

## OLUPEMI OLUKARE PhD

### List of publications

#### Published

1. Oludare, O.E. (2014). "Compositional Techniques in Apala Music". In A. Akoh. (Ed.) *Nigerian Theatre Journal*, 14 (1), 86-107.
2. Oludare, O.E. (2016). "Music and Language: The Onomatopoeic Development of the Yoruba Konkolo Rhythm". *Eyo Journal of the Arts and Humanities*. 2 (1), 132-136.
3. Oludare, O.E. (2016). "An Analysis of the Two Forms of the 'Konkonkolo' Rhythm in Sakara Music". *Journal of the Association of Nigerian Musicologists*. 10, 186-196.
4. Oludare, O.E. (2017). "Preserving History Through Popular Music: A Study of Ebenezer Obey's Juju Music". *West African Journal of Musical Arts Education*. 4 (1), 51-65.
5. Oni, D and Oludare, O.E. (2017). "Ebenezer Obey and his Musical Activities in Lagos State". *Striking Expressions*. Society of Nigeria Theatre Artists, 309-321.
6. Oludare, O.E. (2017). "Music and Tonal Communication: Decoding and Conserving the Agidigbo Instrument in Apala Music". *UNILAG Journal of Humanities*. 4 (2), 123-133.
7. Oludare, O.E. (2018). "The Use of Themes and Variations in Early and Contemporary Juju Music". *A Festschrift in Honour of Prof. A. Mereni*. Department of Creative Arts. University of Lagos, 45-56.
8. Oludare, O.E. (2018). "Preserving Indigenous Yoruba Musical Heritage: A Study of Ayinla Omo Alayan's Apala Music". *Journal of African studies*. 9 (1), 214-229.
9. Oludare, O.E. (2018). "Theorizing the Rhythmic Pattern Employed in Yoruba Sakara Music of Nigeria". *A Festschrift in Honour of Prof. O. Adedeji*. Association of Nigerian Musicologists, 84-94.
10. Oludare, O.E. (2018). "Masculinity and Femininity in Yoruba Traditional Musical Instruments". *Journal of the Association of Nigerian Musicologists*. 12, 98-110.
11. Oludare, O.E. (2018). "Yoruba Traditional Musical Instruments and Gender Stereotyping: Forms, Functions and Factors". *Fela After 1997: Challenges, Justification and Lessons for Africa's Development*. Global Image Publishers, 181-202.
12. Oludare, O.E. (2019). "The Interrelationship of Musical and Social Structures of Yoruba Traditional Music: A Perspective on Music as an Art". *Journal of the Association of Nigerian Musicologists*. 10, 190-195.
13. Oludare, O.E. (2019). "Highlife, Yoruba". In David Horn, John Shepherd, Gabrielle Kielich, and Heidi Feldman (Eds.) *Bloomsbury Encyclopedia of Popular Music of the World*, 12, pp. 221-225. NY: Bloomsbury Publishing Inc.
14. Oludare, O.E. (2020). "The Musical and Cultural Leadership Roles of Yoruba Master Instruments". In E. Aniche and T. Falola (Eds.) *Governance and Leadership Institutions in Nigeria*. London: Routledge, 65-74.
15. Oludare, O.E. (2021). "Documenting and Archiving Dundun Music as a Complete Yoruba Art Tradition". *Journal of the Association of Nigerian Musicologists*. 14, 119-131.
16. Oludare O.E. (2021) Yoruba Traditional Instrumental Ensemble and Indigenous Knowledge Systems. In: Afolayan A., Yacob-Haliso O., Oloruntoba S.O. (eds) *Pathways to Alternative Epistemologies in Africa*. Palgrave Macmillan, Cham, 205-219.

17. González M. and Oludare O. (2022). "The Speech Surrogacy Systems of the Yoruba Dùndún and Bàtá Drums. On the Interface Between Organology and Phonology". *Front. Commun.* 6:652542. doi: 10.3389/fcomm.2021.652542.
18. Oludare, Olupemi. (2022). "Street Language in Dùndún Drum Language: A Musico-Lingual Perspective on Street Cultures in Nigeria". *African Music : Journal of the International Library of African Music* 11 (3):33-54. <https://doi.org/10.21504/amj.v12i1.2429>.

#### **Accepted for publication**

1. Oludare, O.E. (Forthcoming). "Music and Language: Yoruba Music and The Onomatopoeic Nomenclature of Traditional Musical Styles". In T. Falola and A. Adetoro (Eds.) *Emerging Issues and Trends in African Languages and Literature*. Texas: Pan-African University Press.
2. Oludare, O.E. (Forthcoming). "Traditional Practices and Techniques of The Yoruba Agidigbo Instrument: The African Pianism Perspective". In T. Falola and A. Adetoro (Eds.) *Emerging Issues and Trends in African Languages and Literature*. Texas: Pan-African University Press.

#### **Submitted for publication**

1. Oludare, O., Overy, K., Ogunlade, O., and Odusoro, O. Rhythm, Dance, Language, and Cognitive Complexity: Exploring the Role of the Kónkóló Timeline in Yoruba Music in a Cosmopolitan Milieu. Presentation (in lieu) at the 46th ICTM World Conference, New University of Lisbon (NOVA-FCSH), Portugal, 2022.
2. Gonzalez, M. and Oludare, O. Generative Principles of Yoruba Dundun and Bata Drum Language and Music. Poster presentation at the 15<sup>th</sup> international symposium of cognition, logic and language, Latvia University, 2021.
3. Oludare, O. and Overy, K. Understanding the Generative Features of the Konkolo Timeline in Yoruba Music: Rhythm, Movement, Language, and Culture. Poster presentation at the 15<sup>th</sup> international symposium of cognition, logic and language, Latvia University, 2021.
4. Oludare, O.E. Musical Arts as Identity Formations and Continuities in Postcolonial Yoruba Societies. Paper presented at the 5<sup>th</sup> Annual Lagos Studies Association Conference, University of Lagos, 2020.
5. Oludare, O.E. African Pianism as a Theoretical Framework for Analyzing the Yoruba Thumb Piano. Paper presented at the Akin Euba International Symposium and Concert, at the University of Lagos, 2019.
6. Oludare, O.E. Rhythm, Movement and Cognition: The Yoruba Timeline as Metronome Sense for Human Movement and Cognition Development. Lead Paper and Workshop presented at "The Diverse, Musical Brain" workshop series, Institute for Music in Human and Social Development, University of Edinburgh, 2019.
7. Oludare, O.E. Music and Culture as Identity Connections and Formation: A Study of Kinship and Gender Stereotyping in Yoruba Music in Nigeria and the Diaspora. Paper presented at the European Conference of African Studies, University of Edinburgh, 2019.
8. Oludare, O.E. Indigenous Knowledge Systems as Cultural Identities in Nigerian Traditional Music: A Praxis on Knowledge Production of the Ayan Family. Paper presented at the Fela Anikulapo Kuti International Conference, Institute of African and Diaspora Studies, University of Lagos, 2019.
9. Oludare, O.E. Transcribing and Preserving African Music - The Concept of Thematic Notation in Juju Music. Paper presented at the 11<sup>th</sup> UNILAG Annual Research Conference & Fair, 2016.