

Abstracts, week 25 (2016)

Africa

Du risque en Afrique : terrains et perspectives / sous la dir. de Simon Pomel ; avec la coll. de François Bart ... [et al.] - Paris : Karthala, 2015.

Abstract: Cet ouvrage propose une analyse du "risque" en Afrique par examiner les effets de la globalisation qui ont causé la diversification des risques. Il prend une perspective compréhensive et examine des dimensions écologique, sociologique, économique et politique. Les contributeurs examinent les représentations des risques dans la première partie, la construction des risques dans la deuxième partie et finissent dans la dernière partie par discuter les risques professionnelles. Le focus géographique est sur les pays francophones de l'Afrique de l'Ouest. Ce volume contient 34 chapitres. Quelques exemples: Enjeux et risques de la mondialisation de l'information dans le tourisme sénégalais (A. Ndiaye); Risques religieux et liberté religieuse en Afrique (M. Spindler); Les espaces de discussion de rue en Côte d'Ivoire: risques supposés, risques réels ou risques surfaits? (S. Bamba); Analyse socio-anthropologique des risques en santé reproductive et sexuelle. L'exemple de la mortalité maternelle à Dakar (C. Grenier-Torres); Les risques hydropolitiques en Afrique à travers la gestion des bassins transfrontaliers (A. Maupin); Pollution urbaine: un risque sanitaire et environnemental grandissant dans les villes d'Afrique subsaharienne (L. B. Tchuikoua, etc.). [Résumé ASC Leiden]

Africa

Future directions of municipal solid waste management in Africa / Romeela Mohee and Thokazani Simelane (eds.) - Pretoria : Africa Institute of South Africa, 2015.

Abstract: This edited volume examines the effects of the growing urbanisation in Africa on municipal solid waste management. Examples are drawn from Uganda, South Africa and Nigeria. The contributors not only provide an analysis but also suggest how (in)formal solid waste management could be improved through urban planning, innovations and environmental engineering. Contributions: Introduction (T. Simelane, R. Mohee); A comparative analysis of solid waste management in developed and developing countries (R. Mohee, M. A. Z. Bundhoo); Solid waste collection and transportation (O. Gukhool); Treatment of solid waste: principles, key technologies and case studies from Africa (A. Mudhoo, G. D. Somaroo, R. Mohee); Moving up the hierarchy: involving the informal sector to increase recycling rates a case study of Nigerian cities (T. C. Nzeadibe); Effective integration of scavengers in solid waste recycling and material recovery (G. T. Forbid, G. Bush); Solid waste management in Uganda: challenges and options (J. Okut-Okumu); The role of policy and institutional reform in enhancing technical efficiency of urban authorities: reference to solid waste management in Kampala city, Uganda (J. T. Tukahirwa, N. B. Lukooya); Technology must seek tradition: re-engineering urban governance for sustainable municipal solid waste management (M. Oteng-Ababio); Leading the way: directions of municipal solid waste management in South Africa (L. Chimuka, J. Ogola); Innovations in municipal solid waste management: experiences from eThekweni municipality, South Africa (T. Gumbo, T. Simelane); Localised approach to solid waste management: system dynamics, life-cycle assessment, institutional and legislative frameworks (G. D. Somaroo, O. Gukhool); Conclusion: the holistic picture and the way forward (A. Mudhoo, R. Mohee, T. Simelane) . [ASC Leiden abstract]

Africa

La diversité du documentaire de création en Afrique / sous la direction de François Fronty et Delphe Kifouani ; une publication du GRECIREA (GRoupe d'Étude CInéma du RÉel Africain) - Paris : L'Harmattan, 2015.

Abstract: Cet ouvrage présente des contributions théoriques à propos des cinémas documentaires qui sont émergés en Afrique depuis les années 2000. La majorité des contributions examinent le contexte sénégalais et les contributeurs de l'ouvrage sont des cinéastes actives en GRECIREA, un réseau de chercheurs basé à l'Université Gaston Berger de Saint-Louis, Sénégal. Contributions: Introduction (François Fronty); Préface: L'inscription du cinéma en Afrique dans le champ des sciences humaines et sociales (Bertrand Cabedoche); La métamorphose du regard: Mamadou Sellou Diallo, la poésie du documentaire (Delphe Kifouani); Vers une nouvelle approche du cinéma africain: la "filmagriotie" (Mahamane Ousmane Ilbo); Le dispositif du "je" dans le cinéma documentaire africain des années 2000 (Mamadou Sellou Diallo); Filmer le sacré en Afrique (François Fronty); Cinémas documentaires en Afrique au féminin (Beti Ellerson); Quand le procès Sud/Nord devient cinéma (Amanda Rueda); Afrique 50 de René Vautier: au-delà de la "monstration" un film anticolonialiste (Rufin Mbou Mikima); "E.T. Comme Enfants de Troupe": autour des trajectoires et des récits migratoires des élèves du Prytanée Militaire Charles N'Tchoréré de Saint-Louis du Sénégal (Momar Désiré Kane). [Résumé ASC Leiden]

Africa

Le dossier : faire l'école / coordonné par Hélène Charton et Sarah Fichtner 2015.

Abstract: Depuis une quinzaine d'années, le 'nouvel ordre éducatif mondial' a élargi l'espace d'énonciation des politiques d'éducation au-delà des frontières nationales, ouvert le marché scolaire à une grande variété d'acteurs et fait émerger de nouvelles formes de gouvernement de l'école. Ce dossier se penche sur les pratiques ordinaires des différents agents et acteurs de l'éducation pour rendre compte de la multiplicité des 'arts de faire' l'école. Il s'intéresse aux jeux d'échelles dans lesquels s'inscrivent les relations entre les différents acteurs, y compris celles entretenues avec l'État et ses fonctionnaires. Contributions: Introduction au thème : penser la fabrique de l'école comme un objet politique (Hélène Charton), Le mouvement musulman turc de Fethullah Gülen en Afrique subsaharienne : faire l'école au transnational (Gabrielle Angey-Sentuc); D'une à plusieurs langues légitimes : langues d'enseignements et stratégies linguistiques en Éthiopie (Pierre Guidi); La micropolitique de l'école primaire au Bénin : une ethnographie combinée des directeurs et inspecteurs (Sarah Fichtner, Pauline Jarroux); Les 'seriñ daara' et la réforme des écoles coraniques au Sénégal: analyse de la fabrique d'une politique publique (Clothilde Hugon); Écoles secondaires communautaires en Tanzanie : la bataille des notables dans le district de Lushoto (Sonia Languille). [Résumé ASC Leiden]

Africa

Penser avec l'Afrique / Anthony Mangeon ... [et al.] - Saint-Julien-Molin-Molette : Huguët, 2015.

Abstract: Les contributeurs de cet ouvrage utilisent une approche réflexive et plutôt anticoloniale pour formuler leurs idées à propos d'une philosophie africaine distincte. Tous les contributeurs sont des philosophes ou philosophes de littératures qui sont nées, ont vécu ou ont engagé autrement avec le continent africain dans un façon critique et déconstructiviste. Des thèmes centraux sont la globalisation, l'universalisme, race, et la relation passé-présent. Contributions: Kwame Anthony Appiah, ou comment

penser global depuis l'Afrique (A. Mangeon); Du mouvement vers l'universel (entretien avec S. B. Diagne); Décoloniser la philosophie politique (M. Bessone); Profession de foi transraciale (R. Depestre); Les morts de Lumumba (N. Y. Kisukidi); Penser, voir, éprouver : l'Afrique au risque de ses "régimes d'historicité" (J.-G. Bidima); L'Afrique planétaire (A. Mbembe). [Résumé ASC Leiden]

Africa

Médias et construction idéologique du monde par l'occident / sous la dir. de Augustin Emmanuel Ebongue et Gérard-Marie Messina ; préf. d'Edmond Biloa - Paris : L'Harmattan, 2014.

Abstract: Les contributeurs de cet ouvrage examinent les constructions idéologiques de l'Afrique (particulièrement des pays dans l'Afrique de l'Ouest et le Maghreb) par les ICT et médias occidentales dans le contexte de la globalisation. La première partie s'occupe des formes discursives et langagière dans les discours médiatiques. La deuxième partie analyse la relation entre l'histoire et les médias utilisant une perspective historique. Les contributions dans la troisième et dernière partie appliquent une analyse sémiotique à travers des études de cas pour démontrer la médiocratie occidentale à propos de l'Afrique. Contributeurs: A. E. Ebongue; J. M. Djoa; A.-D. L. Koffi; R. Curreri; S. Belyazid; S. Hedid; M.-C. Djaballah-Boulahbel; E. Mokwe; N. Makouar; D. Houessou; J. L. Nfi; P. W. Mandeng; G.-M. Messina; L. M. Jumbo; H. Ondoua; D. Mbeni; E. D. M. Bivia. [Résumé ASC Leiden]

Africa

The performing arts in Africa - Ghanaian perspectives / written by Faculty Past and Present of the School of Performing Arts, University of Ghana, Legon ; ed. by Awo Mana ... [et al.] - Oxfordshire, UK : Ayebia Clarke Publishing Limited, 2014.

