

### **French-speaking Africa**

*L'(in)forme dans le roman africain : formes, stratégies et significations / sous la dir. de Roger Tro Dého et Yao Louis Konan - Paris : L'Harmattan, 2015.*

Abstract: L'informe est devenu l'une des identités remarquables du roman et s'impose comme la grille de (re)lecture de la création et de la critique. Les écrivains, en rançonnant l'impureté, en étirant infiniment le corps textuel, en recourant à des pratiques insolites et inédites, produisent une écriture informelle qui informe le roman africain, en raison de la 'normalisation' du phénomène. L'identité des/dans les nouvelles africaines s'affranchit constamment de la tyrannie de la forme. Paradoxalement, une synonymie de fait entre la forme et l'informe s'installe. Contributions: Première partie : De la forme ... à l'informe et vice-versa. 'L'informe' comme stratégie d'une 'écriture informelle' chez Charles Nokan et Jean-Marie Adiaffi (Roger Tro Dého); De l'informe et de l'écriture postmoderne dans le roman africain francophone (Yao Louis Konan); Vers une légitimation du non-figé : Alain Mabanckou et Abdourahman A. Waberi (Valentina Tarquini). Deuxième partie : La voix narrative comme moteur de l'informe. Co-narration exubérante et enjeux génériques dans 'En attendant le vote des bêtes sauvages' d'Ahmadou Kourouma (Léon Koukou Kobenan); 'Solo d'un revenant' de Kossi Efoui : une écriture de l'informe (Benson Cobri Oyourou); Preuves et épreuve d'une narration radiophonique chez Ken Bugul (Tite Lattro). Troisième partie : L'informe, une poétique de l'identité. La poétique du masque dans le roman d'Alain Mabanckou : une épreuve de l'informe (Luc Fotsing Fondjo); Intermédialité, intergénéricité, interartialité et migration : les voies de l'informe dans 'Les taches d'encre' de Sandrine Bessora (Coulibaly Djéké); Fiction de soi ou discours de l'informe dans 'La mémoire amputée' de Werewere Liking : un je(u) de l'hybridité et de l'identité (Damo Junior Vianney Koffi). [Résumé ASC Leiden]

### **Libya**

Spiritual symbolism in the Sahara : Ibrahim al-Koni's 'Nazif al-Hajar' / Meg Furniss Weisberg. - In: *Research in African Literatures*: (2015), vol. 46, no. 3, p. 46-67

Abstract: In his 1990 novel, 'Nazf al-ajar' [The Bleeding of the Stone], Tuareg writer Ibrahim al-Koni draws on Tuareg practices and Sufi mysticism to depict the Sahara desert as inclusive, in proportion, balanced. The desert in this novel is both painstakingly specific and literal and also entirely mythological (usurya), which serves as a device to call into question the legitimacy or even reality of neocolonial power structures. By putting this novel in conversation with Western theories of categorization (following Agamben's work on the human-animal distinction) and looking at intertextual resonances with the Buddhist Jataka tale 'The Banyan Deer', explicit and implicit references to Islamic scriptures, and the preponderance of Sufi and Tuareg imagery and symbolism, the author argues that this novel questions the primacy or validity of Western novelistic and philosophical structures and offers an alternative, spiritually based 'reading' of the desert as both metaphor and ecosystem, based on balance and interconnection. Bibliogr., notes, ref., sum. [Journal abstract]

### **Namibia**

Trends in linguistic diversity in post-independence Windhoek: a qualitative appraisal / Gerald Stell. - In: *Language Matters*: (2016), vol. 47, no. 3, p. 326-348 : krt., tab

Abstract: This article provides a qualitative description of current patterns of linguistic diversity in Namibia's capital city, Windhoek, using as its main source of data perceptions elicited from an ethnically representative sample of Windhoek residents on language-related themes. The data suggest that the pre-independence diglossic pattern which involved Afrikaans as high-status language and ethnic indigenous languages as low-status languages is giving way to a triglossic pattern dominated by English - the country's only official language since 1990. Indigenous ethnic languages are still hardly used for inter-ethnic communication, which seems to be a correlate of 'hard' inter-ethnic boundaries inherited from apartheid. Instead, the dominant linguistic patterns of informal inter-ethnic communication in Windhoek rely either mostly on English, or on mixed linguistic repertoires combining 'Coloured Afrikaans' and English. Which of the two linguistic

options dominates depends on the interactants' race, ethnicity, length of stay in Windhoek, and social networks. Bibliogr., notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/10228195.2016.1229360> (Restricted access)

