

Abstracts, week 13

Cameroon

University as regional development agent: a counterfactual analysis of an African university / Samuel N. Fongwa and Gerald Wangenge-Ouma. - In: *Africa Education Review*: (2015), vol. 12, no. 4, p. 533-551 : graf., tab

Abstract: The contribution of universities to regional development has in the last few decades gained significant currency. Inter alia, this contribution has been through steered national, regional, and institutional policies aimed at enhancing national development, good governance, human capital creation and innovation in an increasing knowledge-dependent economy, and through the universities' core technologies of teaching and research. Based on empirical findings from an African case study, this article argues that other forms of contributions to regional development exist, which are neither from deliberate efforts nor steered by direct policies. This article proposes new forms of contributions termed 'unintended contributions', in which universities become growth poles by virtue of being located in a particular region. Using the counterfactual and 'export and import substitution' methods of analysis, this study shows the various ways in which a rural university in Cameroon has contributed to regional development as a 'growth pole'. Bibliogr., notes, ref., sum. [Journal abstract]

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Cameroon

La littérature sahélienne du bassin du lac Tchad : voix, langages et poétiques - Paris : L'Harmattan, 2014.

Abstract: Le présent numéro de la revue 'Mosaiques' est centré sur les littératures sahéliennes du bassin du lac Tchad. Il tente de cerner les figures anciennes et contemporaines de ces littératures transfrontalières, leurs langages, leurs vulgarités et particularités esthétiques, leurs thèmes et les problèmes qu'elles rencontrent au sein du vaste champ de l'oralité, pour en établir les constantes et les variantes, les permanences et les dissidences. [Résumé du journal]

Congo (Brazzaville) 2005, *Africains poids moyens / dir. by Daniel Cattier ; Traces : empreintes de femmes / dir. by Katy Léna Ndiaye* Brussels : Néon rouge productions, (401756041).

Abstract: On this DVD are two films: 'Africains poids moyens': June 1960. The Belgian Congo is on the eve of independence. A young Congolese boxer, Samwa, and his older brother, Nourou, arrive in Brussels for the final of the Afro-European Middleweight Championship to fight against the Belgian title holder. 'Traces, empreintes de femmes' : The wall paintings of the Kassenas women in Burkina Faso, near the border with Ghana, are famous for the beauty of their patterns and the harmony of their colours. The director compares and contrasts tradition with modernity, seen through the intertwined portraits of three old women and their "grand-daughter", whom they are initiating in their ancestral art. [Abstract reproduced from dvd-video]

Democratic Republic of Congo 2015, *L'homme qui répare les femmes = The man who mends women / réalisation Thierry Michel* [Brussel] : Twin Pics, (398107866).

Abstract: Winner of the Sakharov Prize 2014, the gynaecologist doctor Denis Mukwege is internationally known as the man who mends thousands of women who have been raped during the twenty years of conflicts in the East of the Democratic Republic of Congo. His endless struggle to put an end to these atrocities and denounce the impunity enjoyed by the perpetrators is not welcome. At the end of 2012, the Doctor was the target of another attempt on his life, which he miraculously survived. Threatened with death, this doctor with an exceptional destiny now lives cloistered in his hospital in Bukavu under the protection of the United Nations peacekeepers. But he is no longer alone in his struggle. The women to whom he has restored physical integrity and dignity, stand beside him, true activists for peace, hungry for justice. [Abstract reproduced from dvd-video]

Egypt 2009, *Messages from Paradise # 1 : Egypt: Austria : about the permanent longing for elsewhere / a documentary by Daniela Swarowsky and Samuli Schielke [S.I.]* : Daniela Swarowsky, (328770140).

Abstract: In a village in Egypt, young men dream of migrating to Europe where they hope to realise all the good things they lack at home: money, freedom, new horizons. In Vienna, Egyptian migrants long back home. Their tales of migration reveal that the realities of living in Europe are more complex and nuanced than they themselves might have dreamt of. Paradise, both sides of this fictional dialogue tell, is always elsewhere. And perhaps happiness lies not in making old dreams come true, but in finding new ones. [Abstract reproduced from dvd-video]

Ethiopia

Proceedings of the Second Regional Conference of the Tigray Regional State Economic Development / edited by Getnet Alemu, Demirew Getachew - [Addis Ababa] : Ethiopian Economics Association (EEA), 2014.

