

From analogue to digital social media in Africa / [ed. by Winston Mano] - Bristol : Intellect, 2015.
Abstract: The articles in this issue deal with a variety of subjects related to the transition from analogue to digital broadcasting in Africa, such as the role of social media, transforming cinema space and the role of traditional communication. Articles included: Communicating war in Mali, 2012: on-offline networked political agency in times of conflict (Mirjam de Bruijn, Lotte Pelckmans, Boukary Sangare); Alternative fabrics of hegemony: city squares and street graffiti as sites of resistance and interactive communication flow (Noureddine Miladi); Social media and the #Occupy Nigeria Protests: igniting or damping a Harmattan storm? (Nwachukwu Egbunike, Anthony Olorunnisola); Kenya Decides: Kiswahili, social media and politics in Kenya's 2013 general elections (Natascha Bing); Social media platforms of reality drama: a study of selected Facebook accounts (Kingsley I. Ehiemua, Osakue S. Omoera); Reappraising indigenous African communication systems in the twenty-first century: new uses for ancient media (nnaEmeka Meribe). [ASC Leiden abstract]<http://www.ingentaconnect.com/content/intellect/jams/2015/0000007/0000002> (Restricted access)

Africa

African economic history in Africa / Gareth Austin. - In: *Economic History of Developing Regions*: (2015), vol. 30, no. 1, p. 79-94

Abstract: This paper reviews the state of research in African economic history in tropical Africa. The subject has seen a renaissance in recent years but relatively few of the publications have come from authors based at universities between the Zambezi and the Sahara (the 'sub-region'). This discrepancy is not new, except in degree. It is partly attributable to resource constraints. But it also reflects both intellectual priorities and the way disciplines are organized. Economics departments in the sub-region have shown little interest in history, especially recently; while history departments are often wary of both quantitative methods and economic theory, reflecting a frequently strong institutional divide between humanities and social sciences. Further, while it is true that economic historians in tropical Africa have been less enamoured with mainstream theory and cliometrics than many of their colleagues elsewhere, on both sides this partly reflects insufficient awareness of others' publications. The paper proceeds to suggest ways in which economic historians inside and outside tropical Africa can collaborate to overcome segmentation in intellectual markets, which is desirable anyway and would probably lead to more contributions to international economic history journals from scholars based in the sub-region. Bibliogr., notes, ref., sum. [Journal abstract]
<http://dx.doi.org/10.1080/20780389.2015.1033686> (Restricted access)

Africa

Special issue : disability & gender / [guest ed.] Kharnita Mohamed and Tamara Shefer - Durban : Agenda Feminist Media, 2015.

Abstract: Most individuals living with disability are rendered invisible in their societies and represented as the 'other'. This special issue of 'Agenda' focuses on women's experience of disability across multiple contexts and in relation to different identities and practices such as sexuality, mothering, leadership and work. Articles included here foreground the intersectionality of disability for women, that is how gender and other forms of social identity and power are interwoven with the experience of disability, and which shapes disabled women's experiences of being in the world. Most articles further illustrate how women's experiences of disability are characterised by practices of stigma, marginalisation and othering. Prominent themes represented include experiences of sexuality and relationships, motherhood, gender-based violence, challenges in leadership, representations of gendered disability in popular and public contexts, and resistance and challenge to dominant negative constructions of disabled women. Contributors: Kharnita Mohamed & Tamara Shefer, Talia Meer & Helene Combrinck, Jacqueline Moodley & Lauren Graham, Maretha de Waal, Maheshvari Naidu, Gbenga Emmanuel Afolayan, Christine Peta, Judith McKenzie & Harsha Kathard, Adhis Chetty, Sibusisiwe Siphelile Mavuso &

Pranitha Maharaj, Clare Harvey, Shanaaz Majiet & Adelene Africa, Ken Lipenga, Lliane Loots, Gabi Mkhize. Bibliogr., notes, ref., sum. [ASC Leiden abstract]<http://www.tandfonline.com/toc/ragn20/29/2> (Restricted access)

Africa

Special issue : non-normative sexual and gender diversities in Africa / [guest ed.] Zethu Matebeni & Thabo Msibi - Durban : Agenda Feminist Media, 2015.

