

Africa

Special Issue : emerging trends in African archaeology / ed.: Kevin MacDonald, Peter Mitchell & Peter Robertshaw - Nairobi : British Institute in Eastern Africa, 2016.

Abstract: This special issue of 'Azania' surveys the current state of African archaeology.

Contributions: Past imperfect, present tense: the archaeology of Africa's past 200 years (Natalie Swanepoel); American plants in Sub-Saharan Africa: a review of the archaeological evidence (Daphne Gallagher). A global perspective on the pyrotechnologies of Sub-Saharan Africa (David Killick); An isotopic generation: four decades of stable isotope analysis in African archaeology (Emma Loftus, Patrick Roberts, Julia A. Lee-Thorp); Contributions of archaeological geophysics to field research in Sub-Saharan Africa: past, present, future (Carlos Magnavita); 'Theory in Africa, Africa in Theory' : Taking stock and looking forward (Ann B. Stahl). [Leiden abstract]<http://www.tandfonline.com/toc/raza20/51/1> (Restricted access)

Africa

Special issue : hunting in contemporary Africa / guest ed.: Robert Gordon - Abingdon : Routledge, Taylor & Francis, 2016.

Abstract: This special issue on 'hunting in contemporary Africa' draws on material from across sub-Saharan Africa, both Anglophone and Francophone. Most of the papers were first presented at a workshop held in Cologne at the end of March 2015. Hunting is defined flexibly in order to draw out the parallels between a diverse set of practices that involve the tracking and capture of prey - whether that prey is 'wildlife' or human. Contributions: Moving targets: hunting in contemporary Africa (Robert Gordon); Animals, prey, and enemies: hunting and killing in an African counter-insurgency (Luise White); Enacting and stabilising the nature of colonial history through hunting in the South African Highveld (André Goodrich); Turbulent times: fighting history today in Tanzania's trophy hunting spaces (V. Corey Wright); The political ecology of hunting in Namibia's Kaokoveld: from Dorsland Trekkers' elephant hunts to trophy-hunting in contemporary conservancies (Michael Bollig, Elsemi Olwage); The dankun network: the donso hunters of Burkina Faso between ecological change and new associations (Lorenzo Ferrarini); The universal hunter? (Thomas Widlok); Routinising genocide: the politics and practice of vermin extermination in the Cape Province c.1889-1994 (Lance van Sittert); Habits of the hunters: the biopolitics of combatting predation amongst small stock farmers in southern Namibia (Janie Swanepoel); Camouflage: the hunting origins of worlding in Africa (Louisa Lombard); Power battles on South African trophy-hunting farms: farm workers, resistance and mobility in the Karoo (Femke Brandt). [ASC Leiden abstract]<http://www.tandfonline.com/toc/cjca20/34/1> (Restricted access)

Democratic Republic of Congo 2015, *Elephant's dream / a film by Kristof Bilsen* [Leuven] : Dalton Distribution, (396022049).

Abstract: A portrait of three State-owned institutions and their workers in the Democratic Republic of Congo. The interwoven stories of a female post office clerk in the dilapidated central post office, two colleagues at the railway station, and the group of firemen in the only fire station provide insight into their daily lives and survival in the third largest city of Africa, Kinshasa. Although these three government-owned institutions are running on their last legs, the film allows for a surprisingly poetic and empathetic look at a State in decline. Yet, it also makes us witness the small but apparent moments of change and revolution. [Abstract reproduced from dvd-video]

Kenya

Special issue: resilience and collapse on African savannahs : causes and consequences of environmental change in East Africa / guest ed.: Michael Bollig and David M. Anderson - Abingdon : Routledge, Taylor & Francis, 2016.