Abstract: This collective volume contains articles based on papers presented at the Second Annual Conference on the Tigray Regional State Economic Development, organized by the Ethiopian Economics Association (EEA) on June 29, 2013, in Mek'el, Ethiopia. Contents: Does family-based agricultural package ensure food security? An impact evaluation in the case of Woredahintalo-Wajirat (Abrha Gebreslassie); The status and challenges of technology transfer from TVET institutions to MSES in Tigray regional state (Hagos Gebray and Atakilt Hagos Baraki); Estimating the level of tax effort of four major regional states of Ethiopia; namely, Oromia, Amhara, SNNP and Tigray: a Representative Tax System (RTS) (Menasbo Gebru, Girma Berhe, H. Micheal Tesfay and Desta Kidanu); Urban food demand in Tigrai, northern Ethiopia: an almost-ideal demand systems approach (Zenebe Gebreegziabher and Kibrewossen Abay); Determinants of child labour: the case of Endertaworedaof, Tigray region (Teame Baraki). [ASC Leiden abstract]

Ethiopia

Promoting democracy and good governance : the role of Ethiopian media and civil society organizations / ed. by Debebe Hailegebriel - [Addis Ababa : Debebe Hailegebriel Law Office, 2014.

Abstract: The first part of this collective volume is a compilation of research articles by professionals in, or in direct contact with, the media and civil society sector. Contributions address the role of the media and civil society organizations in promoting democracy and development. Contributions: The impact of the charities and societies legislation on the promotion of environmental justice in Ethiopia (Gebremedhin Birega); Ethiopian media and CSO collaboration: where it stands (Sileshi Demisew and Debebe Hailegebriel); Underpinning the challenges of state-civil society relations in Ethiopia since 1991 (Bayuligne Zemedagegnehu); Democratic roles and challenges of the private media in Ethiopia (Dagim Afework and Asemahegn Aseres); The right to access to information: the law and the practice (Getaneh Mekuanint and Abel Adamu). [ASC Leiden abstract]

Gabon

Controverse et signification : mélanges offerts à Fortunat Obiang Essono / sous la dir. de Noel Bertrand Boundzanga et Achille-Fortuné Manfoumbi-Mvé - Paris : L'Harmattan, 2015.

Abstract: Ce livre collectif, offert à Fortunat Obiang Essono (1957-2012), critique littéraire et enseignant-chercheur au département de lettres modernes à l'Université Omar Bongo de Libreville (Gabon), veut lui manifester une amitié intellectuelle façonnée par lui-même au moment où il professait et diffusait auprès de centaines d'étudiants la science littéraire et la conscience critique. Introduction générale : L'astre solaire. Première partie: Tensions et résolutions. I. Comprendre et juger et une uvre littéraire : Steeve Renombo contre Fortunat Obiang (Noel Bertrand Boundzanga); II. Les registres de la critique littéraire gabonaise et francophone (Achille-Fortuné Manfoumbi-Mvé); III. Style et réalisme dans 'Histoire d'Awu' de Justine Mintsa. Controverse entre Patrice Gahungu Ndimubandi et Fortunat Obiang Essono (Fortuné Nkonene-Benha); IV. La réception critique des écrivains gabonais à travers les monographies (Didier Taba Odounga); V. Ombre et lumière de la critique gabonaise (Jean Divassa Nyama).

Deuxième partie : Figure, archive et recension. VI. L'interruption(Steeve Robert Renombo); VII. Critique de la critique : enjeux et perspectives d'une démarche épistémologique(Rodrigue Ndong Ndong); VIII. Les archives de la littérature africaine : entre nécessité de sauvegarde et défi de patrimonialisation (Jean-Francis Ekoungoun). Troisième partie : L'uvre à l'épreuve de la lecture. IX. L'écriture du mythe dans 'Le voyage d'Oncle Mâ' de Jean Divassa Nyama (Jean-Désiré Elebiyo'Mvédé); X. La déchirure comme aspect de la modernité chez Peter Ndemby : le cas de Le Passeport (Victor Essono Ella); XI. La lexicographe et l'identité culturelle franco-gabonaise (Edgard Maillard Ella). [Résumé ASC Leiden]

Ghana

Recent developments in finance : Ghana and selected African countries : a reader in finance / ed. by Kofi A. Osei ... [et al.] - Accra New Town : For the University of Ghana by Woeli Publishing Services, 2014.