### **Nigeria**

The use of local raw materials in beer brewing : Heineken in Nigeria / Akinyinka Akinyoade, Ogbuagu Ekumankama and Chibuike Uche. - In: *Journal of the Institute of Brewing*: (2016), vol. 122, no. 4, p. 682-692 : graf., tab

Abstract: This paper critiques the attempt by Nigerian Breweries Plc (NB, a subsidiary of Heineken) to increase its use of local raw materials for beer brewing. It argues that the greatest threat to this initiative has been the inconsistent Nigerian Government policies, especially with respect to promoting and encouraging the cultivation of local raw materials for beer production. Policy reversals in this direction have helped to slow down the backward integration initiative of the government aimed at replacing imported barley with local sorghum as the main ingredient for beer production in Nigeria. While NB can help to fund research into the development of high yield sorghum hybrids, the task of ensuring the widespread and proper use of such seeds by local farmers will depend on the existence of a supportive and effective national agricultural policy. The development and operationalization of such a policy cannot be outsourced to multinational beer companies by the Nigerian Government. Ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1002/jib.383> (Restricted access)

### **Nigeria**

*The city state of Ibadan : texts and contexts / ed. by Dele Layiwola* - Ibadan : Institute of African Studies, University of Ibadan, 2015.

Abstract: This collective volume is a broad study of the city state of Ibadan, Nigeria, from its beginnings to the present. Each of the contributors focuses on a different thematic subject. Contents: Ibadan: its beginnings to the close of the 20th century: the performing arts and the changing identity of an African subgroup (Dele Layiwola); Economic history of Ibadan, 1830-1930 (Rasheed Olaniyi); Administration and management of local government in Ibadan from 1954-1979 (Toriola A. Oyewo); Housing situation in Ibadan at the close of the 20th century: challenges for the 21st century (Tunde Agbola and C.O. Olatubara); Water situation in Ibadan City (F.O. Akintola); Transport in Ibadan (Adesoji Adesanya); Contemporary Hausa-Yoruba relations in Ibadan (Isaac Olawale Albert); The Igbo in Ibadan: migration, integration and challenges (Ezeibunwa E. Nwokocho); Ben Enwonwu's "Risen Christ" as a religious icon at the University of Ibadan (Peju Layiwola); Rams and the man: war, culture and mimesis in animal sports (Ayobami Adeduntan); Administration and management of health, education and community development services in Ibadan: 1951-1979 (Toriola A. Oyewo); Christian missionary enterprise in Ibadan: 1851-2000 (S. Ademola Ajayi); Trends in traditional religious worship in Ibadan: 1951-2010 (O.O. Adekola); The imamate in Ibadan (Ismaheel A. Jimoh); Evolution of central mosques in Ibadan - Future implications on religious and traditional leadership (Tirimisiyu A.G. Oladimeji); Traditional medical associations in Ibadanland between 1982 and 2002 (Aibinuola Osunwole); Ibadan 1960: creativity and the collective impromptu (Dele Layiwola); Cultural radio mast - University of Ibadan and its outreach in the arts and literature, 1960-1966 (Lalage Bown); Ibadan 1960 (Martin Banham). [ASC Leiden abstract]

### **Senegal**

*Ousmane Sembene : writer, filmmaker, and revolutionary artist / ed. by Ernest Cole and Oumar Cherif Diop* - Trenton [etc.] : Africa World Press, 2016.

Abstract: This collective volume explores the views and works of Ousmane Sembène, filmmaker, writer and artist from Senegal. Included are a number of interviews with Sembène, analyses of his films, analyses of his novels, and a number of tributes. Contents: Introduction by Ernest Cole and Oumar Cherif Diop. Section A: Interviews, by G.M. Peary and Patrick McGilligan, Harold Weaver, Sada Niang and Samba Gadjigo, Mamadou Niang, Kwate Nee Owoo, Jared Rapfogel and Richard Porton, and Samba Gadjigo. Section B: Filmography, by Oliver Barlet and Thibaud Faguer-Redig, Sameena Black, Thibaud Faguer-Redig, David Uru Iyam, Amadou T. Fofana, Gilberto Perez, Rachel Langford, Marcia Landy, Jude G. Akudinobi, Awam Amkpa and Gunja