Abstract: The scholarly papers gathered together in this special issue, covering disciplines from the natural as well as the social sciences, are dedicated to the study of climate-human-ecosystem interactions, examining historical as well as present evidence to consider the relationship

between resilience and collapse over the past 200 years. The focus of this volume is on a single location in East Africa, the Baringo-Bogoria basin, centred in Kenya's northern Rift Valley and its surrounding highlands. Contributions: Introduction : resilience and collapse: histories, ecologies, conflicts and identities in the Baringo-Bogoria basin, Kenya (David M. Anderson & Michael Bollig); Adaptive cycles in the savannah: pastoral specialization and diversification in northern Kenya (Michael Bollig); The beginning of time? Evidence for catastrophic drought in Baringo in the early nineteenth century (David M. Anderson); Landscape, time and cultural resilience: a brief history of agriculture in Pokot and Marakwet, Kenya (Matthew I. J. Davies & Henrietta L. Moore); Changes in landscape vegetation, forage plant composition and herding structure in the pastoralist livelihoods of East Pokot, Kenya (Hauke-Peter Vehrs); Land-use changes and the invasion dynamics of shrubs in Baringo (Mathias Becker, Miguel Alvarez, Gereon Heller, Paul Leparmarai, Damaris Maina, Itambo Malombe, Michael Bollig & Hauke Vehrs); Agricultural change at the margins: adaptation and intensification in a Kenyan dryland (Clemens Greiner & Innocent Mwaka); Comparative nutritional indicators as markers for resilience: the impacts of low-intensity violence among three pastoralist communities of northern Kenya (Ivy L. Pike, Bilinda Straight, Charles Hilton & Matthias Österle); 'Dust people': Samburu perspectives on disaster, identity, and landscape (Bilinda Straight, Paul Lane, Charles Hilton & Musa Letua); A victory in theory, loss in practice: struggles for political representation in the Lake Baringo-Bogoria Basin, Kenya (Peter D. Little); What's in a name? The politics of naming ethnic groups in Kenya's Cherangany Hills (Gabrielle Lynch). [ASC Leiden abstract]<http://www.tandfonline.com/toc/rjea20/10/1> (Restricted access)

Maghreb

Dossier : villes et urbanités au Maghreb / sous la dir. de Said Belguidoum, Raffaele Cattedra et Aziz Iraki. - In: *L'année du Maghreb*: (2015), no. 12, p. 11-210
Abstract: Cette livraison du premier semestre de l'année 2015 de 'L'Année du Maghreb' est tout entière consacrée aux problèmes posés par la transition urbaine en cours au Maghreb.
Contributions: Villes et urbanités au Maghreb (Said Belguidoum, Raffaele Cattedra et Aziz Iraki); Rôle des habitants dans l'invention de nouvelles formes d'urbanité dans la périphérie de Constantine (Algérie). Le cas de la ville nouvelle Ali Mendjeli (Ahcène Lakehal); 'Villes nouvelles' et urbanités émergentes dans les périphéries de Constantine et Marrakech (Jean-Marie Ballout); L'arrivée des centres commerciaux dans les marges urbaines de Rabat : Des lieux inédits de sociabilité et de déambulation urbaine (Tarik Harroud); La mobilisation des acteurs locaux en réaction aux projets d'aménagement des fronts d'eau de Rabat : Émergence de nouveaux acteurs et évolution des répertoires de l'action collective (Hicham Mouloudi); Évolution des registres de l'action, de la ruse à la mobilisation de la notion 'droit' par les habitants des bidonvilles au Maroc (Habiba Essahel); Les mobilisations sociales dans les territoires périphériques de Casablanca pendant les années 1990 (Wafae Belarbi); L'espace urbain algérois à l'épreuve de ses graffiti (Karim Ouaras); Cinéma et urbanité à Tunis sous le protectorat français (Morgan Corriou); Les territoires de l'alcool à Tunis et à Casablanca sous la période des Protectorats (1912-1956) : Des destins parallèles? (Nessim Znaïen). [Résumé ASC Leiden]

Nigeria

Declining job security level and workers performance in selected banks, South Western Nigeria / Aliyu Taofeek Kolawole, O.A. Ajani and A. L. Adisa. - In: *African Sociological Review*: (2013), vol. 17, no. 2, p. 55-70 : tab
Abstract: The study assessed bank workers level of job security and also investigated the relationship between job security level and job performance among employees of the banks. The study adopted cross-sectional research design where primary and secondary data were sourced. Primary data were obtained through both quantitative and qualitative techniques of data collection while Secondary data were extracted from Annual Reports of the selected Banks. The sample consisted of 210 bank workers selected for questionnaire administration and 15 workers for In-depth Interviews (IDIs) especially those that have been working with the bank for the past three years. These comprised both permanent and contract workers. Quantitative data were analyzed using descriptive and inferential statistics while qualitative data were analyzed through content analysis. The result showed that the majority (58.7%) considered the level of their job security to

