

Publications Berend van der Lans

- 'Mapping of existing and potential spaces for culture The Kigali Model' (with Laura Nsengiyumva) and 'Capacity building in adaptive reuse through collaborative workshops for students: on-site and remote experiences in Rwanda and Zanzibar' (with Achilles Ahimbisibwe, Michael Louw, Manlio Michieletto, Mark Olweny, Stella Papanicolaou) in 'Culture and Creativity for the future of Cities', Publication Office of the EU, 2021
- 'Keeping It Modern @ The Uganda National Museum', in Proceedings Building Beyond Borders, Fall Symposium Hasselt University, November 2020, with Doreen Adengo, Bart Ankersmit, Rand Eppich, Joseph Ssebunya, Iga Perzyna;
- Ng'ambo Atlas, Dept of Urban and Rural Planning & AAmatters, LM Publishers, 2019, Ed. Antoni Folkers, Iga Perzyna;
- 'The Role of the Private Sector in Heritage Management', in 'Ségou, City of Architecture', Ed. Centre Culturel Kôrè, Les Editions Kôrè, 2019;
- 'Doual'art, what's next?', in Public Art in Africa, Ed. Iolanda Pensa, Metis Presses, 2017;
- 'Tanzania', with Antoni Folkers, in 'Time Frames – Conservation Policies for Twentieth Century Architectural Heritage', Ed. Ugo Carughi and Massimo Visone, Routledge, 2017;
- 'A Tale of Two Cities: a Public Goal for the Privat Sector in Urban Management', in Folio volume 1, Ed. Lesley Lokko, GSA Imprints, 2017;
- The work of Francis Kéré and Heinrich Wolff and African architectural networks', in 'Visionary Africa – Built environment and cultural spaces for democracy' by BOZAR, Hayez Publishers, 2014 / 2019;
- Several articles in 'Visionary Africa: Art & Architecture at Work', by BOZAR, 2013;

- 'Of Conversions and Stimuli', in 'L'Batwar', Ed. Maria Daïf, Casamémoire & Editions du Sirocco, 2013;
- 'The City of Douala & Water', in 'Making Douala 2007 2013', Ed. Xandra Nibbeling & Kamiel Verschuren, Doual'art, 2013;