Abstract: This special issue offers an interdisciplinary focus on non-normative sexuality and gender diversities. The authors have taken a developmental approach to the issue, a commitment that the journal promotes, by encouraging young and new contributors and authors to be in conversation with established scholars. The articles also theorise and engage with the question of what it means to be non-normative in a continent that appears increasingly resistant towards same-sex identification, experience and pleasure. The articles ask about, and at times present responses to the inherited State and knowledge systems steeped in colonial and imperial histories. Contributions: Vocabularies of the non-normative (Zethu Matebeni, Thabo Msibi); 'African positionings': South African relationships with continental questions of lgbti justice and rights (Jane Bennett, Vasu Reddy); The social-political dynamics of the anti-homosexuality legislation in Uganda (Stella Nyanzi, Andrew Karamagi); Mind the gap: imagining new ways of struggling towards the emancipation of sexual minorities in Africa (Pierre de Vos); Queering the social emergence of disabled sexual identities: linking queer theory with disability studies in the South African context (Paul Chappell); 'It's not that bad': homophobia in the residences of a university in KwaZulu-Natal, Durban, South Africa (Valenshia Jagessar, Thabo Msibi); Teaching pre-service teachers about LGBTI issues: transforming the self (Nomkhosi Nzimande); The conflicts: christianity and homosexuality (Reneilwe Mathibe); For a politics of presupposed equality: the struggle for sexual minority freedom in Africa (Jaco Barnard-Naudé); 'I believe that being a lesbian is not a curse': young black lesbian women representing their identities through photovoice (Maia Zway, Floretta Boonzaier); The persistence of homophobic discourses: narratives of a group of gay men in Cape Town, South Africa (Neil Henderson); 'Othering' non-normative sexualities through objectification of 'the homosexual': discursive discrimination by pre-service teachers (Jacques Rothmann, Shan Simmonds); Towards a queer futurity: the utopian impulse in the work of Athi-Patra Ruga and Milumbe Haimbe (Anna Stielau); Archive and method in Queer African Studies (Keguro Macharia); Taming monsters: theorising erotic justice in Africa (Mikki van Zyl); Queer subjectivities in J.M. Coetzee's 'Disgrace' and Chimamanda Ngozi Adichie's 'On Monday of last week' (Aretha Phiri); Sumptuous lives: emancipatory narratives in selected stories from Queer Africa (2013) (Ayub Sheik); Contesting public discourses on sexuality in Kenya: a reading of Kevin Mwachiro's 'Invisible' (Jennifer Muchiri); 'Those promoting and practising homosexuality are worse than pigs and dogs': linguistic assault on homosexuals in Malawi (Gregory Kamwendo). Bibliogr., notes, ref., sum. [ASC Leiden abstract]<http://www.tandfonline.com/toc/ragn20/29/1> (Restricted access)

Africa

The internationalization of economic history : perspectives from the African frontier/ Erik Green & Pius Nyambara . - In: *Economic History of Developing Regions: (2015)*, vol. 30, no. 1, p. 68-78

Abstract: In an interesting and thought-provoking paper recently published by the 'Economic History of Developing Regions', Johan Fourie and Leigh Gardner ask why relatively few papers from developing countries have been published in top-ranked economic history journals. They provide a number of tentative answers of which differences in academic traditions between regions seem to be an important one. In this paper, the authors contribute to this discussion by putting the identified puzzle in the broader context of the development of economic history in the Western world and African universities. The authors fear that the silence from African scholars in top-ranked economic history journals might lead economic historians in the Western world to believe that little economic history research is taking place at African universities. The paper shows that economic history research at African universities is not only strong, but remained vibrant even when African economic history was on the decline at universities elsewhere. The lack of visible output in major economic history journals is thus not a sign of weakness. Instead it is an effect of the increased methodological specialization of economic history in the Western

world. There is a danger that this specialization may lead to regional isolation and the authors thus urge economic historians in the Western world to further engage in the work by African scholars. Bibliogr., notes, sum. [Journal abstract]
<http://dx.doi.org/10.1080/20780389.2015.1025744> (Restricted access)

Africa

L'industrialisation au Sud / éd. scientif. Xavier Richet, Jean Ruffier - Paris : IRD, 2014.

Abstract: Ce dossier de la revue 'Autrepart' illustre les formes d'industrialisation en uvre dans différents continents et pays du Sud. Contributions sur l'Afrique: La Chine et l'industrialisation au Sud (Jean-Raphael Chaponnière, Marc Lautier); Reaping the benefits of preferential trade agreement : Asian FDI in the Lesotho and Swaziland garment industry (Gabriel Tati). Bibliogr., notes, réf., rés. en anglais et en français. [Résumé ASC Leiden]

Africa

Les droits reproductifs 20 ans après le Caire / éd. scientif. Arlette Gautier, Chrystelle Grenier-Torres - Paris : IRD, 2014.

