

Recent publications – Prof. Margriet van der Waal

Van der Waal, Margriet. "Dirty Stories: The Politics of Soap in South Africa." *Frontiers of Narrative Studies* volume 8.2 (2023): 206-223. <https://doi.org/10.1515/fns-2022-2021>

Van der Waal, Margriet. "Enticed to settle elsewhere: Magic lantern slides and the transnational creation of European colonial citizens". *Journal of European Studies* volume 52.3-4 (2022): 289-313. DOI: [10.1177/004724412211115](https://doi.org/10.1177/004724412211115)

Van der Waal, Margriet, Astrid Van Weyenberg and Sabine Volk. "Introduction: Heritage and the Making of 'Europe'" *Journal of European Studies* (Special double issue on European Heritage), 52.3-4 (2022): 163-169. DOI: [10.1177/00472441221115859](https://doi.org/10.1177/00472441221115859)

Van der Waal, Margriet. "Enticed by the Colonies?" *Magic Visions. Portraying and Inventing South Africa with Lantern Slides*. Edited by Jeltsje Stobbe, Rosa Deen and Margriet van der Waal. Stichting Zuid-Afrikahuis. (2022): 251-256. ISBN: 978 90 830385 3 7 (https://www.zuidafrikahuis.nl/wp-content/uploads/2022/02/MAGIC-VISIONS-Portraying-and-inventing-South-Africa-with-lantern-slides_114mb.pdf)

Stobbe, Jeltsje, Rosa Deen and Margriet van der Waal (eds.) *Magic Visions. Portraying and Inventing South Africa with Lantern Slides*. Stichting Zuid-Afrikahuis (2022). ISBN: 978 90 830385 3 7 (https://www.zuidafrikahuis.nl/wp-content/uploads/2022/02/MAGIC-VISIONS-Portraying-and-inventing-South-Africa-with-lantern-slides_114mb.pdf)

NOTA BENE: This publication won the annual Mervyn Head Award 2020 (of the Magic Lantern Society, UK)

Van der Waal, Margriet. "Vergiftigde levens". Review of *The Promise* by Damon Galgut for *Indies Tijdschrift* (2021, #2): 26.

Van der Waal, Margriet. "Rewarding an Imagined South Africa: Literary Prizes in South Africa before and after 1994." *Literary Prizes and Cultural Transfer*. Edited by Petra Broomans, Mathijs Sanders and Jeanette den Toonder. Studies in Cultural Transfer & Transmission, Volume 9. Barkhuis (2021): 131-158. ISBN 9789493194380

Van der Waal, Margriet and Rieke Böhling. "In Their Shoes: A Plurality of Voices in Refugee Reality TV: Categorizing Identities, Creating Citizens." *European Journal of Cultural Studies*, 24.1 (2021): 314-312. DOI: [10.1177/1367549419869355](https://doi.org/10.1177/1367549419869355)

Van der Waal, Margriet. "'Ons is meer Suid-Afrikaners as enigiemand anders in hierdie land': Hybriditeit en die Frontier in Zuid-Afrika." Edited by Michiel van Kempen. *Het andere postkoloniale oog. Onbekende kanten van de Nederlandse (post)koloniale cultuur en literatuur*. Verloren (2020): 167-174. ISBN: 978 90 8704 865 5.

De Jong, Janny, Marek Neuman, Senka Neuman-Stanivuković and Margriet van der Waal (eds.) *European Studies: Twenty years of Euroculture*. Universitätsverlag Göttingen, 2020. ISBN: 978-3-86395-431-4

Van der Waal, Margriet. "The Social Imaginary of Europe's 'Losers': Representing European Precarity." *Politique Européenne*. 2019/4 (number 66): 170-193. DOI: [10.3917/poeu.066.0170](https://doi.org/10.3917/poeu.066.0170)

Van der Waal, Margriet. *Stemgerechtigd: Over cultuur en de Zuid-Afrikaanse publieke sfeer*. Vossiuspers, 2018

Van der Waal, Margriet. "Making Precarious Lives Visible: Imagining Europe's Marginalized 'Others'." *Visions and Revisions of Europe*. Edited by Marcin Galent et al. Universitätsverlag Göttingen (2018): 129-141, ISBN: 978-3-86395-382-9

Van der Waal, Margriet. "Long Distance Afrikaners. Afrikaans Literature and Dislocated Identity in a European Context." In *Imaginary Europes: Literary and Filmic Representations of Europe from Afar*.

Edited by Elisabeth Bekers, Maggie Bowers and Sissy Helff. Routledge (2017): 70-81 ISBN: 978-1-138-22331-8

Van der Waal, Margriet. "13 Uur van Deon Meyer as leidraad vir sosiale identiteit in a stedelike konteks: om 'n burger in Kaapstad te wees en daar tuis te hoort." Tydskrif vir Nederlands & Afrikaans. 24.1 (2017): 53-68