be low while 41.3% considered the level of their job security as high across the selected banks. However, bank by bank evaluations of low level of job security did not show any major differences as Stanbic-IBTC Bank reported (51.4%), Wema Bank (70%), and First Bank (51.4%). The findings also showed that workers, regardless of their perception and feelings of job loss reported increase in their performance. Hence, there existed no significant relationship between job security level and performance ($r = 0.75$; $p > 0.05$). The paper concluded that declining job security level is inevitable in the banking industry because of reforms in the Nigeria banking sector. However, this did not lower workers performance, otherwise performance were enhanced. It then recommended the need for Nigerian banks to employ the required number of workers they are capable of providing for and put an enabling environment for workers to perform. Bibliogr., sum. in English and French. [Journal abstract]
<http://www.ajol.info/index.php/asr/article/view/113588/103303>

<http://www.codesria.org/spip.php?article2196&lang=en>

Nigeria

Land use correlates of street children in Ogbomoso, Nigeria / Olufemi A. Fawole, David V. Ogunkan and Deborah S. Adekeye. - In: *African Sociological Review*: (2013), vol. 17, no. 2, p. 100-106: foto's., graf., krt., tab

Abstract: Following the observation of increasing incidence of street children phenomenon in Nigerian urban centers, this study examines the relationship between land use and street children in Ogbomoso. Data on incidence of street children were obtained through the method of direct counting which was done on four different days of the week within defined Data Delineated Areas (DDAs) purposively selected across the residential zones of the city. The study employs z scores to compare the intensity of the problem across the selected DDAs. Data were also analyzed using pie chart, bar chart, graph and percentages. The study reveals that the incidence and categories of street children varies with land uses. It recommends, therefore that urban planners, governments as well as individuals have roles to play in proffering solutions to the menace. It also calls for more research works on the problem of street children. Bibliogr., sum. in English and French. [Journal abstract]

<http://www.ajol.info/index.php/asr/article/view/113642/103362>

<http://www.codesria.org/spip.php?article2196&lang=en>

Rwanda 2015, *Things of the aimless wanderer* / written and directed by Kivu Ruhorahoza ; starr. Justin Mullikin ... [et al.] [London] : Moon Road Films, (405921276).

Abstract: Late nineteenth century, a white explorer, a 'wazungu' or 'aimless wanderer' is lost in the jungle. In the thick rain forest, he is stalked by a black man and encounters a black young woman... Early twenty-first century, the same three actors: a foreign white news correspondent just met a black prostitute in a nightclub. Or a student? They spend the night together but he mysterious girl disappears the day after. The news correspondent and a local informant try to find out what happened to her. A film full of metaphors which depicts the complexities of modern Rwanda and uneasy relationship between contemporary Africa and the West. [Abstract reproduced from dvd-video]

South Africa

Special issue : Imraan Coovadia / edited by Ronit Frenkel - Abingdon : Routledge, 2016.

Abstract: Imraan Coovadia has become one of the most prominent and innovative writers in South Africa. He has won the Sunday Times Fiction Prize, The University of Johannesburg Prize, the M-Net Prize and an award for non-fiction. This special issue is devoted to the last 15 years of his writings. Contributions: Imraan Coovadia's metonymic aesthetics and the idea of newness in the South African cultural imaginary (Ronit Frenkel); Imraan Coovadia's post-transitional palimpsest (Andy Carolin); Towards a 'new africanity': southern connectivities and 'lusofonia' in Imraan Coovadia's alternate history in 'The Institute for Taxi Poetry' (Rebecca Fasselt); The notion of authority in 'Tales of the Metric System' (Betty Govinden); Cosmopolitan criminality: cultural entanglements and globalised crime in Imraan Coovadia's 'Green-Eyed Thieves' (Alan

Muller); Culture crossing the ocean: food and language in Imraan Coovadia's 'The Wedding (2001)' (M. J. Daymond); Imraan Coovadia: the essay and/as transformation (Chris Thurman); Testing style: Imraan Coovadia's transformations and the performance of restless wisdom (Wamuwi Mbaou); Imraan Coovadia in conversation with Ronit Frenkel. [ASC Leiden abstract]<http://www.tandfonline.com/toc/rcwr20/28/1> (Restricted access)