Abstract: Décès liés à des stérilisations et à des avortements, contrats de GPA non respectés, stagnation de l'accès à la contraception, utilisation massive des césariennes : l'actualité abonde en dénonciations et études démontrant que l'idéal des droits reproductifs, revendiqué dès les années 1970 et accepté par 179 chefs d'état en 1994 à la Conférence du Caire, est loin d'être réalisé. Les articles rassemblés ici présentent des études empiriques menées dans dix pays. Ils analysent la manière dont les gouvernements, comme les prestataires de services sanitaires ou judiciaires, affichent cette 'norme' tout en la détournant, en la limitant, ou en ne l'appliquant qu'à certaines catégories. Ces pratiques ont des conséquences majeures sur la vie et la santé des individus, notamment des femmes, qui tentent de transformer en ressources les différentes contraintes qu'elles subissent. Contributions sur l'Afrique: La politique de planification familiale au Sénégal : approche sanitaire et conflits de norme (Josephine Diallo); Politique de planification familiale au Cameroun : quelle place pour les jeunes? (Josiane Ngo Mayack); La conciliation, une procédure locale de contournement d'une norme juridique : l'expérience des droits reproductifs autour de l'avortement au Cameroun (Noel Solange Ngo Yebga); L'avortement volontaire au Burkina Faso : quand les réponses techniques permettent d'éviter de traiter un problème social (Fatoumata Ouattara, Katerini Tagmatarchi Storeng); Les droits individuels face aux politiques de population. Regard sur trois pays africains : Bénin, Madagascar, Maroc (Bénédicte Gastineau, Agnès Adjamagbo). Bibliogr., notes, réf., rés. en anglais et en français. [Résumé ASC Leiden]

Africa

Les jeunes du Sud face à l'emploi / éd. scientif. Florence Boyer and Charlotte Guénard - Paris : IRD, 2014.

Abstract: Plus d'un milliard de jeunes, soit près de 90 pour cent des 15-24 ans dans le monde, vivent aujourd' hui dans les pays du Sud. Arrivant massivement sur le marché du travail, ils sont au coeur des enjeux démographiques et sociaux actuels : chômage, sous-emploi, précarité. Géographes, économistes, sociologues, démographes et anthropologues se penchent dans ce numéro d' Autrepart, à partir d'études de cas sur les trois continents, sur leur situation face à l'emploi. Contributions sur l'Afrique: Genre et nouvelles dynamiques d'insertion professionnelle chez les jeunes à Ouagadougou (Anne-Emmanuèle Calvès, Jean-François Kobiané); Jeunes entrepreneurs et réseaux sociaux : revue de littérature et regard croisé sur les cas malgache et vietnamien (Christophe Jalil Nordman, Julia Vaillant); Les jeunes benskineurs au Cameroun : entre stratégie de survie et violence de l'État (Yves Bertrand Djouda Feudjio); L'emploi des jeunes ruraux : entrepreneuriat agricole et création d'emplois dans le sud du Burkina Faso (Laurent Téwendé Ouedraogo, Bernard Tallet); L'apprentissage au Sénégal, déterminants et trajectoires (Isabelle Chort, Philippe de Vreyer, Karine Marazyan); Les économies occultes du 'broutage' des jeunes Abidjanais : une dialectique culturelle du changement générationnel (Boris Koenig). Bibliogr., notes, réf., rés. en anglais et en français. [Résumé ASC Leiden]

Africa

Übersetzen und interkulturelle Kommunikation im deutsch-afrikanischen Kontext = Traduction et

communication interculturelle dans le contexte germano-africain / Gilbert Dotsé Yigbe [Hrsg] - Dschang : Dschang University Press, 2013.