Abstract: This University of Ghana reader on finance contains chapters on the Ghanaian banking sector (Anthony Q.Q. Aboagye, S.K. Akoena, T.O. Antwi-Asare and A.F. Gockel), the Ghanaian insurance sector (Joseph Oscar Akotey, Kofi A. Osei, Albert Gemegah, K. Ansah-Adu, Charles Andoh and Joshua Abor), financial markets in Ghana, Nigeria and some other African countries (Kofi A. Osei, Charles K.D. Adjasi, Eme U. Fiawoyife, Sam Mensah, Elsie Addo and Nicholas B. Biekpe), foreign direct investments in Africa (Charles K.D. Adjasi, Joshua Abor, Kofi A. Osei, Ernestine E. Nyavor-Foli, Lordina P. Manu, Simon K. Harvey, Barfour Osei and Sarah Addai), and financing of small and medium enterprises in Ghana (Anthony Kyereboah-Coleman, Kofi A. Osei, Joshua Abor and Nicholas Biekpe). [ASC Leiden abstract]

Maghreb

Les espaces intimes féminins dans la littérature maghrébine d'expression française / sous la dir. de Robert Elbaz et Françoise Saquer-Sabin - Paris : L'Harmattan, 2014.

Abstract: Cet ouvrage fait l'étude du statut de la femme dans les sociétés maghrébines, tel qu'il se manifeste dans la littérature maghrébine de langue française. Contributions: Introduction : espaces intimes de la féminité (Robert Elbaz, Françoise Saquer-Sabin). Première partie, Langages et oralité : De quelques silences intimes féminins dans la littérature maghrébine d'expression française (Silvia Adler); Un espace acoustique: l'écho d'une tradition orale (Avital Vaknin); Le lieu sacré de la mémoire maternelle: la fable familiale chez Zahia Rahmani (Alison Rice); Le dévoilement comme espace d'un discours féministe dans 'Mes hommes', roman autobiographique de Malika Mokeddem (Faouzia Bendjelid); L'espace d'énonciation du secret dans l'oeuvre de Maissa Bey (Sabah Sellah); Amin Zaoui: misogynie ou fervent défenseur de la femme? Le sexe romanesque comme enjeu discursif (Leila Louise Hadouche-Dris). Deuxième partie, Corps et identité - Le corps en question : La femme dans l'espace narratif maghrébin: corps ou personne? (Ahmed Lanasri); Espace, identité, altérité dans 'Zone cinglée' de Kaoutar Harchi (Evelyne Bornier); À la recherche de la Kahina occultée dans 'Le voile du silence de Djura' (Matilde Mesavage); Topographie d'une identité désirante dans 'Confidences à Allah' de Saphia Azzedine (Patrick Saveau); 'Jeux de ruban' d'Emna Belhaj Yahia ou l'univers féminin en confrontation (Rabia Redouane); L'intimité féminine chez Amin Zaoui (Jean-Christophe Delmeule). Troisième partie, Topologie des espaces féminins : Les héroïnes de Malika Mokeddem transgressent l'espace masculin (Dalila Belkacem); La structuration de l'espace féminin dans 'Rêves de femme de Fatima Mernissi: de l'espace vécu à l'espace rêvé (Bouchra Benbella); Intime/extime. La complexité des oppositions spatiales dans 'La couleur dans les mains' de Nora Hamdi (Murielle Lucie Clément); Assia Djebar: 'Femmes d'Algérie dans leur appartement'. Solitude et incommunicabilité (Maya Hauptman); 'Les nuits de Strasbourg' d'Assia Djebar: la ville et les espaces historiques croisés (Aparna Nayak); Représentations littéraires de l'espace intime chez Maissa Bey et Leila Marouane (Ana Soler). Quatrième partie, Dynamiques spatiales (Espace réel et imaginaire de l'identité juive-marocaine féminine chez Sapho et Éliette Abécassis (Safoi Babana-Hampton); Le statut de la femme dans 'Harrouda, l'enfant de sable' et 'La nuit sacrée' de Tahar Ben Jelloun (Ruth Amar); Le regard double de 'La retournée' entre hier et aujourd'hui, entre Ebba et Paris (Anne Marie Miraglia); De l'espace et de l'identité dans 'Ni fleurs, ni couronnes' de Souad Bahéchar: un roman d'apprentissage de la féminité (Bernadette Rey Mimoso-Ruiz). [Résumé ASC Leiden]

