

Voices

a film by Joachim Landau

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A SOUTH AFRICAN CINEMA ?

Synopsis of **Voices**

Voices... of filmmakers in the South African movie industry deal with future of the national sector. issues of South African movie genre, advancements, challenges and ways of finding a place in the globalization.

The major goals of the documentary are to open the mind of filmmakers about on one side, the challenges that other people faced towards making moving pictures, and on the other side arouse interest about different ways of thinking films.

Furthermore, South African cinema is mostly known in English spoken countries. The director modestly want to counterbalance this fact and to give an access to French and other professionals, film-goers, academics to a rich and diverse foreign cinematography.

Voices is an academic documentary directed and produced alongside a Phd in the Science Political Institute of Bordeaux in France. The topic of the thesis in French is the impacts of democratization on a cultural sector : the case of the South African film industry after apartheid.

Biography of **Voices** director

Joachim Landau studied film in Montreal and Paris.

His university studies allows him to start a Master research on the South African cinema during the period of apartheid in 2005 at the Sorbonne Nouvelle University, to obtain an MBA in Film and TV production in the Paris Graduate School of Management and complete a research doctorate in political science at the IEP of Bordeaux in the LAM, for which he obtained the highest distinction for a PHD in 2012.

Meanwhile, he continues to accumulate professional experience in cofounding a production association, ARKHAM, with which he produced and scripted a dozen short films, created an event to design experimental films called Film Music Mix, and joined the company Orange in which he produces and manages the Video Promotion team in order to promote programs and services on demand since 2007.

In 2013, he co-scripted and co-produced a short film, Apollo, that was selected in the Short Corner of the Cannes Film Festival.

He is also the founding President of the alumni office and network of the Film and TV production MBA of the Paris Graduate School of Management.

The Voices of...

Terry Tselane – Former CEO in Gauteng Film Commission

Belinda Van Heerden – Director and Producer

Tendeka Matatu – Producer and Distributor à 10 Ten films

Nico Dekker – CEO of the Cape Town Films Studios

Matshepo Maja – Director

Bridget Pickering – Producer and Director

Dr. Melanie Chait – Director of the Big Fish School

Marcel Carsle – Producer

Rehad Desai – Director and Producer

Paul Zisiwe – Director

Neiloe Khunyeli – Jr Production and Development Executive NFVF

Mike Dearham – Former Head of Sales & Library MNET



Voices are here thanks to...

With the support of

Orange

Universal Publishing Production Music France

The French Institute in South Africa

The Embassy of France in South Africa

Team

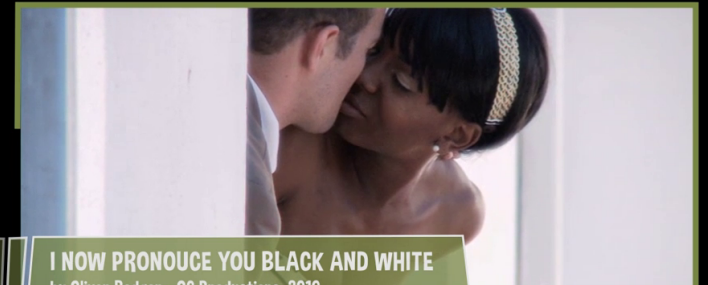
Producer in South Africa **Belinda Van Herden**

Editor and credits animation by **Edouard Knill**

Audio Mix by **Attention aux chiens**

DOP **Marie-Blanche Knill**

A film by **Joachim Landau**



I NOW PRONOUNCE YOU BLACK AND WHITE
by Oliver Rodger - OC Productions, 2010.

Voices around the world...

Festival selections

- The E. Desmond Lee Africa World Documentary Festival at Missouri History Museum, St. Louis, MO, USA from March 1-3, 2013
- The Pan African Festival of Cannes from 17 to 21 april 2013.
- The Vues d'Afrique Festival of Montreal from 25 april to 5 may 2013
- The African Film Festival of Arusha in Tanzania from 29 november to 1st of december 2013
- Labeled by The mixed French South African comittee and THE FRENCH INSTITUTE for the South African Season in France this year.

Screenings

- The Universtiy of Yaoundé in april 2013
- The University of Western Cape (Opening Ceremony) in 24th of July
- 7 Parnassiens theatre in Paris - 15 of october 2013 8PM - with the film Skoonheid from Oliver Hermanus. France
- The University of Leiden the 9th of december

Availability

- Library of the Humboldt-University Berlin. Germany
- Library of the University of Cape Town. Sout Africa
- Library of Berkeley University of California. USA
- Library of the Hebrew University of Jerusalem. Israel

Technical details of **Voices**

52 minutes

Colors

Stereo

English and french subtitles available

Non-commercial use

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ATROPHY, Short film
by Palesa Shongwe - Big Fish School & Little Pound Production.

Contacts details of **Voices**

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Voices... and other little words...

« You have to have a dream so you can get up in the morning. »
Billy Wilder