Birgit Meyer

Key Publications
Articles and Chapters (since 2010)
2021What is Religion in Africa? Relational Dynamics in an Entangled World. *Journal of Religion in Africa* 50 (1-2): 156-181. https://doi.org/10.1163/15700666-12340184

2020 Remapping Our Mindset: Towards a Transregional and Pluralistic Outlook. *Religion*, Special Issue on "The Future of the Study of religion/s", ed. by Steven Engler and Michael Stausberg, 50 (1): 113-121. https://www.tandfonline.com/doi/full/10.1080/0048721X.2019.1681122

2020 Religion as Mediation. *Entangled Religions* 11 (3): https://doi.org/10.13154/er.11.2020.8444

2019 Recycling the Christian Past. The Heritagization of Christianity and National Identity in the Netherlands. In: Rosemarie Buikema, Antoine Buyse, Antonius Robben (eds.), *Culture, Citizenship and Human Rights.* London. New York: Routledge. Pp. 64-88.
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2018 Frontier Zones and the Study of Religion. *Journal for the Study of Religion* 31(2): 57-78.
http://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S1011-76012018000200004&lng=en&nrm=iso&tlng=en

2016 How to Capture the Wow. R.R. Marett's Notion of Awe and the Study of Religion. *Journal of the Royal Anthropological Institute*. *(N.S.)*, 22 (1): 7-26.
https://rai.onlinelibrary.wiley.com/doi/abs/10.1111/1467-9655.12331

2015 Picturing the Invisible. Visual Culture and the Study of Religion. *Method and Theory in the Study of Religion* 27: 333-360. https://brill.com/view/journals/mtsr/27/4-5/article-p333_3.xml
2014 Mediation and the Genesis of Presence (reprint of inaugural lecture), with a response on comments by Hans Belting, Pamela Klassen, Chris Pinney, Monique Scheer, *Religion & Society: Advances in Research* 5: 205-254. DOI: https://doi.org/10.3167/arrs.2014.050114

2010 "There is a Spirit in that Image." Mass Produced Jesus Pictures and Protestant Pentecostal Animation in Ghana. *Comparative Studies in Society and History*, 52 (1): 100-130.
https://www.cambridge.org/core/journals/comparative-studies-in-society-and-history/article/there-is-a-spirit-in-that-image-massproduced-jesus-pictures-and-protestantpentecostal-animation-in-ghana/2517791AA20746DB643A208CEDBC5087

Books (since 2010)
2021*Refugees and Religion. Ethnographic Studies of Global Trajectories*. Co-edited with Peter van der Veer. London: Bloomsbury.

2019 *Figurations and Sensations of the Unseen in Judaism, Christianity and Islam: Contested Desires*. Co-edited with Terje Stordalen. London: Bloomsbury.
https://www.bloomsburycollections.com/book/figurations-and-sensations-of-the-unseen-in-judaism-christianity-and-islam-contested-desires/

2019 *Como as Coisas Importam. Uma Abordagem Material de Religião. Textos de Birgit Meyer*. Emerson Giumbelli, João Rickli, Rodrigo Toniol (organizadores). Porto Alegre: UFRGs.

2018 *Sense and Essence. Heritage and the Cultural Construction of the Real*. Co-edited with Mattijs van de Port. Oxford, New York: Berghahn. https://www.berghahnbooks.com/title/MeyerSense
2018 *Taking Offense. Religion, Art and Visual Culture in Plural Settings*. Co-edited with Christiane Kruse and Anne-Marie Korte. München: Fink Verlag. https://www.fink.de/katalog/titel/978-3-7705-6345-6.html

2016 *Creativity in Transition. Politics and Aesthetics of Cultural Production Across the Globe*. (Edited together with Maruška Svašek). Oxford: Berghahn. https://www.berghahnbooks.com/title/SvasekCreativity

2015 *Sensational Movies. Video, Vision and Christianity in Ghana*. Berkeley: The University of California Press. https://www.ucpress.edu/book/9780520287686/sensational-movies

2012 *Things. Religion and the Question of Materiality* (Edited together with Dick Houtman). New York: Fordham. https://fordham.universitypressscholarship.com/view/10.5422/fordham/9780823239450.001.0001/upso-9780823239450

Special issues / journal sections (since 2010)

2022 Modalities of Co-existence in Madina, Ghana (ed. with Samuel Aniegye Ntewusu), *Material Religion* 18 (4), In Conversation, with contributions by Joseph Fiifi Fosu-Ankrah, Rashida Alhassan Adum-Atta, Martin Luther Darko & Kauthar Khamis, Pp. 486-497.

2021 Enlightening Religion. Co-edited with Jeremy Stolow. *Critical Research on Religion* 9 (2).

2020 Light Mediations. Co-edited with Jeremy Stolow. *Material Religion* 16 (1).

2017 Sermon in the City. Co-edited with Abdoulaye Sounaye. *Journal of Religion in Africa* (47/1). https://brill.com/view/journals/jra/47/1/article-p1_1.xml?language=en

2017 The Study of Religion Today. *NTT* 71 (1) co/edited with Arie Molendijk.

2016 Studying Islam and Christianity in Africa: Moving Beyond a Bifurcated Field Special Section of *Africa* 86 (4): 615- 697 (co-edited with Marloes Janson).

2016 Iconic Religion in Urban Space, Special Issue of *Material Religion*, 12(2) (co-edited with Kim Knott and Volkhard Krech)

2013 Heritage and the Sacred, Special Issue of *Material Religion* (9/3) (co-edited with Marleen de Witte).

2011 Key Words in Material Religion, Special Issue of *Material Religion* (7/1) (co-edited with David Morgan, Crispin Paine & S Brent Plate)