Abstract: The contributors to this volume reflect on fifty years of research in music, drama and dance carried out at the Institute of African Studies of the University of Ghana. This volume includes papers written in the course of these fifty years. The contributors specifically consider whether or not these subjects have obtained a prominent place in the academia in Ghana. In doing so, they touch upon various related issues such as gender, religion and identity. Contributions: The performing arts in Africa Ghanaian perspectives: an introduction (A. M. Asiedu); The arts in traditional society (J.H. Kwabena Nketia); The theatre movement in Ghana and the development of drama (E. T. Sutherland); Traditional and contemporary African dance choreography (A. Mawere-Opoku); Ghanaian popular performance: a century of changing urban venues, spaces and identities (E. J. Collins); Contemporary choral music performances in Ghana (J. A. Amuah); Gbolo Komla: a traditional composer and his songs (K. K. A. Kafui); Ensuring environmental sustainability: a view from the performing arts (E. Nii-Yartey); The deaf can dance: hearing through the body (A. M. Hargoe); Dance in worship: the disposition of Islam and Christianity (A. N. Hargoe, J. T. Salifu); Dancing to words, ideas and rhymes (T. B. Ofofu, O. N. K. Sowah); Film education and identity construction in a multicultural context (F. Gbormittah); Theatrical make-up in Ghana: a search for local materials (C. Adjei). [ASC Leiden abstract]

Africa

Images et mirages des migrations dans les littératures et cinémas d'Afrique francophone / sous la dir. de Françoise Naudillon et de Jean Ouédraogo - Montréal : Mémoire d'encrier, 2011.

Abstract: Cet ouvrage analyse les images et mirages des migrations dans les littératures

et les cinémas d'Afrique francophone et parmi la diaspora africaine dans le contexte postcolonial. Des thèmes comme citoyenneté et race sont analysés à travers des produits et images comiques et dramatiques. Des auteurs et cinéastes sont examinés, parmi lesquels Werner Herzog, etc. Contributions: Préface (F. Naudillon); Cinéma africain et immigration (M. Crouillère); Paweogo l'Émigrant et "Le retour au village"; baliseurs de l'expérience migrante burkinabé (J. Ouédraogo); "La noire de " d'Ousmane Sembène: quel est le mot de la fin? (S. Bérard); Mirages de Paris: images et perceptions d'une ville lumière (C. Dessy); Les chambres de Paris: écriture de l'hébergement et du transit chez Henri Lopès (C. Barrère); Mythologies et mythoscopies de l'exil dans les cinémas africains francophones et de la postcolonie (S. Rao); Partir et conquérir: les apories du nouvel ordre mondial (P. Basabose); Haiti au prisme de ses migrations, entre littérature et cinéma (Y. Parisot); "Prends 10 000 balles et casse-toi" de Mahmoud Zemmouri, ou la mise à nu de la politique française de l'aide au retour des immigrés (M. Amrani); La poétique de l'errance chez Malika Mokeddem (N. El Nossery); La migration par-delà le réel: "Écho d'un sombre empire" de Werner Herzog (F.-E. Boucher); La migration génétique (F. Naudillon). [Résumé ASC Leiden]

Algeria

Le Hammam en Méditerranée / Heidi Dumreicher ... [et al.] - Oran : Centre de recherche en anthropologie sociale et culturelle (CRASC), 2014.

Abstract: Ce numéro spécial est consacré au bain communément appelé "hammam" ou "bain-maure". Il bénéficie, en grande partie, des recherches sur le hammam menées dans le cadre d'un partenariat euro-méditerranéen, piloté par l'Institut viennois du développement durable (Oikodrom). Titres: Le modèle socioculturel du hammam et de son environnement (Heidi Dumreicher et Bettina Kolb); Les hammams: espaces controversés (Bettina Prokop); La rencontre entre la science et le public: l'interaction des résidents locaux et les décideurs autour du hammam (Ilse Marschalek); Hammam: pratiques et rituels aujourd'hui (Khedidja Adel et Nouria Benghabrit-Remaoun); Un bain à coupes dans une demeure algéroise de l'époque ottomane (Nadjiba Driouèche-Djaalali); Les hammams historiques entre la sauvegarde et la réhabilitation (Alaa El Habachi, en langue arabe); La demande sociale du "hammam" en Egypte contemporaine (Dina Kamel Eldin Shehayeb, en langue arabe); Les hammams traditionnels dans le tissu urbain des villes musulmanes de Méditerranée: étude comparative (Roula Abou Khater, en langue arabe); Les enjeux sociaux du corps. Le hammam maghrébin (XIXe-XXe siècle), lieu pérenne, menacé ou recréé (Omar Carlier, en langue arabe); Le hammam populaire à Tlemcen (El Hadi Bououchma, en langue arabe). [Résumé ASC Leiden]

Algeria

Algérie : engagements sociaux et question nationale : de la colonisation à l'indépendance de 1830 à 1962 / par René Gallissot ; assisté de Abderrahim Taleb-Bendiab et Amar Benamrouche ; avec la collaboration de Anissa Bouayed ... [et al.] - Ivry-sur-Seine : Les Éditions de l'Atelier, 2006.

Abstract: Ce volume s'agit d'un dictionnaire biographique indexé qui rend compte des figures politiques, syndicales et intellectuels qui ont joués un rôle central dans le mouvement ouvrier en Algérie entre 1830 et 1962 (l'année de l'indépendance). [Résumé ASC Leiden]

Burkina Faso

Burkina Faso's reversal on genetically modified cotton and the implications for Africa /

Brian Dowd-Urbe and Matthew A. Schnurr. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 161-172 : graf

Abstract: This briefing reviews the experiences of South African farmers with genetically modified (GM) cotton, which has emerged as the crucial precedent highlighting the value of GM crops for poor farmers. It then turns to the case of Burkina Faso, which became the showcase for how GM crops can benefit smallholder African farmers. However, as shown here, Burkina Faso has begun a complete phaseout of GM cotton, citing the inferior lint quality of the GM cultivars as the reason for abandoning its cultivation. Burkina Faso's phase-out could stall or even end negotiations to adopt GM cotton in other Francophone African countries with similar concerns over cotton quality. More generally, Burkina Faso's reversal could undermine public trust in GM crops across the continent at a time when many African countries are grappling with the politicized and polarized debate over whether to adopt these new breeding technologies. The authors argue that the retreat of Burkina Faso, one of the most prominent and vocal supporters of GM crops on the continent, could have significant implications for the future of GM crops in Africa. Notes, ref., sum. [ASC Leiden abstract]
<http://afraf.oxfordjournals.org/content/115/458/161.short> (Restricted access)

Burkina Faso

Putsch et politique de la rue au Burkina Faso : quand les étudiants débattent du Régiment de sécurité présidentielle / Richard Banégas. - In: *Politique africaine*: (2015), no. 139, p. 147-170

Abstract: En septembre 2015, un putsch perpétré par les soldats du Régiment de sécurité présidentielle, bras armé de l'ancien régime, interrompt brutalement la transition engagée onze mois plus tôt après la chute de Blaise Compaoré. Une vague de mobilisations citoyennes se lève alors dans le pays pour exiger leur départ et le respect de la 'souveraineté du peuple' qui s'exprime dans la rue. En moins d'une semaine, la conjugaison des pressions externes et internes - notamment de l'armée loyaliste - fait échouer ce que les manifestants qualifient de coup d'État le 'plus bête du monde'. Quelques mois plus tôt, sur le campus de l'université de Ouagadougou, les étudiants organisaient un débat en plein air sur ce RSP qui menaçait le processus démocratique. Leurs propos sont restitués ici, verbatim. Ces prises de parole publiques ne sont pas seulement prémonitoires ; elles expriment aussi une forme de vigilantisme civique qui s'affirme de pair avec une herméneutique subalterne de l'Histoire. Notes, réf., rés. en français en en anglais. [Résumé extrait de la revue]

Central African Republic

Premières leçons d'une 'drôle' de transition en République centrafricaine / Roland Marchal. - In: *Politique africaine*: (2015), no. 139, p. 123-146

Abstract: Alors que la situation intérieure en République centrafricaine peine à se stabiliser, il est important de revenir sur la nature de la crise que la communauté internationale essaie de résoudre en allant aux élections le plus rapidement possible. En mettant entre parenthèses son ancrage historique et la radicalité des déchirures du tissu social, les acteurs internationaux évitent de questionner la perpétuation au pouvoir d'une élite banguissoise prédatrice et d'une situation régionale dans l'impasse depuis trop longtemps. Notes, réf., rés. en français en en anglais. [Résumé extrait de la revue]

Congo (Brazzaville)

La violence conjugale au Congo-Brazzaville : de la tradition à la modernité / sous la dir. de Elisabeth Prieur et Emmanuel Jovelin ; préf. d'Emilienne Raoul, ministre des Affaires

sociales, de l'action humanitaire et de la solidarité - Paris : L'Harmattan, 2014.

Abstract: Cet ouvrage examine l'évolution de la violence conjugale au Congo-Brazzaville face aux idées traditionnelles et l'avance de la "modernité". Les contributeurs réfléchissent sur les causes (historiques) de la violence conjugale et sur la façon de la conceptualiser et de la combattre. Contributions: Introduction (E. Prieur, E. Jovelin); De la violence à la violence conjugale (E. Prieur, E. Jovelin); Approche socio-historique des familles congolaises traditionnelle et moderne (A. Ossangatsama); Les fondements de la violence conjugale dans la société congolaise (J. Ngoma Nababou, C. R. Mabiála); Approche méthodologique et caractéristiques sociodémographiques (C. Mavoungou); Histoires de vie, de l'enfance à l'adolescence (R. Akoli Ekolobongo); Vie conjugale (S. Kambamatanda); Rapports à l'environnement (C. Mavoungou); La violence conjugale: les femmes victimes (D.G. Fresnel Tsimba Bongol); Les conséquences des conflits conjugaux sur les femmes, les enfants et l'environnement (A. A. Nkounkou); Partir ou ne pas partir, un dilemme (J. Ngoma Nababou); Les professionnels face aux victimes de la violence et aux auteurs de violences (H. Malouona); Accompagnement social des femmes victimes de violences (J. F. Diamonika); Perspectives nationales et internationales concernant l'aide aux femmes victimes de violences (C. R. Mabiála); Conclusion (E. Prieur, E. Jovelin). [Résumé ASC Leiden]

Democratic Republic of Congo 2010, *Lobi hier/demain / een film van: Amourabinto Lukoji, Androa Mindre, Eric Biansueki, Kristin Rogghe, Matthias De Groof, Mekhar Azari, Pierre Kigoma, Rek Kandol, Tocha Zaventem* [S.l.] : Vlaams Audiovisueel Fonds [etc.], (404066844).