SenGupta, and Sheila Petty. Section C: The novel and short story, by Craig V. Smith, Eli Park Sorensen, Josef Gugler and Oumar Cherif Diop, Marian Aguiar, Aaron Mushengyezi, Vartan Messier, Karen Sacks, Kenneth Harrow, Thomas J. Lynn, Sam Radithalo, and Laura Mulvey. Section D: Tributes, by A.B. Assensoh and Yvette M. Alex-Assensoh, Samba Gadjigo, and Julia Watson. [ASC Leiden abstract]

### **Senegal**

Football and the representation of history : the Senegalese 2002 "success story" in football cartoons and advertisements / Susann Baller. - In: *Global perspectives on football in Africa : visualising the game* / ed.by Susann Baller, Giorgio Miescher and Ciraj Rassool.- London [etc.] : Routledge, 2013: (2013), p. 171-188 : ill

Abstract: This paper considers the Senegalese national football team, "Les Lions de la Teranga" (Lions of Hospitality), and its successful participation at the 2002 African Cup of Nations in Mali and the FIFA World Cup in Korea/Japan. By analysing Senegalese newspaper cuttings, advertising and football comics and cartoons published before and during the international tournaments, it explores the visual worlds created around the national football team in 2002. The first part of the paper demonstrates how Senegalese cartoons, advertising and press covering constructed a "Senegalese football epic" around the national team which was imbued with historical meaning. The second part reflects on how football comics and cartoons, in particular, commented on the political implications of the Senegalese football "success story" on an international level (around the opening match against France) and in domestic politics (in relation to the Senegalese government which tried to take advantage of the public euphoria, but was criticized). [Book abstract]

### **Sierra Leone**

*Special issue: Crossing Africa and beyond: essays in honour of Marian Charles Jedrej (1943-2007)* / edited by Joost Fontein - London [etc.] : Informaworld [Host], 2016.

Abstract: This special issue commemorates anthropologist Charles ('Chuck') Jedrej, who worked in Sierra Leone, Sudan, and Scotland. For many his work was marked by its strong commitment to structural and symbolic interpretation, which is particularly apparent in his work on West African masking rituals, on Ingessana religious institutions and, in a different way, in his work on dreams. But he also worked on agriculture and 'deep rurals' and did consultancies for development organisations. He wrote about female rain makers in Eastern and Central Africa, and later his work became increasingly historically focused, exploring the transition of Sudanese peoples from the fringes of 19th-century, 'pre-modern' states into 'modern' 20th-century tribes, anticipating a renewed historical sensibility in Africanist anthropology. This issue contains a collection of essays by former colleagues and students, several of which were first presented at the University of Edinburgh's annual Charles Jedrej Lecture in Africanist Anthropology. After the introductory article, there is first a lesser known article by Jedrej himself. Contents: Crossing Africa and Beyond: essays in honour of Marian Charles Jedrej (1943-2007) (Joost Fontein); The Southern Funj of the Sudan under Anglo-Egyptian rule 1900-1933 (M.C. Jedrej); Frontiers in 19th-century northern Nigeria (Murray Last); Charles Jedrej and the 'deep rurals': a West African model moves to the Sudan, Ethiopia, and beyond (Wendy James); Rain, uncertainty and power in southern Zimbabwe (Joost Fontein); Wish you were here: a postcard to Chuck (Jeanne Cannizzo); A matter of grave concern? Charles Jedrej's work on Mende sodalities, and the Ebola crisis (Paul Richards). [ASC Leiden abstract]<http://www.tandfonline.com/toc/rcaf20/8/1> (Restricted access)

### **South Africa**

A quest for the 'New man' in times of transition: faith, unfaith and the pitfalls of Utopia in JM Coetzee's 'The Master of Petersburg' / Ileana Dimitriu. - In: *Current Writing: Text and Reception in Southern Africa*: (2016), vol. 28, no. 2, p. 159-172

Abstract: The author offers a re-reading of South African writer JM Coetzee's novel, *The Master of Petersburg* (1994), according to which she seeks to answer the question: Why return to this particular novel today? In pursuing the question, she accords a greater directness than hitherto to both religious and political reference. Her point is to locate the novel, both locally and

internationally, in a current climate of religious-cum-political demagoguery and conviction. She argues that, in retrospect, we may appreciate Coetzee's uncanny prescience: a vision that evokes the temper of the world today. Central to her analysis is the figure of the 'new man'; forged in radicalised political times and treading a precarious path between faith and unfaith, utopia and delusion, revolutionary fervour and collective amnesia. Notes, ref., sum. [Journal abstract]

