

My Publications (2020-2022)

Book

i) **Nkwi, Walter Gam.** *Singing Our Unsung Heroes: (Re) Membering Manu Dibango, Celebrating Cameroon Music.* Mankon, Bamenda: Langaa Research and Common Initiative Publishing House, 2021.

Journal Articles

- 1). **Nkwi, Walter Gam and Said, Charlotte Walker,** “Female Mobility and the Specter of Prostitution in the British Cameroons” *International Journal of African Historical Studies*, Vol.55, No.2 (2022):161-182,
- 2). **Nkwi, Walter Gam.** “The Hidden part of African History: Christianity in Africa before 1800”. *Scapular and Shield Journal*, Volume 1(2022): 37-42.
- 3). **Nkwi, Walter Gam.** “The Hidden part of African History: Christianity in Africa before 1800”. *Scapular and Shield Journal*, Volume 1(2022): 37-42
- 4). **Nkwi, Walter Gam.** “Azai Dosi kfaang (Modern or Families of Newness): Kom Families from Village to Coast and Further Diasporic Spaces” *Genealogy* 5, (2021):19: 1-15.
- 6). **Nkwi, Walter Gam,** “Britain, UN and the Decolonisation of British Southern Cameroons: A cause of the Ambazonia war of Independence in Cameroon.” *Alternation Special Issue*, 36 (2020) 279 – 311:Issues of Decolonization and Africanization in Southern African Contexts.
- 7). **Nkwi, Walter Gam.** “Afoysiina-a-kfaang (food of newness): Cultigens in Global migration flows in Kom, Cameroon since the 1650s ‘’*Leidschrift, jaargang 35, nummer3, (November 2020):* 35-53.

ii) Book chapters

1. **Nkwi, Walter Gam;** Kah, Henry Kam; and Charles Tardzenyuy Jumbam, “Mokindi mo Mwana (Nicols) and other Islands of Bimbia”pp.46-57. In E.S.D.Fomin and Henry Kam Kah (eds) *Bimbia in the Changing Fortunes of Atlantic World History, 1500-2022.* Buea, Cameroon: Center For African Heritage Studies, 2022.
2. **Nkwi, Walter Gam.** “ Missionaries and Social Change in Bimbia Since 1841”pp.168-188. In E.S.D.Fomin and Henry Kam Kah (eds) *Bimbia in the Changing Fortunes of Atlantic World History, 1500-2022.* Buea, Cameroon: Center For African Heritage Studies, 2022.
3. **Nkwi, Walter Gam.**“Understanding Female Mobility in Post-colonial Cameroon History through Francois Misse Ngoh’s U go Cry”pp.87-110. In Walter Gam Nkwi (ed.)*Singing Our Unsung Heroes: (Re) Membering Manu Dibango, Celebrating Cameroon Music.* Mankon, Bamenda: Langaa Research and Common Initiative Publishing House, 2021.