South Africa

A philosophy for teaching in this strange place / Colin Chasi. - In: *Africa Education Review*: (2015), vol. 12, no. 4, p. 618-631 : graf

Abstract: Lecturing can be positively regarded as a practice by which students can be treated with respect in educational processes which grant them freedom to pursue and acquire new knowledge that meets their needs. Lecturing can also be negatively conceived as a practice which others students and positions them as people who deserve to be chided and harangued towards new knowledge. This negative conception is magnified in South Africa where what is taught to overly large classes offensively propagates colonial and apartheid schemata, while failing to advance the development needs of students. The author's teaching philosophy is a humanistic response to the difficulties of teaching in this strange circumstance. Bibliogr., notes, ref., sum. [Journal abstract]

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South Africa

A reconnaissance study as a 'sine qua non factor' for status quo change among senior phase technology teachers / Tomé Awshar Mapotse. - In: *Africa Education Review*: (2015), vol. 12, no. 4, p. 582-598 : tab

Abstract: This article is based on a preliminary action research (AR) study conducted with selected schools in Limpopo (South Africa). It intends to report on the progress made and research problem identified during the reconnaissance/preliminary study. The aim of this preliminary research is to ascertain whether the findings conform to the main research question of the overall research. The study focused on senior phase Technology teachers at four identified schools, who are teaching grades 8 and 9 in Limpopo. This investigation entailed the administering of a questionnaire, conducting interviews and engaging in an observation activity. This was a small-scale study, for fact-finding purposes, before the main rollout of AR commences. It was evident from the study that teachers lacked capacity to teach Technology as a subject. The teachers lacked Technology pedagogical content knowledge (TPCK) and were not confident in engaging with practical activities, in their assessment of the learners and with compiling Technology learning programmes. These identified challenges serve as the main drive of the study. It is imperative to engage in an emancipatory paradigm or critical theory as a way to intervene in the challenges faced by Technology teachers. Bibliogr., notes, ref., sum. [Journal abstract]

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South Africa

Attitudes of Department of Education district officials towards Inclusive education in South African primary schools / Rashid Motala, Sumeshni Govender, and Dumisani Nzima. - In: *Africa Education Review*: (2015), vol. 12, no. 4, p. 515-532

Abstract: Since the inception of inclusive education (IE) much energy has focused on educators and learners. This study addresses a gap in literature by analysing an important component of the transformation process in the South African educational landscape - Department of Education (DoE) district-based officials. This descriptive research project conducted in Pinetown, KwaZulu-Natal, studied the attitudes of officials towards the inclusion of learners with learning difficulties at mainstream primary schools. The results indicated that respondents generally held positive attitudes towards inclusion and that five demographic characteristics of district officials are significant predictors of positive attitudes towards IE: training in the field of IE; experience in teaching learners with disabilities; contact with people with disabilities; knowledge of White Paper 6 (WP6); and the official's workstation. Finally, the study found that officials were alarmed that as many as 10 selected school-based factors could collectively impede the successful implementation of IE. Bibliogr., notes, ref., sum. [Journal abstract]

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South Africa

Factors influencing values management in rural secondary schools : the role of educators / Vusi Mavimbela and Petro van Niekerk. - In: *Africa Education Review*: (2015), vol. 12, no. 4, p.

567-581

Abstract: This article explores factors influencing values management and in particular the way in which teachers and principals perceive their role in the inculcation of democratic values and moral principles with a view to managing schools more effectively within a democratic dispensation. In a small scale qualitative study of three secondary rural schools situated in three villages in the Bojanala region (South Africa), it was found that educators need more guidance and support as to how they should perform their duties in a democratic and multicultural dispensation. Ironically, this need is exacerbated by the lack of basic services regarding maintenance of school infrastructure by the provincial department. The main conclusion of the study is that a school should be regarded as an ecosystem which primarily functions through constant dynamic interactions with its community or habitat, where the relationship between the whole and the parts are key. Moreover, if a beneficial habitat exists where everyone feels safe and has a sense of belonging it can benefit education in a broad sense. Furthermore, if a principal leads by example and forms partnerships with his or her school management team and community members to embrace an ethics of care which youngsters can emulate, schools and communities can become humane centres of learning and hope. Bibliogr., notes, ref., sum.

