

Recent publications by Prof. Inge Brinkman

Articles:

1. Introduction to Special Issue: ‘Pearls and Oysters: an introduction’, Introduction to Special Issue (edited by Inge Brinkman): ‘Autobiography in Africa’, *Journal of the African Literature Association* 1 (2022) pp. 1-8.
2. Article: ‘Confinement and Beyond. Space, Mobility, and Connections in two Mau Mau Detention Memoirs’, article for special Issue: Inge Brinkman (ed), ‘Autobiography in Africa’, *Journal of the African Literature Association* 1 (2022) pp. 68-85.
3. Article: ‘Who is at the centre? Gikuyu ogres, oral narratives and posthuman thinking’, *Nairobi Journal of Literature* 10, 1 (2022) pp. 52-64:
<http://uonjournals.uonbi.ac.ke/ojs/index.php/literature/index>
4. Article: ‘Knowledge is Power: Politics and Formal Education in the Sixteenth-Century Kongo Kingdom,’ *Afrika Focus Online* (2022) pp. 1-19. <https://doi.org/10.1163/2031356X-35020007>
5. Introduction to Special Issue: Inge Brinkman & Daniela Merolla, ‘Introduction: A tangled web we weave’, *Journal of Cultural African Studies* 32, 1 (2020) pp. 1-6. (A-1 journal).
6. Article: Inge Brinkman & Margot Luyckfasseel. ‘History as Hidden Truth: Imagining the Kongo Past on Religious Websites’, *Journal of Cultural African Studies* 32, 1 (2020) pp. 7-23. (A-1 journal).
7. Article: Inge Brinkman, ‘Social diary and news production: audience and identity in social media during elections in Kenya (2007)’, *Journal of Eastern African Studies* (special issue on “Digital Publics”) 13, 1 (2019) pp. 122–139. (A-1 Journal).
8. Article: Inge Brinkman, ‘War, peace and nationality: in between south-east Angola and Rundu, Namibia’, *Canadian Journal of African Studies* 52, 3 (2018) pp. 1-19. (A-1 Journal).
9. Article: Inge Brinkman, Jonna Both & Mirjam de Bruijn, ‘The mobile phone and society in South Sudan: a critical historical-anthropological approach’, *Journal of African Media Studies* 9, 2 (2017) pp. 323-337. (A-1 Journal: WOS:000410735600007).
10. Article: Inge Brinkman, ‘Kongo interpreters, travelling priests and political leaders in the Kongo Kingdom (15th-19th century) *International Journal of African Historical Studies*, 49, 2 (2016) pp. 255-276. (A-1 Journal: WOS:000411779800005).

Book Chapters

1. Book Chapter: ‘Beyond the Dead End. Gikuyus and Englishes in Colonial and Postcolonial Debates on Language and Decolonizing (Kenya)’ in: Clemens Greiner, Steven van Wolputte & Michael Bollig (eds.), *African Futures* (Brill: Leiden, Boston 2022) pp. 222-233.
2. Book Chapter: Inge Brinkman & Koen Bostoen, ‘“To Make Book”: A Conceptual Historical Approach to Kongo Book Cultures (Sixteenth–Nineteenth Centuries)’, in: Koen Bostoen & Inge Brinkman (eds.), *The Kongo Kingdom. The Origins and Dynamics of an African Polity* (Cambridge: Cambridge University Press 2018), pp. 216-234. VABB-list
3. Book Chapter: Koen Bostoen & Inge Brinkman, ‘Introduction: Cross-Disciplinary Approaches to Kongo History’ in: Koen Bostoen & Inge Brinkman (eds.), *The Kongo Kingdom. The Origins and Dynamics of an African Polity* (Cambridge: Cambridge University Press 2018), pp. 1-13. VABB-list

4. Book Chapter: Inge Brinkman, 'Representing performance. Memories of song, music and dance in the autobiographical writing of Ngũgĩ and Wainaina'. in: Emily Akuno, Kahithe Kiiru and Maina Mutonya (eds.), *Music and Dance Research in East Africa* (Nairobi: IFRA and Twaweza Communications 2018) pp. 120-134.
5. Book Chapter: Mirjam de Bruijn & Inge Brinkman, 'Mobile Phone Communication in the Mobile Margins of Africa: The 'Communication Revolution' Evaluated from Below', in: Bruce Mutsvauro (ed.), *Palgrave Handbook for Media and Communications Research in Africa* (Basingstoke: Palgrave/Macmillan 2018) pp. 225-241. VABB-list
6. Book Chapter: Igor Matonda & Inge Brinkman, 'Les provinces septentrionales du royaume Kongo d'après les sources historiques', in: Bernard Clist, Pierre de Maret & Koen Bostoen (eds.), *Une archéologie des provinces septentrionales du royaume Kongo* (Oxford: Archaeopress 2018) pp. 57-58.
7. Book Chapter: Inge Brinkman, 'Porters in the Angolan nationalist war (1961-1974)', in: Iva Peša & Jan-Bart Gewald (eds.), *Magnifying Perspectives. Contributions to History. A Festschrift for Robert Ross* (Africa Studies Centre: Leiden 2017) pp. 232-253.
8. Book Chapter: Inge Brinkman, Mirjam de Bruin & Hisham Bilal, 'The Mobile Phone, "Modernity", and Change in Khartoum, Sudan', in Mirjam de Bruin, Francis Nyamnjoh & Inge Brinkman (eds.), *Mobile Phones: The New Talking Drums of Everyday Africa* (African Studies Centre, 2009), pp. 69–91. Reprint in: Gerard Goggin, Rich Ling, Larissa Hjorth (eds.), *Mobile Technologies: Critical Concepts in Media and Cultural Studies*, (Routledge, Taylor Francis, 2016) Vol 2. pp. 94-114 (ISBN 10: 1138775738 ISBN 13: 9781138775732).

Book:

Book: Mineke Schipper, Daniela Merolla, Inge Brinkman, *Afrikaanse Letterkunde. Tradities, genres, auteurs en ontwikkelingen* (Amsterdam: Amsterdam University Press: 2019).

Book editing:

Book editing: Koen Bostoen & Inge Brinkman (eds.), *The Kongo Kingdom. The Origins and Dynamics of an African Polity* (Cambridge: Cambridge University Press 2018).