South Africa

Memory and disenchantment in Nadine Gordimers 'None to Accompany Me' and Zoe Wicombs 'Playing in the Light' / Zuhmboshi Eric Nsuh. - In: *African Sociological Review*: (2013), vol. 17, no. 2, p. 24-42

Abstract: The aim of this paper is to show how Nadine Gordimer, in 'None to Accompany Me' and Zoe Wicomb, in 'Playing in the Light' have represented the past in their post-Apartheid novels and how it has influenced the ontological situation of the characters in the above texts in question. This paper is, therefore, based on the premise that the behaviour and present conditions of the characters in the works of the above novelists have been shaped by the trauma of their past. It is for this reason that the characters look at the past with anger and acrimony against those who perpetrated acts of nefariousness against them. Bibliogr., sum. in English and French. [Journal abstract]

<http://www.ajol.info/index.php/asr/article/view/113584/103299>

<http://www.codesria.org/spip.php?article2196&lang=en>

South Africa

The management of diabetes among the rural poor in South Africa / Olajide Oloyede. - In: *African Sociological Review*: (2013), vol. 17, no. 2, p. 81-99 : tab

Abstract: The objective of this study was to examine the management of diabetes mellitus Type 2 among the rural poor in South Africa. The focus group method was used. Data was elicited from 20 group sessions over a 20-week period on health beliefs and attitudes and rural-dwelling diabetes sufferers strategies for managing the condition. The study shows poor knowledge of diabetes and poor self-management as delineated in the medical literature. The focus of the rural dwellers self-management of diabetes was hypoglycaemic control through regular consumption of very-high-calorie food, the type of which have been found to lead to a diet that has very high carbohydrate, high in saturated fatty acids, excess salt and unrefined sugar. The rationale for this is the misconception that hypoglycaemia is a product of low food intake, which would seem to suggest their perception of illness and health belief than the understanding of chronic illness. It was concluded that the government and health care professionals have to do more to develop interventions to facilitate good self-management of diabetes among the rural people. Such interventions should address the sufferers knowledge of diabetes. Bibliogr., sum. in English and French. [Journal abstract]

<http://www.ajol.info/index.php/asr/article/view/113640/103359>

<http://www.codesria.org/spip.php?article2196&lang=en>

Tunisia

Donner un sens au nom du festival de la ville : les enjeux de la reconstruction des liens d'appartenance dans une ville tunisienne naissante / Mouldi Lahmar. - In: *African Sociological Review*: (2013), vol. 17, no. 2, p. 71-80

Abstract: L'objet de ce papier est d'analyser, à partir de l'observation d'un festival local (le festival d'Essalhi à El Hencha en Tunisie), les enjeux multiples de la reconstruction des liens d'appartenance pour des populations rurales, qui se trouvent engagées - du fait de leur urbanisation récente- dans un processus de réorganisation et de renégociation de ces liens et des représentations qui leurs correspondent. Les conflits qui ont accompagné et accompagnent actuellement le processus décrit s'expriment parfois en termes de luttes communautaires identitaires, mobilisant des ruraux, alors que l'enjeu concerne essentiellement l'accès et l'appartenance au petit espace urbain en formation. Bibliogr., rés. en français et en anglais.

[Résumé extrait de la revue]

<http://www.ajol.info/index.php/asr/article/view/113638/103357>

Uganda

Talking heritage : Africa at the crossroads of tradition and modernity / Tom Sanya. - In: *African Sociological Review*: (2013), vol. 17, no. 2, p. 2-22 : graf., tab

Abstract: This paper addresses the question: given the ethical imperatives of today's world, could traditional building heritage realistically make any fresh contributions to an alternative development model? The above questions are explored via a dialectics between the traditional earth building methods and modernity as widely understood in Uganda. Heritage is conceptualised as constitutive of interactions between processes, products and people, and the environment. The paper tests the conjecture that, claims to culture and its preservation, constitute a multi-layered veil which advertently or inadvertently obstructs Ugandans from comprehending and making the deep structural changes required to re/produce their desired architecture and lifestyles.. Bibliogr., sum. in English and French. [Journal abstract]

<http://www.ajol.info/index.php/asr/article/view/113581/103295>

<http://www.codesria.org/spip.php?article2196&lang=en>