Abstract: Die Beiträge im vorliegenden Heft von Mont Cameroun zum Thema 'Übersetzen und interkulturelle Kommunikation im deutsch-afrikanischen Kontext' sind breitgefächert: vom Beginn einer formellen Übersetzungspraxis im 19. Jahrhundert über literaturhistorische Kategorien während der Kolonialzeit bis hin zur didaktischen Perspektive im heutigen DAF-Unterricht: Übersetzen und interkulturelle Kommunikation: deutsche evangelische Missionare als Vorläufer im kolonialen Togo (Gilbert Dotsé Yigbe); Janheinz Jahns Übersetzung der Dichtung Léopold Sédar Senghors: eine kritische Würdigung (János Riesz); Die Übersetzung afrikanischer Mündlichkeit aus dem Französischen ins Deutsche am Beispiel von Djibril Tamsir Nianes 'Soundjata' und Ahmadou Kouroumas 'En attendant le vote des bêtes sauvages' (Amatso Obikoli Asseboni); Entwurf einer Übersetzungsdidaktik literarischer Texte im DaF-Unterricht in Afrika südlich der Sahara (Jean-Claude Bationo); Translation in der Methodengeschichte des Fremdsprachenunterrichts mit Konsequenzen für Deutsch als Fremdsprache (Salifou Traoré); Die Problematik der Farbbezeichnung im Kontext des DaF-Unterrichts an der Deutschabteilung der Universität Abomey-Calavi in Benin (Constant Kpao Sare); Literarische Heldenkonstruktionen als 'Hypermnesie' : das Beispiel von Martin Paul Samba aus Kamerun (Richard Bertin Tsogang Fossi). [Zusammenfassung ASC Leiden]

Djibouti

La dimension politique de l'islam à Djibouti / Aden Omar Abdillahi - Paris : Observatoire des enjeux politiques et sécuritaires dans la corne de l'Afrique, 2014.

Abstract: La société djiboutienne, musulmane à près de 98%, est traditionnellement laïque. Elle a été colonisée par une puissance laïque qui lui a légué un système institutionnel laïcisé.

Cependant, depuis quelques années, elle fait face à l'émergence du phénomène de l'islam politique. L'État et les oulémas se disputent le monopole de la religion et sa place dans la société. L'engagement politique direct des oulémas aux côtés des partis politiques de l'opposition lors des élections législatives de février 2013 donne un nouveau sens à la question. Comment l'islam et la politique, traditionnellement séparés à Djibouti, se sont-ils retrouvés entremêlés ? À côté de l'exploitation des travaux universitaires sur la question, nous avons privilégié la méthode de l'interview libre, auprès d'un échantillon d'une quinzaine de personnes (hommes politiques, oulémas et hauts cadres), pour récolter les informations nécessaires. D'un côté, par la création de nombreuses institutions publiques en charge de la gestion du culte, l'État a mis en place un vaste système de contrôle de l'islam. Et de l'autre, les oulémas modernes, dominés par l'élite arabisante, ont réussi à faire sortir l'islam des mosquées pour le mettre au service des contestations sociales et politiques. Abstraction faite des facteurs externes, ce sont surtout les tentatives d'instrumentalisation politique de l'islam de la part des gouvernants qui ont aiguïé l'intérêt des oulémas pour la chose politique et par voie de conséquence entraîné la fin de la séparation de l'islam et de la politique. Et paradoxalement, les efforts étatiques de lutte contre l'émergence de l'islam politique ont favorisé les conditions de son développement et de sa consolidation http://www.lam.sciencespobordeaux.fr/sites/lam/files/note1_observatoire_0.pdf

Nigeria

Social capital and human capital in the colonies : a study of cocoa farmers in Western Nigeria / Nonso Obikili. - In: *Economic History of Developing Regions*: (2015), vol. 30, no. 1, p. 1-22 : graf., crt., tab

Abstract: The author examines the relationship between social and human capital in colonial Western Nigeria. Using data on expenditure of cocoa farmers in 1952, he shows that farmers in towns with higher social spending individually spend more on education. The relationship holds after controlling for various characteristics of the farmers and the towns. Thus the author highlights the importance of social capital in generating human capital. He also shows that this relationship is not limited to contemporary African development but was already present during the colonial era. Bibliogr., note, sum. [Journal abstract]

<http://dx.doi.org/10.1080/20780389.2015.1012712> (Restricted access)

South Africa 2015, *Chappie* / directed by Neill Blomkamp [Hilversum] : Sony Pictures Home Entertainment, (392776782).