Abstract: 'Lobi' means yesterday as well as tomorrow in Lingala. This experimental film assembles images that were conceived and shot by the Belgian and Congolese collectives Noix-yo, Mungongo ya sika and ôtre kôtre during the months that announced the fiftieth anniversary of Congo's independence (1960). The views of nine different filmmakers (seven Congolese et deux Belgians) merge in a quest for a common language to broach the past, conceive the present and imagine the future. [Abstract reproduced from dvd-video]

East Africa

Enfants et jeunes hors les liens en Afrique de l'Est / Valérie Golaz et Christian Thibon (éd.) - Paris [etc.] : Karthala [etc.], 2015.

Abstract: Cet ouvrage contient des contributions présentées au colloque "child victims, vulnerable children and "violent" Youth in East Africa (Burundi, Kenya, Rwanda and Uganda): Realities, Perceptions, Care and Support" qui a eu lieu à Kampala en Novembre 2012. Les contributions examinent les conditions précaires et violentes des enfants et adolescents dans l'Afrique de l'Ouest, particulièrement dans la région des Grand Lacs, et abordent ce sujet à travers diverses disciplines (ex. sociologique, anthropologique, juridique, etc.). Les groupes d'enfants examinés dans ce livre sont entre autres les enfants orphelins du sida, les enfants de la rue, les enfants réfugiés ou déplacés et les victimes de violences sexuelles et domestiques. Contributions: Avant-propos; Introduction; Child poverty in Uganda: evidence from the UNHS 2009/2010 survey; Les déterminants socio-économiques de la vulnérabilité des enfants de moins de 5 ans à la maladie et à la mort au Burundi; Internal displacement and the plight of OVS in Kenya 2008-2012; Children vulnerability to shocks in the drylands of Kenya: drivers, consequences and remedies; Dynamiques de la perception de l'enfant au Burundi: entre valorisation et stigmatisation, une compréhension duelle; Changements structurels en amont de la violence symbolique contre les enfants et les

adolescents au Rwanda post-génocide (1994-2012); Les enfants placés chez leurs grands-parents en Ouganda. Scolarisation, soutien parental et vulnérabilité; Vulnérabilité des enfants, prise en charge et violence à l'aune des changements des modèles familiaux, des modes de vie privées au Kenya; Access to secondary schooling by the youth in Uganda: have inequalities been eclipsed?; Scolarisation et enfances précaires, en sortie de guerre civile: le cas de Burundi; Transformations des rapports intergénérationnels et changement social. Rwanda 1990-2010; Jeunesse, nationalisme et 17e commémoration du génocide: le cas de l'Université nationale du Rwanda; Objets médiateurs: révélateurs des capacités de résilience chez des jeunes Burundais dans l'après-guerre; Rwanda: créations poétiques d'après le génocide ou les éclats de beauté dans un ciel nuageux; Conclusion. [Résumé ASC Leiden]

Ethiopia

Research note : mistakes, crises, and research independence : the perils of fieldwork as a form of evidence / Christopher Cramer ... [et al.]. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 145-160

Abstract: Drawing on examples from rural Ethiopia and Uganda, this research note highlights some of the difficulties experienced in fieldwork. These difficulties do not justify the reluctance of increasingly risk-averse universities and funders to support independent fieldwork in Africa, but they do show that the rationale for research and the features of its design can provoke animosity and tensions. They also show that researchers' failure on occasion to appreciate local political dynamics made the situation more difficult. Challenges and threats came not only from local political forces but also from multinational companies and Fairtrade organizations uncomfortable with research findings and with fully independent research. The research note argues that the details of researchers' experience have a practical value for other researchers, and that at least some of them should be treated as substantive forms of evidence and insight, rather than simply as threats or failures. The authors conclude that some crude best-practice norms and pressures on academics to form partnerships to conduct policy-relevant work may undermine the potential for truly independent and intensive field research. However, crises should not necessarily be seen as an unwelcome interruption to smooth processes of research, they can illuminate the context and power relations that the research is trying to understand. Notes, ref., sum. [Journal abstract]
<http://afraf.oxfordjournals.org/content/115/458/145.abstract> (Restricted access)

Ethiopia

Employment policies and unemployment in Eastern and Southern Africa / ed. by Pascal B. Mihyo - Addis Ababa : Organisation for Social Science Research in Eastern and Southern Africa, 2014.

Abstract: This edited volume takes a critical look at employment policies and unemployment/underemployment in several countries in Eastern and Southern Africa (Ethiopia, Kenya, Uganda, Tanzania, Rwanda, Namibia, Zambia). Various social groups are examined such as graduates and youths in general. Several contributors also use a macro analysis to investigate the problem of unemployment by looking at the role of the banking and business sectors as well as labour market policies enacted by the government. Contributions: Graduate unemployment and marginalization in Zambia: a dark cloud on the horizon (M. Liberty); Graduate preparation in Ethiopian public higher education institutions: perceptions of academic staff (D. A. Gebru); Evaluating the contribution of an entrepreneurship training degree programme in solving unemployment through job creation: the case of entrepreneurship graduates of Makerere University (S.

Eyaa); The effectiveness of Youth Enterprise Development Fund (Kenya) as a sustainable strategy for youth employment (S. Cheruiyot, S. Didi); Assessment of the effectiveness of the National Youth Policy in addressing youth unemployment in urban Uganda (D. Massa); Experiences and aspirations of the unemployed youth in Ohangwena and Khomas Regions of Namibia (N. Namupala); Urban youth unemployment in Tanzania: analysis of causes and policy responses (D. Massawe); The impact of labour market institutional flexibility on employment creation and employees' job sustainability: the case of the banking sector in Tanzania (A. Kijaji); The role of business linkage in the growth of employment in Kenya's dairy industry (M. A. Kithinji); Socioeconomic causes of urban unemployment in Ethiopia (T. C. Cholo, T. G. Wassie); Urban unemployment in Addis Ababa and Arsi Zone of Oromia Region: determinants, consequences and coping strategies (D. Tolossa, D. Etana); Employed, yet poor: experiences from Zambia (M. Chibuye); Unemployment and underemployment in Rwandan rural areas: a case study of Huye District (E. Musabanganji, J. B. Rukundo); Policy considerations in tackling unemployment: concluding remarks (P. B. Mihyo). [ASC Leiden abstract]

Ethiopia

Issues and challenges in local and regional development : decentralisation, urban services delivery and rural-urban linkages, and inequality in developing countries / ed. by Tegegne Gebre Egziabher and Meine Pieter van Dijk - Addis Ababa : Regional and Local Development Studies (RLDS), Addis Ababa University, 2005.

Abstract: This edited volume contains the proceedings of the 'Third International Policy Research Workshop in Regional and Local Development Studies' which took place at Addis Ababa University (Ethiopia) in 2005. The focus of the conference was on the effects of decentralization on rural-urban linkages, urban service delivery and inequality. Examples are drawn from Ethiopia and Ghana. Contributions: Issues and challenges in local and regional development: decentralisation, urban service delivery and rural-urban linkages and inequality in developing countries, introducing the themes (M. P. van Dijk, T. G. Egziabher); The reality of decentralization implementation in Ghana and some emerging concerns (K. K. Adarkwa); District level decentralization in Ethiopia, expenditure assignments and fiscal transfer (W. Yehualashet); Decentralized development cooperation, governance, and rural livelihoods: the case of Amhara region, Ethiopia (T. Bekaffa); New public management paradigm, lessons from Africa and the delivery of basic services in Ghanaian cities (N. Awortwi); Improving urban service delivery: water sector reform in Ethiopia and its impact for Addis Ababa (M. P. van Dijk); Some indicators of regional socio-economic well-being in Ethiopia: trends and patterns, 1995-2001 (B. Woldesemait); Rural-urban linkage in Ethiopia: the need to bridge the divide (T. G. Egziabher); The microfinance sector in Ethiopia: an overview (D. Duressa, M. P. van Dijk). [ASC Leiden abstract]

Ghana

The politics of development under competitive clientelism : insights from Ghana's education sector / Abdul Gafaru Abdulai and Sam Hickey. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 44-72 : graf., tab

Abstract: Debates over whether democracy or political clientelism would drive the politics of development in Africa have increasingly given way to more nuanced readings that seek to capture the dynamic interplay of these forms of politics. However, most current analyses struggle to identify the specific causal mechanisms through which politics shapes the actual distribution of resources. A political settlements approach, which

emphasizes the distribution of "holding power", the ability to engage and survive in political struggles, within ruling coalitions, and how this shapes institutional functioning, can bring greater clarity to these debates. Our analysis shows that patterns of resource allocation within Ghana's education sector during 1993-2008 were closely shaped by the incentives generated by Ghana's competitive clientelistic political settlement, which overrode rhetorical concerns with national unity and inclusive development. This had particularly negative implications for the poorest northern regions, which have lacked holding power within successive ruling coalitions. Notes, ref., sum. [Journal abstract] <http://afraf.oxfordjournals.org/content/115/458/44.abstract> (Restricted access)

Ghana

Communication research and practice in Ghana : a critical appraisal / editors: Kwasi Ansu-Kyeremeh, Audrey S. Gadzekpo, Margaret I. Amoakohene - Accra : Digibooks Ghana Ltd for the University of Ghana, 2015.