<http://dx.doi.org/10.1080/1013929X.2016.1202045> (Restricted access)

### **South Africa**

Gender, resilience and resistance: South Africa's Hleketani Community Garden / Elizabeth Vibert. - In: *Journal of Contemporary African Studies*: (2016), vol. 34, no. 2, p. 252-267

Abstract: This article explores local struggles and social solidarity among women farmers at a small farming cooperative: Hleketani Community Garden, in Limpopo Province, South Africa. Such farmers are rarely discussed when exploring sites of resistance to neo-liberal capitalism. These women have had success in reducing poverty and increasing positive health outcomes for their families and community, in an era dominated by agricultural forms (industrial and commercial) that have generally failed to benefit small communities and farmers. The research demonstrates the potential of small-scale collaborative food farming to support personal and broader social resilience, and draws attention to the kinds of structural barriers that continue to militate against small-scale farmers - especially women - achieving a decent life. Poverty reduction, improvements in health, and community building are among the benefits delivered by this community initiative. Lack of access to resources, policy frameworks antithetical to small-scale agriculture, and worsening climate change are among the greatest challenges.

Bibliogr., notes, sum. [Journal abstract]

<http://dx.doi.org/10.1080/02589001.2016.1202508> (Restricted access)

### **South Africa**

Icon(oclastic): John S Saul reflects on Southern African liberation struggles / David A. McDonald. - In: *Journal of Contemporary African Studies*: (2016), vol. 34, no. 2, p. 300-308

Abstract: John Shannon Saul has described himself as a 'revolutionary traveller'. Over the past five decades (and counting!) he has been involved in profound social, political and economic change in Tanzania, Mozambique and South Africa. These decades saw active building of the left in Canada as well, with Saul working as an activist in the Southern African solidarity movement, challenging Canadian government and corporate collusion with white dictatorship and, later, their participation in the 'recolonisation' of that region. An author (more than 20 volumes and a vast number of academic and popular articles), an editor (*This Magazine*; *Southern Africa Report*), and an activist, Saul remains committed to anti-imperialist/anti-capitalist work in Canada, Africa and elsewhere. In this article he reflects on his career working on liberation movements and revolutionary struggles, while at the same time looking forward to new challenges and opportunities. Sum. [Journal abstract]

<http://dx.doi.org/10.1080/02589001.2016.1202570> (Restricted access)

### **South Africa**

Language matters! : exploring Promise's use of pedagogic strategies in her mathematics classroom / Jayaluxmi Naidoo. - In: *Language Matters*: (2016), vol. 47, no. 3, p. 372-392 : ill

Abstract: This article explores how one teacher, Promise, negotiated the challenges created by the language of instruction in her classroom. The article is part of a broader study in which participation was invited from mathematics teachers in KwaZulu-Natal, South Africa. Data gathering instruments included a teacher questionnaire, lesson observation schedules, field notes, a teacher interview schedule and a focus group interview schedule for learners. A qualitative analysis at each stage of the study provided data for the subsequent stage. This study was framed using Hill and Ball's 'mathematics knowledge for teaching' framework. The findings suggest that participants incorporated pedagogic strategies in their classrooms to negotiate the challenges arising when learners learned mathematics in a language other than their native language. This article reflects on and describes Promise's pedagogic strategies. Identifying pedagogic strategies that embrace the language of instruction in mathematics classrooms can be

of value to mathematics curriculum developers as well as teachers. Bibliogr., notes, sum. [Journal abstract]  
<http://dx.doi.org/10.1080/10228195.2016.1233572> (Restricted access)

### **South Africa**

Lessons in community-based resistance? South Africa's Anti-Privatisation Forum / Dale McKinley. - In: *Journal of Contemporary African Studies*: (2016), vol. 34, no. 2, p. 268-281  
Abstract: Grassroots political organising came to dominate the political landscape in South Africa in the early 2000s. The main impetus for new forms of community-based protest was the rightward shift in the government's economic policies and the related cut-backs to basic services, such as water and electricity, to township and other impoverished black communities. One of the country's largest and leading social movements during this time was the Anti-Privatisation Forum (APF). This article provides a rare insider's look at the APF - its structures, strategies, politics, tactics and internal challenges. The article draws attention to the considerable success the organisation had both in terms of forcing the state to reform some of its policies in favour of the poor and also in terms of creating new spaces and opportunities for political engagement, although it concludes with a sobering reminder that many of the key factors required to support and sustain democratic and accountable community-based organisations were not present in the APF or other social movements in South Africa. Bibliogr., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/02589001.2016.1202558> (Restricted access)