[Journal abstract]

<http://dx.doi.org/10.1080/18146627.2015.1112143> (Restricted access)

South Africa

Oral history research ethics : should anonymity and confidentiality issues be dealt with on their own merit? / C. Le Roux. - In: *Africa Education Review*: (2015), vol. 12, no. 4, p. 552-566 : graf

Abstract: A primary principle of ethical codes in research involving people is that of informed consent which ensures participants' right to privacy, confidentiality and anonymity. A blanket application of the principle of anonymity to Oral History (OH) research could well be counterproductive to the purported aims of OH research. The research comprised a literature study. Four rationales for doing OH are discussed and positioned within the philosophical framework that informs the purpose of and methodological approach to the research. Examples are extracted to explain where the principle of anonymity could be at variance with the research aims. When OH research sets out to contribute to historical understanding, validate respondents' lives, contribute to democracy and facilitate socio-political transformation, enforcing anonymity has the potential to denigrate the respondent and jeopardize research credibility. Researchers should question whether the unmitigated application of the principle of anonymity restricts them from achieving their mandate of affording respondents' dignity, respect, autonomy and beneficence. Bibliogr., notes, ref., sum. [Journal abstract]

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South Africa

Transforming teaching challenges into learning opportunities : interdisciplinary reflective collaboration / Ronel Callaghan. - In: *Africa Education Review*: (2015), vol. 12, no. 4, p. 599-617 : graf

Abstract: Teaching in higher education poses unique sets of challenges, especially for academics in the engineering, built sciences and information science education disciplines. This article focuses on how reflective collaboration can support academics in their quest to find unique solutions to challenges in different academic contexts. A reflective collaboration framework was applied during a three-year interpretive research process at an Engineering, Information Technology and Built Environment Faculty in a residential research intensive university in South Africa. Interdisciplinary reflective collaboration was found to bring richness and depth into investigations of complex teaching challenges. This framework provides a structure to support the transformation of teaching challenges into learning opportunities through the promotion of dialogue, critique and reflection between engineering and education academics. Bibliogr., notes, ref., sum. [Journal abstract]

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Subsaharan Africa

Questions de migrations et de santé en Afrique sub-saharienne : recherches interdisciplinaires en

France et au Japon / sous la direction de Yves Charbit et Teiko Mishima - Paris : L'Harmattan, 2014.

Abstract: Cet ouvrage présente des études sur des thèmes de migrations internationales et de la santé en Afrique sub-saharienne par des spécialistes japonais et français, qui se sont réunis en 2013 en Osaka (Japon). Les chapitres associent démographie, épidémiologie, anthropologie, géographie, droit et science politique, et mettent en évidence la nécessité de contextualiser les analyses des comportements des individus migrants. Contributions: Introduction (Teiko Mishima et Yves Charbit); 1. Les enjeux du rapprochement entre démographie et anthropologie dans les recherches sur le développement (Véronique Petit); 2. "Securization" and politics of forced migration in Africa. A case study of Kenya (Akiko Sugiki); 3. Les migrations ouest-africaines : dynamiques temporelles et spatiales (Nelly Robin); 4. Anthropologie des migrations internationales des Soninke : formation et transmission de la richesse (Teiko Mishima); 5. La capitalisation de la rente migratoire par les familles sénégalaises (Hamidou Dia); 6. La promotion de l'allaitement optimal au Niger (Naoko Horii); 7. La valeur symbolique de l'enfant (Doris Bonnet); 8. Epidemiology of infectious diseases in Africa in relation to polymicrobial replacement, urbanization and control measures in health systems (Yasuhiko Kamiya); 9. Le comportement des mères face aux enfants souffrant du paludisme (Jean-Yves Le Hesran et Carine Baxterres); Conclusion (Yves Charbit et Teiko Mishima). [Résumé ASC Leiden]