and Stakeholders' Reactions](#). In *Journal of Society and Media*, Universitas Negeri Surabaya, East Java, Indonesia. Vol. 4 (1). pp. 156-179.

Adesina, .K. Bakenne, N.A. & Ismail Bolanle (2020). Assessment of Factors Influencing Declining Interest in African Culture. *Journal of Contemporary and Lifestyle Journalism*. A Journal of the Department of Mass Communication, Crescent University, Abeokuta, Ogun State, Nigeria. Vol. 1, No.1. pp. 239- 259.

Bakenne, N. A., & Ogundeyi, O. J. (2023). [Socio-cultural Issues in Ayinla Omowura's Music Lessons for Decadence-Free Society](#). *African Language Media*. Springer Nature (Chapter Contribution)

Bakenne, N. A., & Fadipe, I. A. (2022). [Extra-Mundane Communication in Ayinla Omowura's Music: Exploring Connections between a Tool and an Agent](#). In *Indigenous African Popular Music*, Volume 2: Social Crusades and the Future (pp. 3-29). Cham: Springer International Publishing.

Adesina, I.K; Folarin Jamiu; Ismail Bolanle & Bakenne, Nureni (2020). Appraisal of the Usage of Freedom of Information (FOI) Act in Nigeria. In Oso, L, Olatunji, R.W, Odunlami, D and Adesina K (Eds). *Media Freedom, National Interest and Governance*. Concord: Ontario, Canada University Press. pp. 30-50.

Adesina, K. & Bakenne, N.A. (2018). African Musician as a Linguist: Analysis of Languages Adopted in Fela Anikulapo's Works in Layiwola, D (Eds). *Fela After 1997: Justifications and Challenges of Africa's Development*. Ibadan: Global Image & Bookshop. pp. 97 - 115.