### **South Africa**

Long story short: the writing life of Sheila Roberts / Stephen Gray. - In: *Current Writing: Text and Reception in Southern Africa*: (2016), vol. 28, no. 2, p. 148-158  
Abstract: In a publishing career within South Africa dating from the 1970s, over the next three decades, Sheila Roberts (1937-2009) consistently evaded oversimplified readings of her work, especially in the short-story form, and in her verse. For most of her later professional career as a teacher of 'creative writing' in the United States, she defied literalisms, dispatching back to her country of birth challenging versions of 'home truths' and increasingly using devious narratorial techniques, even in her novels, becoming a major innovator in the literature of the English-speaking subcontinent. Notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/1013929X.2016.1202043> (Restricted access)

### **South Africa**

Oral literature in South Africa: 20 years on / Duncan Brown. - In: *Current Writing: Text and Reception in Southern Africa*: (2016), vol. 28, no. 2, p. 108-118  
Abstract: The author offers a retrospective on the field of orality and performance studies in South Africa from the perspective of 2016, assessing what has been achieved, what may have happened inadvertently or worryingly, what some of the significant implications have been, what remain challenges, and how we may think of, or rethink, orality and performance studies in a present and future that are changing at almost inconceivable pace. Notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/1013929X.2016.1202037> (Restricted access)

### **South Africa**

Race, rights and South African retail workers: the limits of a politics of inclusion / Bridget Kenny. - In: *Journal of Contemporary African Studies*: (2016), vol. 34, no. 2, p. 236-251  
Abstract: Examining South African retail workers, the article explores some of the complexities and limitations of rights-based demands for national inclusion. The article describes black workers' historical exclusion from workplace participation and employment rights under the apartheid regime, and the particular ways they sought to be incorporated into workplace decision-making processes and labour law. South African retail workers' struggles for 'inclusion' were successful at one level: black workers were finally incorporated as 'employees' into national labour legislation and as citizens. Yet, not all black workers were equally incorporated, particularly, those employed in casual or contract jobs. Drawing on Wendy Brown's work on the relationship between freedom and equality, the article argues that the way in which claims for

inclusion were made contributed to the reproduction of new divisions - new exclusions in the workplace - and has continued to shape workers' actions. Bibliogr., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/02589001.2016.1202607> (Restricted access)

### **South Africa**

Reading the garden(ing) trope in Zoe Wicomb's 'Playing in the light' / Emmanuel Ngwira. - In: *Current Writing: Text and Reception in Southern Africa*: (2016), vol. 28, no. 2, p. 184-192  
Abstract: This article examines how gardening in South African writer Zoe Wicomb's 'Playing in the light' is symbolic of efforts to cultivate white identity. It argues that gardening is a significant trope in the novel where the Campbells' meticulous tending of their garden echoes their efforts to cultivate and nurture white identities by repressing their coloured past. The article employs Zygmunt Bauman's idea of 'the gardening state' to appreciate the Campbells' attempts to cultivate whiteness in an apartheid environment that encouraged the cultivation and maintenance of whiteness as a superior racial category. The article also refers to Hellen Lynd and Gershen Kaufman's postulations about the visual/public nature of shame as well as Freudian idea of the uncanny to explain a sense of shame and fear of the repressed that underlies the Campbells' passing for white. Notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/1013929X.2016.1202050> (Restricted access)

### **South Africa**

Reconciling competing claims to justice in urban South Africa: Cato Manor and District Six / Christiaan Beyers. - In: *Journal of Contemporary African Studies*: (2016), vol. 34, no. 2, p. 203-220  
Abstract: This article examines two sharply divergent cases of urban land justice. Cato Manor is a massive, low-income housing project in central Durban that largely excluded land restitution claims to redress apartheid- and colonial-era forced removals from the area, and Cape Town's District Six is currently being developed for resettlement by land restitution claimants, thus far without incorporating potential housing beneficiaries. The article critically appropriates Nancy Fraser's work to conceptualise land restitution as a demand for 'recognition' and housing as a form of 'redistribution', and considers how these programmes might be reconciled in an integrated framework of justice. A more fundamental problem, however, is that these official programmes of justice administration fail to adequately deal with the basic demands for shelter and land in South Africa's vast, informal settlements, and the article concludes that the primary imperative of justice is for far-reaching urban land reform. Bibliogr., notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/02589001.2016.1202600> (Restricted access)