Abstract: This edited volume aims to give an overview of the research relating to media in Ghana which has been carried out at the Department of Communication Studies at the University of Ghana. Specific themes covered are indigenous communication practices, journalism, new media technologies, advertising, public opinion polling, media and democracy, women in media, public relations, ethics in media communications, and the history of the media in Ghana. Contributions: Indigenous communication in Africa: a conceptual framework (K. Ansu-Kyeremeh); African media since Ghana's independence (K. Karikari); Journalism in Ghana's democratic governance: an appraisal (A. Gadzekpo); Doing radio: a descriptive account of journalism practices in Ghana (S. Akrofi-Quarcoo); Establishing the presence of women in Ghanaian media history (A. Gadzekpo, S. Akrofi-Quarcoo); Public relations evolution in a nascent democracy the case of Ghana (E. E. Thompson); In search of an education and professionalism nexus in public relations practice in Ghana (M. I. Amoakohene); Business success and tensions in the democratic space: the case of Ghana's advertising industry (A. A. Yeboah); The challenges of surveying public opinion in an emerging democracy (K. Ansu-Kyeremeh); Researching radio audiences in an emerging pluralistic media environment: a case for the focus group discussion (Fgd) method (M. I. Amoakohene); Journalism and ethics (A. Bonnah Koomson); Abusive language, media malaise and political efficacy (G. K. M. Tietah); Epilogue (K. Ansu-Kyeremeh, A. Gadzekpo, M. Amoakohene). [ASC Leiden abstract]

Ghana

Replenishing history : new directions to historical research in the - Oxfordshire : Ayeibia Clarke Publishing Limited, 2014.

Abstract: The contributors to this volume reflect on more than fifty years of historical research carried out at the University of Ghana. This volume includes papers written in the course of these fifty years. The contributors aim to move away from what they see as "Eurocentric" and "colonial" history writing. The contributions mostly focus on the 19th and 20th century and particular attention is paid to how history is imagined, characterized and memorialized. In doing so, they consider a wide range of issues: the position of the historian in Ghanaian society, remembering and documenting slavery, student radicalism, migration, fashion, architecture and violent conflicts. Contributions: Charting a course for the historian's craft in Ghana (D. E. K. Baku, N. Y. B. Sapong, C. Amoah-Boampong); Slavery monuments and the problems of memory in Ghana and Haiti (J. K. Adjaye); Blacks and the holocaust: a study of black experience in Germany's Third Reich (C. Amoah-Boampong); Students at the barricades: the 1960s and the

revival of student radicalism in Ghana (N. Y. B. Spong); Ghana and the making of the African diaspora (C. K. Fergus); The invention of belonging among rural migrants in Asante (C. Amoah-Boampong, M. Duah); The old fashioned gives way to the new: women's fashion and independence in Ghana, 1950s-1960 (A. K. Opong); "Wo Minya Adabraka woyamo gbe" (We're going to Adabraka to secure a space): Gã architectural and urban authenticity and colonial urban planning in Accra, c. 1887-1908 (H. W. von Hesse); The Smith household: cultural politics, trade and slavery in a nineteenth-century Euro-African family (V.E. Smith); Is there a black Eurasia?: Ghanaian and other diasporic African populations in the USSR in comparative perspective (J. Otto Pohl); From labour gateway to terrorist shelter: the shifting meanings and implications of the Angolan-Congolese border in the diamondiferous region, 1917-1975 (T. Cleveland). [ASC Leiden abstract]

Ghana

African studies and knowledge production : a reader / ed. by Stephen Owoahene-Acheampong - Legon-Accra : Sub-Saharan Publishers, for the University of Ghana, 2013.

Abstract: This edited volume presents the University of Ghana's transition from "Eurocentric" teaching materials and ideas to Africa-centred knowledge production at the Institute of African Studies at the University of Ghana by including papers written in the course of its fifty years of existence. While the contributions aim to understand African dynamics, most focus on Ghana or draw on examples from Ghana. Various diverging topics are discussed through the lens of "Africanization" by the contributors such as languages, family research, gender, marriage, churches and music. Contributions: Knowledge creation for national advancement: an introduction (S. Owoahene-Acheampong); Toward an African historiography (J. U. Gordon); Expressing possession in Guan languages: the Leteh example (M. E. Kropp Dakubu); Notions of twins and socio-cultural implications in some Ghanaian societies (A. K. Awedoba, S. Owoahene-Acheampong); The potential value for policy analysis of problem-oriented ethnographies of familial roles and relationships (C. Opong); Empowering women through tree planting? Gender and the global environmentalism in Northern Ghana (K. S. Amanor); Marriage, divorce and polygyny in Winneba (G. P. Hagan); Neo-popular femininity discourse in God's name: ambivalent masculinity rhetoric (A. A. Ampofo, M. P. K. Okyerefo); The historic mission of the African independent churches (A. Akrong); Growth without security? Dilemmas of youth and human security in Africa (R. Asante); The Africanization of Western art and music in Ghana: the case of the Ghana National Symphony Orchestra and its music (M. Nii-Dortey). [ASC Leiden abstract]

Ghana

Ghanaian voices on topics in English language and literature / eds. A.N. Mensah, Jemima A. Anderson and Prince K. Adika - Banbury, UK : Ayebia Clarke Publishing Limited, 2013.

Abstract: The chapters of this reader examine how a "Eurocentric" analysis slowly made way for Africa-centred approaches at the Department of English at the University of Ghana by looking at the research which was carried out there in recent years. While the book aims to generate insights which can be applied to the African continent as a whole, the focus is mostly on Ghana. The contributions look at both the English language in Ghana and the Ghanaian literature written in English. Ghanaian authors, Ghanaian novels and fiction, literary criticism, bilingualism, postmodernism, and pidgin-English are among the main topics addressed. Contributions: Preface (A.N. Mensah, J. A.

Anderson); Truth as experience (K.E. Senanu); The back without which there is no front (K. Anyidoho); "The more storytellers, the better": diversity, Ghanaian literature and Mabel Dove-Danquah's fiction (H. Yitah); Transnational impulses in some recent Ghanaian works of prose (P. K. Adika); Ethnic or post-ethnic community for Africa? A critique of Ahmadou Kourouma's critique of the nation in "The Suns of Independence" (K. L. Korang); Highlife and the Ghanaian novel (A. N. Mensah); Cutting a long story short: a semiotic and postmodernist reading of Veronique Tadjó's "As the Crow Flies" (M. Adjei); Reading Ayi Kwei Armah's "Why Are We So Blest?" (A. A. Sackey); Prescriptivism and the second language learner of English (A. B. K Dadzie); Student Pidgin: a Ghanaian pidgin-sound-alike youth language (K. Dako); The nominal group in Ghanaian Student Pidgin: some preliminary observations (J. Franklin Wiredu); Polite requests in non-native varieties of English: the case of Ghanaian English (J. A. Anderson); Issues in defining Ghanaian language-English bilingualism: a sociolinguistic perspective (G. Ansah). [ASC Leiden abstract]

Kenya

Individualism and empowerment in pentecostal sermons : new evidence from Nairobi, Kenya / Gwyneth H. McClendon and Rachel Beatty Riedl. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 119-144

Abstract: Pentecostal and Charismatic churches are growing rapidly in many parts of sub-Saharan Africa and the developing world. This article presents new evidence on the theologies and activities of these popular churches, based on sermon texts and interview data gathered from a random sample of churches in Nairobi, Kenya. It finds that Pentecostal churches in Nairobi are remarkably consistent in the messages they disseminate, despite great variation in church and membership characteristics across congregations. The dominant theme in sermons was a focus on cultivating believers' sense of their own potential and autonomy as individuals. Other topics commonly associated with Pentecostal churches such as getting rich quickly and social conservatism were not as central. The focus on individual autonomy also stands in stark contrast to more collectivist agendas of social change. Indeed, the individualist theme was accompanied by a relative lack of social service provision, reflecting an approach to economic development that focuses on individual mental transformation rather than material handouts or systemic reform. In contrast to literature on civil society and ethnicity, which sees religious groups as potential collective agents or as cohesive interest groups, this article suggests that Pentecostal and Charismatic churches are leading their members to prioritize the individual. Notes, ref., sum. [Journal abstract] <http://afraf.oxfordjournals.org/content/115/458/119.abstract> (Restricted access)

Maghreb

L'entrepreneuriat transméditerranéen : les nouvelles stratégies d'internationalisation / sous la dir. de Sylvie Daviet - Paris : Karthala [etc.], 2015.