Abstract: Chappie (stylized as CHAPPIE) is a 2015 American science fiction film directed by South African Neill Blomkamp. The screenplay, written by Blomkamp and Terri Tatchell, is based on Blomkamp's 2004 short film *Tetra Vaal*.^[5] The film stars Sharlto Copley, Dev Patel, Jose Pablo Cantillo, Sigourney Weaver, Hugh Jackman, and Watkin Tudor Jones (Ninja) and Yolandi Visser of the South African zef rap-rave group Die Antwoord. The film, set and shot in Johannesburg, is about an artificially intelligent law enforcement robot captured and taught by gangsters, who nickname it Chappie. [Abstract reproduced from dvd-video]

South Africa

Slow growth, supply shocks and structural change : the GDP of the Cape Colony in the late nineteenth century / Lorraine Greyling & Grietjie Verhoef. - In: *Economic History of Developing Regions*: (2015), vol. 30, no. 1, p. 23-43 : graf., tab

Abstract: The trajectory of South African economic development starts in the colonial economies. No systematic data exists on the Gross Domestic Product of the territories that formed the Union of South Africa in 1910. A comprehensive project to reconstruct nineteenth-century Gross Domestic Product (GDP) for the different territories can now report for the first time on actual Cape Colony GDP data. This paper presents the findings of reconstructed Cape Colony GDP according to the System of National Accounts (SNA). It confirms earlier estimates, refines very tentative projections of Cape Colony GDP during the nineteenth century and offers new insights into the nature and direction of the settler economy in the nineteenth century. It also pioneers data on the Cape Colony GDP and is the first in a series outlining nineteenth-century GDP of the territories that formed the Union of South Africa in 1910. Bibliogr., note, sum. [Journal abstract]
<http://dx.doi.org/10.1080/20780389.2015.1012711> (Restricted access)

South Africa

Special Issue: Intervention to address sexual violence : transforming violent cultures for and with girls and young women / [guest ed.] Claudia Mitchell and Naydene de Lange - Durban : Agenda Feminist Media, 2015.

Abstract: This issue of 'Agenda' is the result of collaboration in an international interdisciplinary research project involving South Africa and Canada which has the objective of building a platform for girls' voices to be heard in ending gender violence. It addresses the cultures of violence that are prevalent in the day-to-day experiences of women and girls in South Africa. The contributions to the issue offer new ideas and possible strategies for girl-led intervention to address sexual violence based on research findings that arise from sectors where violence is frequently reported, the majority from within education, both schools and institutions of higher learning. Contributors: Rekha Mahadev, Katie MacEntee, Nokukhanya Ngcobo, Ateh Kah Moma, Trevor McArthur, Brigitta Gaylard, Ndumiso Daluxolo Ngidi & Relebohile Moletsane, Dipane Hlalele & Jode Brexa, Ansurie Pillay, Shakila Singh, Ronicka Mudaly & Asheena Singh-Pillay, Peace Kiguwa, Mzikazi Nduna, Andile Mthombeni, Polite Chauke, Naledi Selebano & Nontobeko Dlamini, Naydene de Lange, Claudia Mitchell & Relebohile Moletsane, Fatima Khan, Shannon Walsh, Alyssa Louw & Aimee Louw, Hellen Venganai, Silindile Buthelezi. Bibliogr., notes, ref., sum. [ASC Leiden abstract]<http://www.tandfonline.com/toc/ragn20/29/3> (Restricted access)

Subsaharan Africa

On military culture : theory, practice and African armed forces / ed. by Francois Vrey Abel Esterhuyse and Thomas Mandrup - Claremont : UCT Press, 2013.

Abstract: Offering a contemporary perspective on military culture within Africa and with contributions from scholars and practitioners from around the world, this work presents the argument that African armed forces need to come to terms with the elements of military culture if they want to become more professional. To this end, the book first focuses on the theory of military culture, its implications for civil-military relations, and the role of the armed forces in society before examining a number of cases from Canada, Australia, Ethiopia, Kenya, and Namibia. This work ends with a detailed discussion of the South African military culture and an examination of its post-apartheid vision. The underlying argument of the book is that African

armed forces need to come to terms with the various elements of military culture if they want to become more professional both as an instrument of war and in their purpose to effectively serve society. Contributions by: Christopher Dandeker, Abel Esterhuyse, Mulugeta Gebrehiwot Berne, Lindy Heinecken, Dan Henk, Kim Hudson, Nick Jans, Musambayi Katumanga, Thomas Mandrup, Michael McKinley, Laurie Nathan, Alan Okros, Peter Vale, Francois Vrey and Ian van der Waag. [ASC Leiden abstract]