### **South Africa**

Revival and/or retrieval? : a reading of Corinne Sandwith's World of Letters / Tony Voss. - In: *Current Writing: Text and Reception in Southern Africa*: (2016), vol. 28, no. 2, p. 119-126  
Abstract: The continuing crisis and militarism of the capitalist world order in the first decades of the twenty-first century recall in certain respects the lead-up to the Second World War. The relevance of the South African alternative press of the 1930s to the politics and culture life of our society post-1994 makes Corinne Sandwith's just and committed account in 'World of Letters' as much a revival as a retrieval of vigorous debate in what may be a public sphere threatened with shrinkage. Notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/1013929X.2016.1202038> (Restricted access)

### **South Africa**

Schooling bodies to hard work: the South African state's policy discourse and its moral constructions of welfare / Franco Barchiesi. - In: *Journal of Contemporary African Studies*: (2016), vol. 34, no. 2, p. 221-235  
Abstract: This article offers an investigation of social policy discourse with specific regard to the ways in which interventions aimed at addressing poverty and social inequality have conceptualised welfare, social assistance and social security. It argues that the post-1994 African National Congress (ANC)-led government has placed a priority on waged employment and labour market participation as the preferred route to social inclusion and social security, to the detriment

of universal redistributive programmes not associated with paid work. The state's promotion of a form of social disciplining centred on wage labour has clashed with the material reality of spiralling unemployment and the proliferation of precarious and unprotected occupations. This disjuncture raises important questions concerning the capacity of the new institutional dispensation to govern South Africa's long transition - or even the ability of the ANC to justify their policy decisions to their core constituency. Bibliogr., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/02589001.2016.1202552> (Restricted access)

### **South Africa**

The distributive dimension in transitional justice: reassessing the South African Truth and Reconciliation Commission's ability to advance interracial reconciliation in South Africa / Nevin T. Aiken. - In: *Journal of Contemporary African Studies*: (2016), vol. 34, no. 2, p. 190-202  
Abstract: The South African Truth and Reconciliation Commission (TRC) has played a key role in advancing interracial reconciliation in South Africa, and has become a model to illustrate how transitional justice interventions can be used to heal divided societies and advance reconciliation. While acknowledging its achievements, this article emphasises the importance of socioeconomic justice to the TRC's objectives, and critically assesses the adequacy of the TRC's reparation programmes in addressing continuing structural and socioeconomic inequalities in the country. One overall weakness in the Commission's work was its narrow mandate of investigating gross human rights violations, which meant the TRC contributed to exposing only some 'truths' while obscuring others. A detailed exploration of the TRC's institutional mechanisms reveals that the Commission's lack of focus on socio-economic justice has served to limit its overall contribution to reconciliation. Notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/02589001.2016.1211395> (Restricted access)

### **South Africa**

The efficacy of socio-affective teaching strategies in a reading intervention: students' views and opinions / Naomi Boakye. - In: *Language Matters*: (2016), vol. 47, no. 3, p. 393-414 : fig., tab  
Abstract: This paper reports on South African students' opinions of the effectiveness of social and affective teaching strategies to improve their reading proficiency. An intervention, based on Guthrie and Wigfield's (2000) engagement model, was conducted using two groups of first-year students of the University of Pretoria, classified as High Risk and Low Risk. Interviews were conducted with selected students, and their responses were analysed using content analysis. The responses of the students suggested a relationship between socio-affective strategies and students' reading proficiency. Students reported that they were motivated to put more effort into reading to improve their reading proficiency when social and affective strategies were used in reading instruction. The paper argues that as reading is a social, affective and cognitive activity, and given that a number of students have been disadvantaged by their backgrounds in developing appropriate affective and cognitive reading literacy levels, reading instruction should include socio-affective strategies in order to address students' reading challenges more efficiently. Bibliogr., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/10228195.2016.1226379> (Restricted access)