Abstract: Cet ouvrage rend compte des stratégies d'internationalisation parmi l'entrepreneuriat transméditerranéen depuis le développement économique et politique de 2010. Les relations Nord-Sud (c'est à dire Europe-Maghreb), mais aussi les relations Sud-Sud doivent être analysé pour comprendre ces dynamiques. Les diasporas économiques et systèmes productifs transnationaux sont des éléments central dans les contributions. La première partie examine les investissements directs étrangers et les partenariats Nord-Sud. La deuxième partie regarde les entreprises et groupe maghrébins qui sont actifs à l'international. Dans la troisième partie, des secteurs récents et traditionnels sont analysés en plus de détail. La quatrième partie analyse les

réseaux et modalités du réinvestissement et la dernière partie a comme focus les diasporas économiques. Contributeurs: Angela Alaimo; Mohamed Ben Attou; Nadia Benalouache; Hassan Boubakri; Moussa Boukrif; Françoise Chamozzi; Michele Coletto; Sylvie Daviet; Stéphane De Tapia; Pierre-Noel Denieuil; André Donzel; Sonia El Amdouni; Pascale Froment; Éric Gobe; Alexandre Grondeau; Lamia Jaidane-Mazigh; Mourad Khadija; Houda Laroussi; Nadine Levratto; Mohamed Madoui; Catherine Marry; Sylvie Mazzella; Maarouf Ramadan; Bakary Sambe; Emmanuelle Santelli; Isabel Schäfer; Alessandra Scroccaro; Hamadi Tizaoui. [Résumé ASC Leiden]

Maghreb

Art et transculturalité au Maghreb : incidences et résistances : Actes de la journée d'études organisée par le Centre de recherches en anthropologie sociale et culturelle (CRASC) et le réseau Diversité des expressions culturelles et artistiques et mondialisations (DCAM) de l'Agence universitaire de Francophonie, Oran, 2-3 décembre 2006 / sous la dir. de Hadj Miliani et Lionel Obadia - Paris [etc.] : Agence universitaire de la Francophonie (AUF) [etc.], 2008.

Abstract: Ce volume comprend des contributions qui examinent l'art et la transculturalité dans la région Maghreb (et parmi la diaspora) qui sont influencés par le dynamique de la globalisation. L'ouvrage analyse des questions théoriques, des dimensions patrimoniales, l'enseignement artistique et les configurations littéraires. Il traite des concepts de mondialisation, de résistance, d'incidence, de transculturalité et de crise.

Contributions: Mondialisation et culture: brefs éclairages anthropologiques (L. Obadia); Cadre socioculturel des résistances des expressions culturelles au Maghreb (H. Miliani); Pour un création résistante (H. Mounira); Transculturalité et création: le cas des arts plastiques au Maghreb (R. Triki); Crisis, what crisis? (A. Birnbaum); Mémoire et patrimoine (H. Abdelkefi); La mise en image touristique: entre falsification et appropriation. Le Ksar Ait Ben Haddou au Maroc (F. de Micheli); Les musées marocains et la mondialisation (T. C. Bennani-Smires); Mondialisation musicale et tourisme: le cas de la Guinée Conakry et du Maroc (J. Raout); Le transe de l'art (P. Vauday); L'enseignement de l'histoire de l'art (S. Boubakour); Regard poétique sur la pratique de l'enseignement artistique: diversité des références, incidences et résistances ou réconciliations identitaire (M. Sellami); Humour et déconstruction postmoderne (A. Mahfoudh); Être à la fois au-dehors et au-dedans. Assia Djébar: une immortelle a l'Académie (S. L. Boulbina); Errant-écriture, ou fragments d'un discours hybride, nomadisme dans l'uvre de Tahar Ben Jelloun (A. Benbaya). [Résumé ASC Leiden]

Malawi

Re-peasantization and land reclamation movements in Malawi / Davide Chinigò. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 97-118

Abstract: This article explores the emergence of land reclamation movements in contemporary southern Malawi through the case of the People's Land Organization in Thyolo. It shows that land reclamation movements are the result of a historical politics of land reform that has reproduced a dual agrarian system and shaped inequalities in land and labour since the colonial period. The article speaks to the debate about contemporary rural movements and employs the concepts of de-peasantization and re-peasantization to describe the tendencies toward the dissolution and reconstitution of the peasantry in the contemporary neo-liberal context. It concludes that the legacies of colonialism and the selective but incomplete integration of worker-peasants into the plantation economy have tended to reproduce the material and symbolic conditions necessary for people to reconstitute themselves as peasants. In this context, land has

come to symbolize autonomy and to embody the struggle for socio-economic and political enfranchisement. Notes, ref., sum. [Journal abstract]
<http://afraf.oxfordjournals.org/content/115/458/97.abstract> (Restricted access)

Morocco

Beyond colonial/postcolonial interventions : revisiting the debate of Morocco in English writings and Moroccan writings in English : an international conference in homage to Dean Dr. Mohamed Laamiri, Faculty of Letters and Humanities in Martil, May 12-13, 2011 - [Tétouan] : Faculty of Letters and Humanities, Abdelmalek Essaadi University, 2013.

Abstract: This edited volume contains papers presented at the 'International Conference in Homage to Dean Dr. Mohammed Laamiri' which took place at the Faculty of Letters and Humanities of Abdelmalek Essaadi University in Martil (Morocco) on the 12th and 13th of May 2011. The papers examine Moroccan and English writings to study a wide range of issues affecting Moroccan and Moroccan-Europeans such as identity, Islamophobia, gender and representation. The papers deal with both the colonial and postcolonial contexts. Contributions: How great is the divide still between medina and ville? (J. White); Moroccans in Europe and Islamophobia (M. Ennaji); Between the devil and the deep blue sea: writing a Dutch Morocco (Abdelkader Benali's double identity negotiations) (M. Kolk); In search of my Moroccan cultural identity in English (M. Benaboud); Imagined communities beyond the territorial-trap (M. Dellal); Beyond colonial/postcolonial interventions: the role of women in Northern Morocco (H. Lebbady); Postcolonial representation of Moroccan women: tradition or independence (Leila Abouzeid as a case study) (B. Belgaid); The backlash and resurgence of feminism: third wave feminism and the analysis of sexism (S. Mills); Muslim women slaves in Christian lands (K. Bekkaoui); Refashioning barbary: American discourse on North Africa (K. Bejjit); Representing the self. Moroccan guides and guards as co-authors of turn-of-the-century American travel accounts (K. Chaouch); Reading Morocco in the 19th century periodical press before National Geographic (S. Oliver); The Elizabethan linguistic ethnocentrism and the Moor (M. Bakhti); A critical analysis of colonial news discourse (R. El Ayadi); Representing the Rifians in Carleton Stevens Coons *Flesh of the wild ox* (Y. R. El Assaad); Cultural encounter in Moroccan postcolonial literature of English expression (M. ElKouche); Performing the Maghreb: a re-evaluation of essentialist paradigms (K. Amine); The context of Anglo-Moroccan encounters (A. Essrhiri); Mohammed Laamiri, an academic manager... (M. Elmedlaoui); In honor of Dr. Laamiri (T. Nour); Testimony Dr. Mohamed Laamiri (A. Akbib); Professor Si Mohammed Laamiri... (A. H. Obe); Mohamed Laamiri.... (M. Benaboud); Closing statement/English (M. Laamiri) [ASC Leiden abstract]

Morocco

La coopération maroco-africaine / sous la direction de Yahia Abou El Farah ... [et al.] - Rabat : Institut des Études Africaines, Université Mohammed V-Souissi, 2010.

Abstract: Cet ouvrage rend compte de la coopération économique, politique et développemental entre le Maroc et l'Afrique. Contributions: Les relations entre le Maroc et les pays d'Afrique subsaharienne: des enjeux politiques aux défis du développement (A. Barre); La coopération technique maroc-afrique enjeux politiques et perspectives économiques (D. A. Cheikh); La coopération commerciale maroco-africaine (S. Bennani); Les échanges commerciaux du Maroc avec l'Afrique subsaharienne (M. Machrafi, Y. A. El Farah); Investissements et investisseurs Marocains en Afrique (A. Janati-Idrissi); Les investissements marocains en Afrique subsahariennes: une autre

dimension de la coopération maroco-africaine (J. Bouarfa); La coopération maroco-africaine en matière de modernisation de l'administration publique (S. Bouggar); Le partenariat de l'ONEP avec les opérateurs d'eau et d'assainissement en Afrique subsaharienne (N. Mosleh); La coopération maroco-africaine en matière d'enseignement supérieur et de recherche scientifique (M. Haddou); Coopération scientifique et universitaire Burkina Faso Maroc: états des lieux, difficultés et perspectives (V. Sedogo); Un exemple de coopération en matière d'éducation entre le Maroc et la Guinée: des compétences spécialisées en GPS au profit de la sécurité alimentaire en Guinée (D.T. Oumar. E. H. Benaim, I. Beernaerts); La nouvelle politique africaine du Royaume du Maroc, le cas de la Mauritanie (A. Antil). [Résumé ASC Leiden]

Nigeria

Born on a tuesday / Elnathan John - New York : Black Cat, 2015.

Abstract: In the far reaches of northwestern Nigeria, Dantala lives among a gang of street boys who sleep under a kuka tree. During the election, the boys are paid by the Small Party to cause trouble. When their attempt to burn down the opposition's local headquarters ends in disaster, Dantala must run for his life, leaving his best friend behind. He makes his way to a mosque that provides him with food, shelter, and guidance. With his quick aptitude and modest nature, Dantala becomes a favored apprentice to the mosque's sheikh, a refined, peace-loving man. When one of the sheikh's closest advisors begins to raise his own radical movement, Dantala finds himself faced with a terrible conflict of loyalties. As bloodshed erupts in the city around him, he must decide what kind of Muslim and what kind of man he wants to be. Told in Dantala's naive, searching voice, this novel explores the ways in which young men are seduced by religious fundamentalism and violence, and how friendship can prove to be the strongest bond of all. [Book abstract]

Nigeria

Dossier : comprendre Boko Haram : des pasteurs transhumants entre alliances et conflits au Tchad / [contrib. de Nicolas Courtin ... et al.] - Paris : La documentation française, 2015.

