List of recent publications – Paul Ayodele Onanuga

1. Onanuga, P.A. (2022). A Diachronic Corpus Linguistic Analysis of Nigerian Queer Sexuality Narratives on Twitter (2011-2020). Journal of the English Scholars' Association of Nigeria, Vol. 24 (2): 49-75.

2. Onanuga, P.A. (2022). Navigating Homophobia and Re-inventing the Self: A Linguistic Enquiry of Nigerian Digital Pro-homosexuality Discourse. Gender and Language, 16(1): 75–97.

3. Onanuga, P.A. and Schmied, Josef. (2022) Policing Sexuality? Corpus Linguistic Perspectives to 'Government' in Homosexuality Narratives on Nigerian Twitter. Journal of Gender Studies, 31 (7): 825-839.

4. Onanuga, P.A. (2021). A Discursive Contextualisation of Hustling in Nigerian Hip-Hop. Matatu: Journal for African Culture and Society. 1-31. doi:

5. Onanuga, P.A. (2021). #ArewaAgainstLGBTQ discourse: a vent for anti-homonationalist ideology in Nigerian twittersphere? African Identities.

6. Onanuga, Ayobami and Onanuga, P.A. (2021). Individualism and the Erosion of African Communality: Exploring Drama for Societal Change in Femi Osofisan's Plays. Imbizo, 12 (1): 1-20. Doi:

7. Onanuga, P.A. and Taiwo, Rotimi (2021). Discursive Features of Nigerian Online Ponzi Schemes' Narratives. ELOPE: English Language Overseas Perspectives and Enquiries, 17 (2), 61-82.

8. Onanuga, P.A. (2020). The 'Street' Construct and Mass-mediated Identities in Nigerian Hip-Hop. Journal of Musical Arts in Africa, 17 (1): 61-80.

9. Onanuga, P.A. (2020). Coming Out and Reaching Out: Linguistic Advocacy in Queer Nigerian Twitter. Journal of African Cultural Studies, 33 (4): 489 – 504.

10. Onanuga, P.A. (2020). The Politics of Representations in Nigerian Queer-focused Tweets: 'Progressivism' and 'Primitivism' as Oppositional Identities. Journal of the English Scholars' Association of Nigeria (JESAN), 22(1): 213-234.

11. Onanuga, P.A. and Onanuga, Ayobami. (2020). The Youth and Hip-Hop: Exploring 'Violence' and 'Sexuality' in the Linguistic Behaviour of Nigerian University Students. Contemporary Music Review, 39 (1): 137-166.

12. Akingbe, Niyi and Onanuga, P.A. (2020). Voicing Protest: Performing Cross-Cultural Revolt in Gambino's This is America and Falz's This is Nigeria. Contemporary Music Review, 39 (1): 6-36.

13. Onanuga, P.A. (2020). When Hip-hop meets CMC: Digital Discourse in Nigerian Hip-hop. Continuum, 34 (4): 590-600.

14. Onanuga, P.A. and Alade, B.M. (2020). Ideological Portrayal and Perceptions of Homosexuality in Selected Nollywood Movies. Quarterly Review of Film and Video, 37 (6): 598-629. DOI: 10.1080/10509208.2020.1714324

15. Onanuga, P.A. and Taiwo, Rotimi (2019). Multimodality in Selected Nigerian Ponzi Schemes' Narratives. Ekpoma Journal of Languages and Literary Studies, 12 (1&2): 327-351