### **South Africa**

The heritage of a language : discourses of purism in Afrikaans historical linguistics / Ian Kotzé and Johanita Kirsten. - In: *Language Matters*: (2016), vol. 47, no. 3, p. 349-371 : graf., tab  
Abstract: In this article, the authors provide a systematic study of the extent and influence of the ideology of purism in Afrikaans historical linguistics. The study takes the form of a critical discourse analysis that indicates how the nationalistic, puristic ideologies of Apartheid were transferred - implicitly and explicitly - to linguistic descriptions of the history of Afrikaans. The authors firstly engage in a discussion of purism - specifically genetic and sanitary purism - and the role of nationalism in linguistic purism. They then divide the historical linguists of Afrikaans into three categories that do not correspond to certain periods very strictly, but follow a chronological order to some extent: the pre-philological, philological, and alternative schools of thought. Finally, they trace how Afrikaans historical linguistics practiced significant erasure in the name of purism at first, transferring certain aspects of nationalism and purism to scientific inquiry,

to then become less puristic and more inclusive with time, as is especially the case with the alternative school of thought. Bibliogr., notes, ref., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/10228195.2016.1201127> (Restricted access)

### **South Africa**

The old New Black Poetry: 50 years on / Michael Chapman. - In: *Current Writing: Text and Reception in Southern Africa*: (2016), vol. 28, no. 2, p. 127-147

Abstract: The author suggests that the New Black Poetry of the Seventies in South Africa or, as it is also known, Soweto Poetry retains significance 50 years after it initially began to appear in print and on the platform. To grant substance to his claim, the author returns the poetry to the purpose of its time (in political crisis), then reflects on its contribution to post-apartheid times. Notes, ref., sum. [Journal abstract]

<http://dx.doi.org/10.1080/1013929X.2016.1202040> (Restricted access)

### **South Africa**

The outcome of a developmental screening tool (PEDS) in English and Northern Sotho: a comparative study / Lauren Fyvie ... [et al.]. - In: *Language Matters*: (2016), vol. 47, no. 3, p. 415-426 : tab

Abstract: In low- and middle-income countries, there is an increase in the prevalence of developmental delays. In a financially-restricted but linguistically diverse South African primary health care context, adapting assessment tools may be more appropriate than developing new ones. The current study aimed to compare outcomes of the English Parents' Evaluation of Developmental Status (PEDS) and the Northern Sotho PEDS (PEDS-NS), and to determine language preference. The PEDS was translated into Northern Sotho and back-translated. A panel evaluated the translation to determine the appropriateness of the tool. A total of 95 caregivers were selected via convenience sampling. Participants had to adhere to specific selection criteria. High referral rates were reported, which may be due to participants being from underserved communities. Positive and negative correspondence of the PEDS-NS was high. This proved that the PEDS-NS is an accurate translation of the PEDS. Significant association ( $p = 0.021$ ) was observed between age and respondents' language preference. Bibliogr., sum. [Journal abstract]  
<http://dx.doi.org/10.1080/10228195.2016.1196718> (Restricted access)

### **South Africa**

Vulnerable bodies in Antjie Krog's 'Begging to be black' / Jennifer Upton. - In: *Current Writing: Text and Reception in Southern Africa*: (2016), vol. 28, no. 2, p. 173-183

Abstract: In 'Begging to be black', Krog grapples with the idea of the vulnerable body as a response to Njabulo S Ndebele's inaugural Steve Biko Memorial Lecture (delivered in 2000). She expresses her loyalty to literary non-fiction in somatic terms: she hopes that it allows her potentially to discover a 'thinning of skin' that avoids the imaginative challenges of fiction. The author shows how Krog responds to Ndebele's speech through two key intertexts in 'Begging to be black', and asks whether the preoccupation of the text with the idea of the vulnerable body paradoxically elides the particularities of embodied experience. 'Begging to be black' incorporates J M Coetzee's *Disgrace* (2000 [1999]) and Joseph Conrad's *Heart of Darkness* 1988 [1899] in order to test the limits of the sympathetic imagination and understand what it means to share in bodily vulnerability, particularly in the light of racially differentiated experience. Bibliogr., notes, ref., sum. [Journal abstract]

<http://dx.doi.org/10.1080/1013929X.2016.1202046> (Restricted access)

### **Subsaharan Africa**

*Bourdieu in Africa : exploring the dynamics of religious fields / edited by Magnus Echter, Asonzeh Ukah* - Leiden : Brill, 2015.