Abstract: Ce numéro d'"Afrique contemporaine" est construit autour d'un dossier sur Boko Haram, mouvement armé d'inspiration djihadiste, à l'œuvre au Nigeria où il est né, et qui agit depuis l'année dernière dans les pays frontaliers que sont le Tchad, le Niger et le Cameroun. 'Afrique contemporaine' a donné carte blanche à quatre chercheurs pour décrypter la nature, l'histoire, la sociologie et les stratégies discursives et opérationnelles de ce groupe armé. Les auteurs repensent Boko Haram et offrent ici la primeur de leurs résultats de recherche. Élodie Apard étudie les prêches de Mohammed Yusuf et les messages vidéo d'Abubakar Shekau. Marc-Antoine Pérouse de Montclos déconstruit les représentations du péril 'terroriste' d'hier à aujourd'hui dans le nord du Nigeria. Christian Seignobos propose une géographie et une anthropologie de la région du lac Tchad. Corentin Cohen dépasse l'impossibilité d'une sociologie politique du groupe armé grâce à des enquêtes de terrain inédites. Par ailleurs, Dangbet Zakinet a suivi les pasteurs transhumants dans la région du Batha au Tchad et analyse les questions d'agropastoralisme et de sécurité au cur de l'actualité dans l'espace sahélosaharien. [Résumé ASC Leiden]

Nigeria

Kano : environment, society and development / A. I. Tanko and S. B. Momale - London [etc.] : Adonis et Abbey, 2014.

Abstract: This edited volume contains various studies on the Kano region in Nigeria. It presents an interdisciplinary approach to environmental problems and issues of society, resource management and development in the Kano region. Contributors: Location, relief and landforms (E. A. Olofin); Weather and climate (M. Liman, H. A. Idris, U. K. Mohd); Drainage, hydrology and water resources (A. Abdulhamid); Soils (E. U. Essiet); Vegetation and forestry (M. M. Badamasi); Origin and growth of urban Kano (B. Gambo); Population growth in the Kano region (A. M. Ibrahim); The Kano Emir's palace (A. S. Barau); Trade, commerce and industrials (A. I. Tanko, H. A. Idris); The presence of Arabs in Kano (A. U. Adamu); Kano cultural mosaics (I. B. Lambu); Rural markets (I. A. Aliyu); Poverty (J. A. Falola); Soil fertility management (M. A. Yusuf); Water resource management development (A. I. Tanko); Biodiversity and wild foods (S. Mohammed); Pastoralism (S. B. Momale); Education (N. Mohammed); Passenger transport service (I. U. Farouk, M. A. Liman); Transition into the information era (M. A. Liman); Gender and gender mainstreaming (M. Haruna); Maternal health in rural Kano (Y. M. Adamu); Urban planning in the context of rapid growth (A. D. Maiwada); Spatial distribution of primary health care facilities in the metropolis (M. Ahmed); Human excreta management in the municipality (O. A. Adekiya); Urban pressure and tree cover change (R. Maconachie); Household energy (I. B. Yakubu); climate change (L. F. Buba); Drought and desertification (A. M. Irbahim); Erosion hazards (K. Ahmed); Democratization and governance (M. M. Lawan). [ASC Leiden abstract]

Nigeria

The Igbo intellectual tradition : creative conflict in African and African diasporic thought / ed. by Gloria Chuku - New York : Palgrave Macmillan, 2013.

Abstract: This volume explores the life and work of eleven intellectuals of Igbo ethnicity and their contribution to African scholarship over a timeframe of three centuries. It especially examines how their education in both European and African contexts has influenced their thought. Contributions: Introduction (Gloria Chuku); Olaudah Equiano and the foundation of Igbo intellectual tradition (Gloria Chuku); Nnamdi Azikiwe: the triumph of knowledge (John Oriji); Mbonu Ojike: an African nationalist and pan-Africanist (Gloria Chuku); Bishop Anthony Nwedo of Umuahia: faith, vision and mission (Jude C. Aguwa); Kenneth Onwuka Dike: the father of modern African historiography (Gloria Chuku); Adiele Afigbo and the development of Igbo and Nigerian historical studies (Gloria Chuku); Pius Nwabufo Okigbo: a pragmatic economist and an intellectual giant (Gloria Chuku); Ben O. Nwabueze and African intellectual tradition (Philip C. Aka); Chinua Achebe and the development of Igbo/African studies (Raphael Chijioke Njoku); "Nwanyibuife" Flora Nwapa, Igbo culture and women's studies (Gloria Chuku); Helen Chukwuma: the inimitable advocate for African women's empowerment (Christine Ohale). [ASC Leiden abstract]

Nigeria

Mass media and society in Nigeria / ed. by Lai Oso & Umaru Pate - Lagos [etc.] : Malthouse Press, 2011.

Abstract: This collective volume covers various aspects of the mass communication landscape in Nigeria, especially the growth and development of the media. Chapters: Socio-historical context of the development of Nigerian media (Lai Oso, Dele Odunlami & Tokunbo Adaja); A critical analysis of State-press relations in Nigeria, 1999-2005 (Chris W. Ogbondah); One State, many nations: media portrayal of multiple identities in Nigeria (Onjefu Okidu); Mass media and governance: issues and challenges in contemporary Nigeria (Adepoju Tejumaiye & Omowale Adelabu); Commercialism, mass

media and the imperatives of health communication (Jide Jimoh); The press and the Buhari regime in Nigeria (Umaru A. Pate); Editorial missions of the press in north-eastern Nigeria (Danjuma I. Gambo & Hassan A. Hassan); Press under the military: the IBB years (Lai Oso); Journalism ethics in Nigeria (Jimi Kayode); The press, social responsibility and the coverage of human rights issues in Nigeria during the Abacha regime (Umaru A. Pate); Cartoons portrayal of human rights abuses in periods of economic deregulation in Nigeria (Rotimi Williams Olatunji); The coverage of Lagos State House of Assembly in two Nigerian newspapers (1999-2003) (Oladokun Omojola); The uses and gratification of call-in programmes in Nigeria's transitional telecommunication system (Nosa Owens-Ibie & Abigail O. Ogwezzy); News Agency of Nigeria as a channel for political communication in Nigeria (Olalekan Ganiyu Akasoro); Commercialisation and broadcast journalism (Sunday Olayinka Alawode); Mass media, intellectuals and the cultural imperialism discourse in Nigeria (Mohammed D. Musa). [ASC Leiden abstract]<http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=481912&site=ehost-live> (Restricted access)

Northeast Africa

Stratégie logistique et de transport au service du développement en Afrique : Université de Djibouti, colloque international 15 & 16 décembre - Paris : L'Harmattan, 2015.
Abstract: Cet ouvrage collectif est le fruit du colloque international organisé les 15 et 16 décembre 2013 par l'Université de Djibouti. Les contributeurs analysent le rôle et le développement due transport maritime et des ports africains, particulièrement dans les régions dans l'Est et l'Ouest du continent. La première partie examine les stratégies portuaires, la deuxième partie analyse les défis de navigation (ex. la piraterie) dans le contexte logistique et la dernière partie s'occupe des dimensions politique (ex. la régulation). Contributions: La logistique organisationnelle, vecteur structurant des modèles économiques pour le développement des petits pays côtiers d'Afrique: le cas du Togo (I. Chitou); La chaîne maritimo-logistique: quelles stratégies de développement portuaire? (A. A. Ahmed); Les infrastructures maritimes en Mer Rouge: complémentarité ou concurrence? (H. Abbas); L'activité de transbordement ou le rôle du "hub" régional: le cas de Djibouti (M. O. Mahamoud); De la responsabilité d'agir face à la piraterie maritime. Essai sur les fondements et l'articulation des initiatives privées et publiques (G. Proutière-Maulion, C. Leboeuf); La coopération régionale dans la répression de la piraterie en mer (A. Caligiuri); Opérations de lutte contre la piraterie dans le Golfe d'Aden (A. M. Hadi); Les enjeux de la sûreté maritime : cas de l'immigration irrégulière en mer Méditerranée (K. Lagdami); Le renforcement de la participation du secteur privé dans la gestion et l'exploitation des ports africains: l'exemple du Sénégal (K. A. Kane); Le cadre juridique du développement des activité portuaires et logistiques aux Emirats Arabes Unis (J.-M. Morinière); Quelles stratégies pour renforcer la position concurrentielle des ports djiboutiens? (A. A. Gombor); Conclusion. Mobilités au service du développement : performance, internationalisation et croissance économique (J.-M. Viola). [Résumé ASC Leiden]

Rwanda

Histoire du christianisme au Rwanda : des origines à nos jours / Tharcisse Gatwa et Laurent Rutinduka (sous la dir.) - Yaoundé : Éditions CLÉ, 2014.
Abstract: Cet ouvrage rend compte de l'histoire des différentes communautés chrétiennes du Rwanda, départant des origines pour finir à la situation d'aujourd'hui. La première partie consiste de contributions qui examinent les Églises Catholique (Laurent

Rutinduka); Presbytérienne (Tharcisse Gatwa); Adventiste du 7ieme (Jérôme Birikunzira); Anglicane (Jéred Kalimba); Baptistes (Samuel Rugambage et Pierre Claver Bisanze); Méthodiste (Obéd Niyikiza); Pentecôtiste (Viateur Habarurema); Protestante (Tharcisse Gatwa, et al.); et les "nouveaux mouvements religieux" (Dumas-Charles Gapapa). La deuxième partie interroge le concept 'christianité rwandais' et regarde la relation Église-État (Thaddée Ntihinyuzwa) et la collaboration cuménique (Viateur Ndikumana). La dernière partie est une réflexion sur la rédaction de l'histoire chrétienne (Tharcisse Gatwa and Laurent Rutinduka). [Résumé ASC Leiden]

Sierra Leone

The underbelly of global security : Sierra Leonean ex-militias in Iraq / Maya Mynster Christensen. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 23-43

Abstract: In the aftermath of the Sierra Leone civil war, demobilized militia soldiers have become an attractive resource to private security companies. Based on extensive ethnographic fieldwork, this article traces the outsourcing of security at American military bases in Iraq to Sierra Leonean ex-militias, facilitated by a British security company and the Sierra Leone government. In doing so, the article contributes to the ongoing scholarly debate on the privatization of security by offering a "local" ethnographically informed perspective on the micro-dynamics of "global" security. It is argued that the supply of global security depends on a form of local immobility: on a population that is "stuck", yet constantly on the move to seize opportunities for survival and recognition. Structured by a chronological account of the recruitment, deployment, and deportation of Sierra Leonean ex-militias, the article discusses how these former militia soldiers experience being reduced to mere bodies rather than recognized labourers. It concludes that notions of race and slavery are employed by the ex-militias to make sense of their predicaments, but most notably as a moral response to the unequal relationships in which they find themselves embedded, in the context of security outsourcing in a global economy. Notes, ref., sum. [Journal abstract]

<http://afraf.oxfordjournals.org/content/115/458/23.abstract> (Restricted access)

South Africa

Mean streets : migration, xenophobia and informality in South Africa / edited by Jonathan Crush, Abel Chikanda and Caroline Skinner - Rondebosch [etc.] : Southern African Migration Programme (SAMP) [etc.], 2015.

Abstract: This edited volume argues that some of the most resourceful entrepreneurs in the informal economies of several major cities in South Africa are migrants and refugees. The contributors examine socio-economic issues of employment, rent-paying and xenophobia through case studies such as agglomeration economies in Johannesburg, networks of Chinese entrepreneurs, Somali shop owners and cross-border Zimbabwean informal traders. Contributions: Migrant entrepreneurship and informality in South African cities (J. Crush, A. Chikanda, C. Skinner); Doing business with xenophobia (J. Crush, S. Ramachandran); Making an area hot: interrupting trade in an ethnic enclave in Johannesburg's inner city (T. Zack); A transnational space of business: the informal economy of Ivory Park, Johannesburg (A. Charman, L. Petersen); Resilience and innovation: migrant spaza shop entrepreneurs in Soweto, Johannesburg (T. Gumbo); The role of economic factors and 'Guanxi' networks in the success of Chinese shops in Johannesburg (L. Willemse); On the move: Cameroonian migrants in Durban (A. Tafuh, P. Maharaj); Refugees and asylum seekers in Cape Town's informal economy (M. Northcote, B. Dodson); The role of migrant traders in local economies: a case study of Somali spaza shops in Cape Town (V. Gastrow, R. Amit); The role of

networks and herd behaviour in the entrepreneurial activity and success of African migrants in South Africa (R. Tengeh); The 'Malayisha' industry and the transnational movement of remittances to Zimbabwe (V. Thebe); Transnational entrepreneurship and informal cross-border trade with South Africa (S. Peberdy, et al.); Unpacking national policy towards the urban informal economy (C. M. Rogerson). [ASC Leiden abstract]

South Africa

Papers from the pre-colonial catalytic project : volume 1 / ed. by Lungisile Ntsebeza & Chris Saunders - Cape Town : Centre for African Studies, University of Cape Town, 2014.

Abstract: This edited volume is based on papers presented at a conference organised at the Centre for African Studies by the University of Cape Town, South Africa on March 28 and 29 2014 under the auspices of the Pre-Colonial Catalytic project. The book is part of a series which groups together research on pre-colonial South Africa carried out in South African institutions and elsewhere. Another goal of this volume is to suggest ways in which the field could progress and expand in the future. Issues addressed in this first volume are: heritage, archives, archaeological methods, ethnicity and gender, languages and the history of the Khoisan. Contributions: Introduction (L. Ntsebeza, C. Saunders); Working with Southern Africa's pasts 1500-1880 (J. Wright); The Holocene archaeology of the Karoo (J. Deacon); The archaeology of the Khoekhoen (A. B. Smith); Historical priorities for Eastern Cape archaeological research (J. Peires); Ethnicity and gender in pre-colonial Ndebele societies in South Africa (S. P. Lekgoathi); The five hundred-year archive online project: a preliminary project (C. Hamilton); Classifying the non-Bantu click languages (M. Brenzinger); Continuity and change in the oral tradition of the Karoo: a preliminary report (J. M. De Prada-Samper); The Koisan: early interactions with European colonists and slaves (V.C. Malherbe); Contemporary Khoisan heritage issues in South Africa: a brief historical overview (J. Bam); "Warm oneself at the society of men (and women)": reconstituting an 'inbandla' as a sphere for the literati (V. Khumalo); The Ulawazi programme, the pre-colonial past and identity in KwaZulu-Natal (G. McNulty). [ASC Leiden abstract]

Southern Africa

Green violence : rhino poaching and the war to save Southern Africa's peace parks / Bram Büscher and Maano Ramutsindela. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 1-22

Abstract: Over a thousand rhinos were killed in 2013 and 2014 as the poaching crisis in Southern Africa reached massive proportions, with major consequences for conservation and other political dynamics in the region. The article documents these dynamics in the context of the ongoing development and establishment of "peace parks", large conservation areas that cross international state boundaries. The rhino-poaching crisis has affected peace parks in the region, especially the flagship Great Limpopo Transfrontier Park between South Africa, Mozambique and Zimbabwe. In order to save both peace parks and rhinos, key actors such as the South African government, the Peace Parks Foundation, and the general public responded to the poaching crisis with increasingly desperate measures, including the deployment of a variety of violent tactics and instruments. The article critically examines these methods of "green violence" and places them within the broader historical and contemporary contexts of violence in the region and in the Great Limpopo Transfrontier Park. It concludes that attempting to save peace parks through "green violence" represents a contradiction, but that this contradiction is no longer recognized as such, given the historical positioning of peace

parks in the region and popular discourses of placing poachers in a "space of exception". Notes, ref., sum. [Journal abstract]
<http://afraf.oxfordjournals.org/content/115/458/1.abstract> (Restricted access)

Subsaharan Africa

Politics & social justice / ed.: Ernest N. Emenyonu - Oxford [etc.] : James Currey, 2014.
Abstract: This special issue of "African literature today" shows how writers from various parts of the continent have incorporated in their fictional works the socio-political realities in their particular regions, countries, communities and other social environments. The issue also includes a tribute to Ghanaian poet Kofi Awoonor, who was killed during the shootings in Westgate Mall in Nairobi, Kenya, on 21 September 2013. Articles: The novel as an oral narrative performance: the delegitimization of the postcolonial nation in Ngg wa Thiong'o's "Matigari Ma Njirngi" (Nicholas Kamau-Goro and Emilia V. Ilieva); Abiku in Ben Okri's "Imagination of nationhood": a metaphorical interpretation of colonial-postcolonial politics (Ikenna Kamalu); Refracting the political: Binyavanga Wainaina's "One day I will write about this place (Rachel Knighton); Ayi Kwei Armah's "The revolutionaries": exoteric fiction, the common people & social change in post-colonial Africa -a critical review (Edward Sackey); In quest of social justice: politics & women's participation in Irene Isoken Salami's "More than dancing (H. Oby Okolocha); Breaking the laws in J.M. Coetzee's "The childhood of Jesus"-philosophy & the notion of justice (Laura Wright); The rhetoric & caricature of social justice in post-1960 Africa: a logical positivist reading of Ngg wa Thiongo's "Matigari" (Eric Nsuh Zuhmboshi); Manhood in Isidore Okpewho's "The last duty": authenticity or accountability? (Deborah L. Klein). [ASC Leiden abstract]

Subsaharan Africa

Agrarian science for sustainable resource management in sub-Saharan Africa / George Ouma, Franz-Theo Gottwald, Isabel Boergen (eds.) - Frankfurt am Main : Peter Lang Internationaler Verlag der Wissenschaften, 2009.
Abstract: The contributors to this volume reflect on agricultural innovations throughout sub-Saharan Africa (and particularly in Nigeria) in the context of sustainable resource management. The first part explores several theories concerning sustainable resource management. Contributors: F.-T. Gottwald, I. Boergen, A. E. Ngozi, C. I. Duruigbo, I. I. Ibeawuchi, G. O. Ihejirika. Forward by B. E. Pfeiffer and F.-T. Gottwald. The second part focuses on practical applications such as land degradation, organic farming and the poultry industry. Contributions: The case of indigenous resource rights in Akwa Ibom State (E. O. Eyo); Fire-wood fuel practice in Benu State: implications for land use (M. O. Ode); Managing Africa's natural resources to mitigate land degradation: a soil science perspective (J. O. Ogunwole); Soil science and smallholder agriculture in sub-Saharan Africa (E. U. Onweremadu); Application of organic farming for sustainable horticultural production to reduce poverty, improve food security and health of rural households and environmental conservation in Kenya (G. Ouma); Dietary ascorbic acid supplementation in practical diets for African Catfish *Clarias gariepinus* (Burchell 1822) fingerlings (O. K. Gbadamosi, E. A. Fasakin, O. T. Adebayo); Managing strategies to foster sustainability in the poultry industry in sub-Saharan Africa (V. M. Meremiku). [ASC Leiden abstract]

Sudan 2014, *Beats of the Antonov / producers: Hajooj Kuka, Steven Markovitz [Sudan] : Refugee Club/Big World Cinema, (403859964).*

Abstract: Shoot in 2012-2013, this documentary shows how the Sudanese governments Antonov planes bombard the rebel army in the conflict regions, but hit civilians, too.