Abstract: This book offers a view of religions as social games, seeing religious practices as strategic moves. Contributors study relations of exchange and competition between experts and laity, and explore how religious beliefs are related to power, within the religious sphere and beyond. It includes case studies from Nigeria, Ethiopia, Eritrea, Kenya and South Africa, countries where African traditions, Christianity and Islam come together. Furthermore, it

considers the interrelations of religion with other social fields, such as politics, economy, education and law. Contents: Introduction: Exploring the dynamics of religious fields in Africa (Magnus Echter and Asonzeh Ukah); Pierre Bourdieu and the role of the Spirit in some Zulu/Swathi AICs (Jonathan A. Draper); Re-imagining the religious field: the rhetoric of Nigerian Pentecostal pastors in South Africa (Asonzeh Ukah); The Faraqqasaa pilgrimage center from Bourdieu's perspectives of field, habitus and capital (Gemechu Jemal Geda); Fielding for the faithful: a tale of two religious centers in a small muslim town in Kenya (Halkano Abdi Wario); The bishop and the politician: intra- and inter-field dynamics in 19th century Natal, South Africa (Ulrich Berner); Healers or heretics: diviners and pagans contest the law in a post-1994 religious field in South Africa (Dale Wallace); The false Messiah - Evangelicalism, youth and politics in Eritrea (Magnus Treiber); Seclusion versus education: Bourdieu's perspective on women continuing education centers in Northern Nigeria (Chikas Danfulani); Shembe is the way: the Nazareth Baptist Church in the religious field and in academic discourse (Magnus Echter). [ASC Leiden abstract]

### **Subsaharan Africa**

*Culture & the contemporary African : a festschrift for Mai Palmberg / ed. by Taiwo Oloruntoba-Oju & Kirsten Holst Petersen* - [Sandared] : Recito Förlag, 2014.

Abstract: The contributions in this volume discuss race, ethnicity, gender and sexuality in Africa, in relation to language and cultural expressions such as literature, music, dance, drama, film and theatre. The book is a tribute to Mai Palmberg, for her contributions to African Studies during her career at the Nordic African Institute. The book starts of with a number of contributions in her honour. Contents: Tributes to Mai Palmberg by Carin Nordberg, Signe Arnfred, Robert Muponde, lina Soiri, Taiwo Oloruntoba-Oju and Kirsten Petersen. Part 1 African culture: on a keynote, contributions by Stefan Jonsson (Europe-Africa), Karin Barber (African popular culture), Elleke Boehmer (rhetoric) and Signe Arnfred (art and gender). Part II Culture, conflict and controversy with contributions by Taiwo Oloruntoba-Oju (postcolonial discourse), Wumi Raji (Paul Gilroy's African-Atlantic literature), Kirsten Holst Petersen (truth commissions), Robert Muponde (Chomtengure Zimbabwean song-drama), Ranka Primorac (time in Chenjerai Hove's novels), Marc Epprecht (homosexuality in African literature and film), Chima Anyadike (religion and sexuality in African novels). Part III Music, dance and media in the construction of African identities, contributions by Carita Backström (Whites and Black dance), Reuben Makayiko Chirambo (dance in Malawi), Bode Omojola (Yoruba popular music in Nigeria), Hilde Arntsen and Ylva Ekström (young women and global media in Tanzania and Zimbabwe). Part IV Culture in transition, contributions by Sola Ajibade (Yoruba language, literature and culture), Alfred Bansa Makanjuola (health and image). Part V Book review, poems: culture miscellany, miscellaneous contributions by Adeyinka O. Banwo, John Eppel, Gabeba Baderoon, Shailja Patel and Taiwo Oloruntoba-Oju. [ASC Leiden abstract]

### **Sudan**

The ambivalent portrayal of colonization in the memoirs of Amadou Hampâté Bâ / Claire Ducournau. - In: *Research in African Literatures*: (2015), vol. 46, no. 3, p. 68-84

Abstract: Amadou Hampâté Bâ addresses the colonial system directly in the two volumes published from his posthumous memoirs, 'Amkoullel, lenfant peul' and 'Oui mon commandant!'. From an ethical point of view, the memorialist evokes colonization in a profoundly ambivalent way, alternating condemnation with positive evaluations without explicit contradiction. In this article, the author's hypothesis is that this ambivalence toward colonialism in all of its aesthetic, generic, and sociological components is at the heart of the stance of an African memorialist writing in French. The memoirs are the site of a reflexivity that sheds light on the complex affects and feelings of an author caught between precolonial, colonial, and postcolonial societies. Bâ combines these contradictory influences by giving a retrospective with unified meaning through spiritual elevation. In this way, writing is a search for compromise and legitimization inscribed in its very form. Bibliogr., notes, ref., sum. [Journal abstract]