Every day, people living in the Blue Nile and Nuba Mountain regions face the possibility of death and the destruction of their dwellings and possessions. Musical traditions gain a new and vital significance in this time of war. We watch as traditional musicians build and play the 'rababa', a stringed instrument, getting whole villages to join in the dancing and singing. We also see women singing together in the camps, girls making up songs together. A musicologist explains it as follows: "The nature of the music allows everyone to write lyrics. Anyone is allowed to sing, anyone is allowed to drum. You can use a bucket. Not a problem." We hear lyrics inspired by life during wartime. They keep the people alive, in body and in spirit. "If a plane attacks while people are sleeping it will be devastating. So these youth stay up and play the 'rababa' and dance until the plane comes." The film scrutinizes the national identity and assigns a defining role to the music, offering a new perspective on the conflict in Sudan. [Abstract reproduced from dvd-video]

Switzerland

Explorations in African history : reading Patrick Harries / ed. by Veit Arlt, Stephanie Bishop, and Pascal Schmid - Basel : Basler Afrika Bibliographien, 2015.

Abstract: This edited volume contains a series of essays which explore the growth of African history as a discipline at the University of Basel since 2001; with a specific focus on Patrick Harries' intellectual biography, teaching and work at the Department of History and the Centre for African Studies Basel. Contributions: Preface (V. Arlt, S. Bishop, P. Schmid); The making of a transnational historian: Patrick Harries in Lausanne (E. Morier-Genoud); From Swiss imperialism to postcolonial Switzerland (P. Schmid); Hildagonda Duckitt's (and Patrick Harries') contribution to Namibian history (D. Henrichsen); Cultural reproduction and memory: past, present and future (R. Kesselring); Photography and the demise of anthropology (J. Schneider); Staying for gold or joining the rebellion? South West African migrant workers on the Rand during the war and genocide, 1904-1905 (G. Dobler); From mining pit to missionary bungalow: trading spaces in the writing of Patrick Harries (C. Mark-Thiesen); Of wives, slaves and commerce, or: the price of things (U. Sill); Notes on the Basel Mission's production of knowledge in the Kannada language in nineteenth century South India (P. Jenkins); Of birds and (wo)men (T. Hammel); German natural history collectors and the appropriation of human skulls and skeletons in early nineteenth century Southern Africa: towards a discursive analysis of collecting (P. Grogan); Who cut down Margaret Thatcher's tree? (M. E. Boehi); 'Reluctant bonds': on the role of narrative in post-apartheid South Africa (F. Rüedi); South African jazz: the Basel connection (V. Arlt); The game plan for a successful career (S. Bishop). [ASC Leiden abstract]

Tanzania

The scramble for textbooks in Tanzania / Sonia Languille. - In: *African Affairs*: (2016), vol. 115, no. 458, p. 73-96

Abstract: In 2014, the Chama Cha Mapinduzi (CCM) government in Tanzania decided to discontinue the market-based system for textbook provision that was established in the early 1990s and revert to full state control. Drawing on the theory of political settlements and the literature on Tanzania's industrial politics, the article examines the political economy of textbook provision in this country in order to generate new insights into the relations between the educational, political, and economic spheres. It shows how donor ideology and practices, while subjecting textbooks to generic market principles, also promoted the interests of Western publishing corporations. It then argues that the distribution of power within the state, and the ambiguous relations between the CCM

ruling elites, bureaucrats, and the capitalist class, prevented the consolidation of a textbook industrial policy geared towards supporting the local publishing industry. Finally, the article explores elites' diverse corrupt practices to capture public funding for textbooks at the national and local levels. Under Tanzania's country-specific political settlement, the textbook sector, far from primarily serving educational goals, has indeed been reduced to a vast site of primitive accumulation. Notes, ref., sum. [Journal abstract] <http://afraf.oxfordjournals.org/content/115/458/73.abstract> (Restricted access)

... annual progress report on the implementation of the APRM National Programme of Action / African Peer Review Mechanism (APRM), National Planning Authority. 2009. Kampala : The Uganda APRM National Governing Council, NEPAD/APRM Unit, National Planning Authority.

Ref Type: Journal (Full)

Abstract: This report by the African Peer Review Mechanism (APRM) is the first annual progress report on the implementation of the APRM National Programme of Action (POA) 2008/2009. The POA relates to political, economic and financial issues which countries under review are asked to pay attention to. The report is split in seven parts: the first part deals with the overall assessment of the implementation of the POA; the second chapter deals with democracy and political governance; chapter three with economic government and management; chapter four with corporate governance; chapter five with socio-economic development; chapter six with various other themes such as land reform and aid; and chapter seven deals with the analysis of public resources allocated to finance the implementation of the POA. [ASC Leiden abstract]

West Africa

Ethnies, nations et développement en Afrique : quelle gouvernance : actes du colloque de Brazzaville, Congo, du 26 au 28 mai 2014 / sous la dir. de Hughes Mouckaga, Scholastique Dianzinga, Jean-François Owaye - Paris : L'Harmattan, 2015.

Abstract: Cet ouvrage contient les actes présentés au colloque de Brazzaville (Congo), du 26 au 28 mai 2014. Le colloque avait comme but d'examiner les relations ethniques, le nationalisme et la mal gouvernance dans l'Afrique de l'Ouest et Central dans le contexte du développement. La première partie analyse les stéréotypes. Dans la deuxième partie, les contributeurs examinent la relation entre l'ethnicité et le nationalisme. La dernière partie propose une analyse du concept de l'espace ethnique et nationaliste en relation avec le développement. Contributeurs: N-C. B. O. Nnang; B. Beucher; D. Ngoie-Ngalla; J.-F. Owayes, D.Mokam; E.-M. Tegna; L. C. Rawambia; A.-F. M. Nze-Nguéma; V. W. B. Oyongmen; A. Z. Nyama; K. Kadanga; J. Zidi; J.-E. M. M. Bawele; G. M. D. Mougno; M. Ipari; E. Batchana; R. M. Tossou; S. Dianzinga; G. Miembaon; N. Labante; D. Kone; H. Mouckaga; M. Bazémo; K. N. Tsigbe; L. N. Goma; J.-P. Missié; A.-S.-U. Baral; J. E. Goma-Thethet; W.-A. Ndombet; A.-C. N. Mbo; B. Nabe; K. Kouzan; J. F. Yekoka; A. T. Kakeu; R. Didzambou; Y.-N. Gambeg; R. Tchibozo; M.-A. Mombo; O. K. Napala. [Résumé ASC Leiden]

West Africa

Transitions démocratiques en Afrique de l'Ouest : processus constitutionnels, société civile et institutions démocratiques / sous la dir. de Augustin Loada et Jonathan Wheatley - Paris : L'Harmattan, 2014.

Abstract: Cet ouvrage rend compte du processus démocratique contemporain qui se déroule au Bénin, Burkina Faso, Mali, Togo, Niger, Sénégal et Ghana. L'objectif du livre est d'analyser et d'expliquer les différences entre ces pays dans l'Afrique de l'Ouest à

propos des différents régimes et aspects de démocratisation depuis les années 1990. Les contributeurs emploient une perspective historique (précolonial, colonial, postcolonial) pour examiner les dimensions informelles (ex. népotisme) et formelles (ex. les constitutions) du pouvoir politique, économique et idéologique. Contributions: Introduction (Augustin Loada); État, pouvoir et démocratie en Afrique de l'Ouest contemporaine : les héritages du passé (Magloire Somé); Les modalités de la transition démocratique et les processus d'élaboration des constitutions (Mahaman Tidjani Alou); Les constitutions africaines et les transitions démocratiques (Ismaila Madior Falk); Développement économique et comportements électoraux : interactions entre élites politiques et économiques en Afrique de l'Ouest (Sita Zougouri); Démocratie, bonne gouvernance et politiques publiques (Léon Sampana); Legs institutionnel, modes de transition et processus démocratique en Afrique de l'Ouest (Abdoul Karim Saidou). [Résumé ASC Leiden]

West Africa

Peuples et frontières dans l'espace ouest-africain / sous la direction de Théodore Nicoué Lodjou Gayibor - Lomé : Presses de l'UL, 2013.

Abstract: Cet ouvrage examine les échanges transfrontaliers socio-économiques et idéologiques dans l'Afrique de l'Ouest à travers les populations diverses et dans le contexte de l'intégration régionale; avec un focus sur les groupes sociaux à cheval. En proposant une destruction théorique du concept 'frontière', les thèmes 'ethnicité' et 'migration' sont centrales. Les pays examinés sont Togo, Nigeria, Ghana, Benin, Niger et Burkina Faso. La première section du livre analyse la notion de frontière en Afrique subsaharienne à l'ère précoloniale. La construction des identités par rapport aux frontières est l'objet de la deuxième section. La troisième partie traite de l'appropriation des notions de frontière par les autorités administratives et les peuples locaux. La dernière section propose une conclusion à ce qui concerne la permanence des frontières dans la région. Contributeurs: N. Gayibor; A. Adandé; D.O. Olougbegnon; M. Waldja; J. Adandé; O.B. Bagodo; O. Banni Guéné; B. Mardjoua; S. Edo; K. Apégnon; N. Dandonougbo; L.S. Adotévi; B. Tcham; D.J.-M. Palm; O. Bassa; R. Tchibozo; M. Alio; N. N'Datie; S.M. Wembou; K. Etou; B. Lawrance; M. Gomgnimbou; M. Vidéglà; D. N'Dah; R. N'Tia; D.E.K. Amenumey; I. Dipo. [Résumé ASC Leiden]